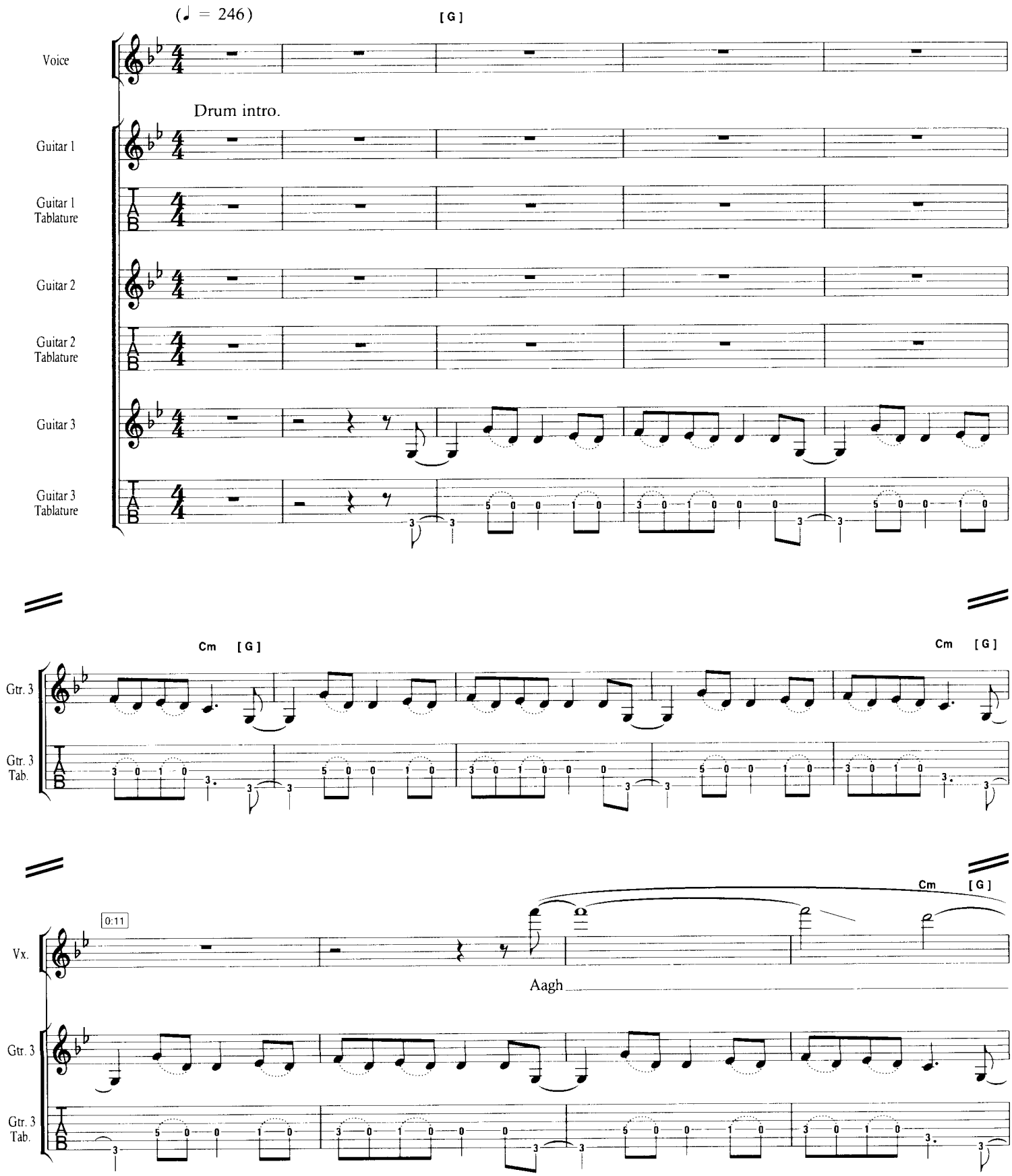
VISIT…

LANZAROTE Caliente.COM

BE QUICK OR BE DEAD

Words & Music by Bruce Dickinson & Janick Gers



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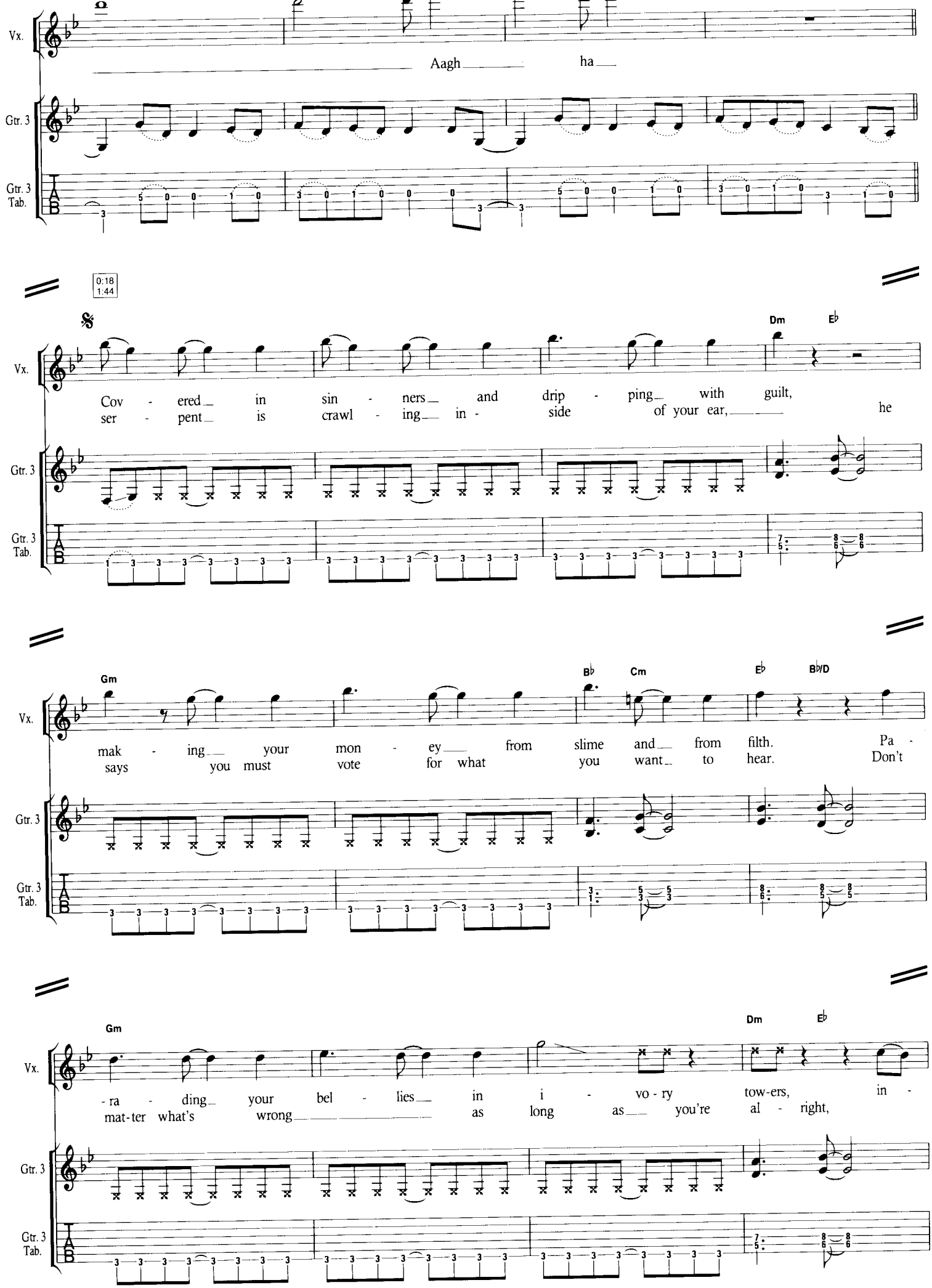
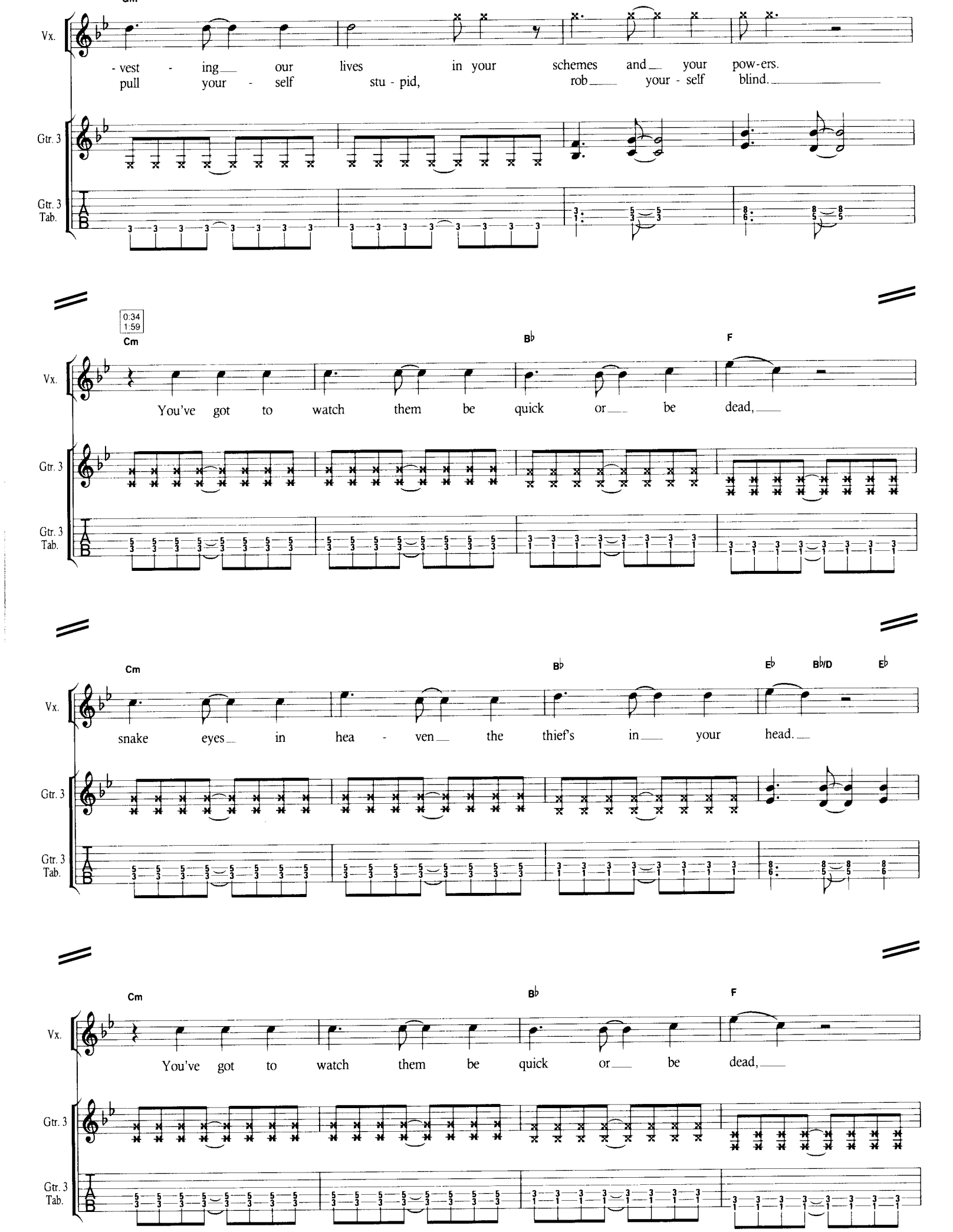
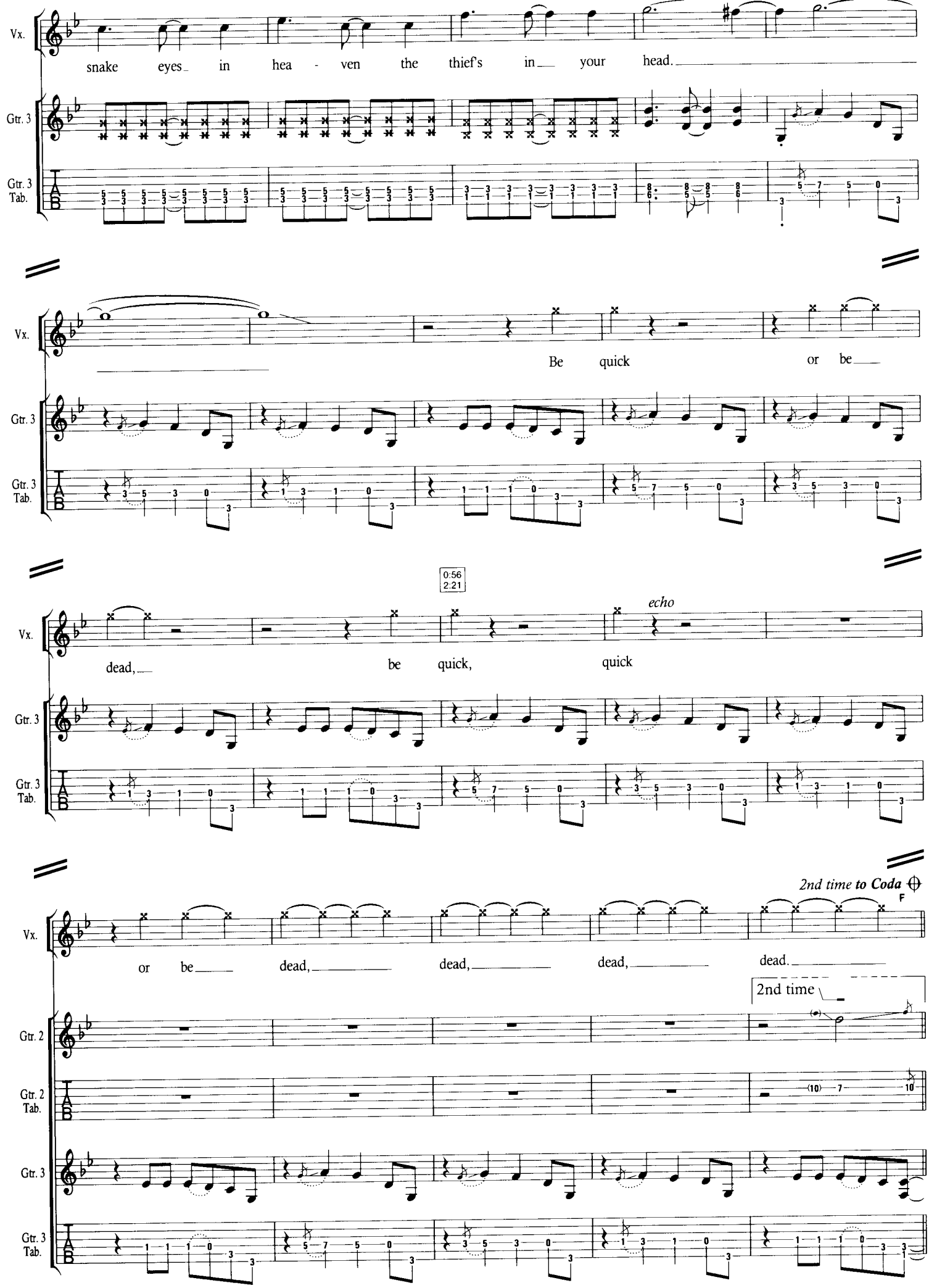
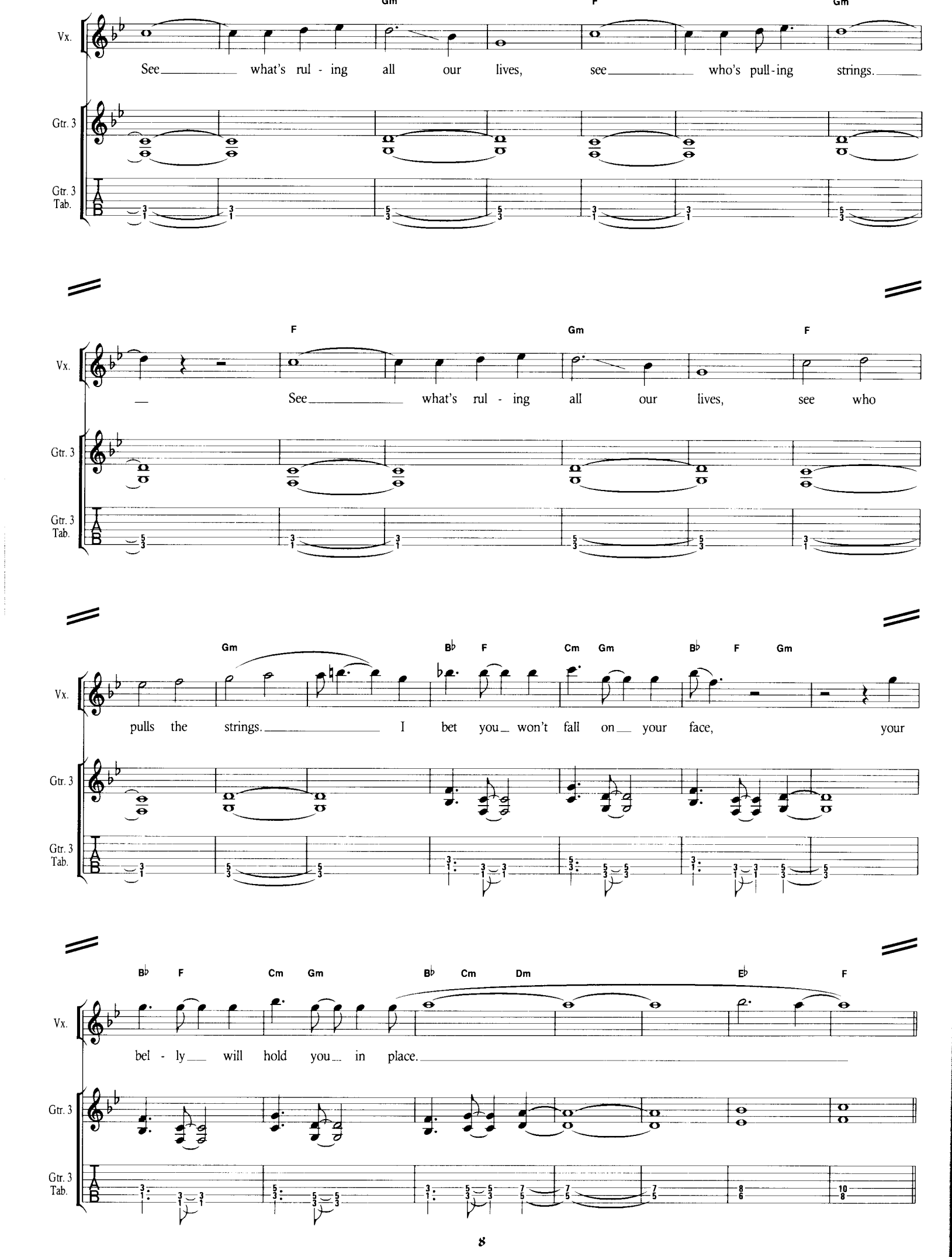
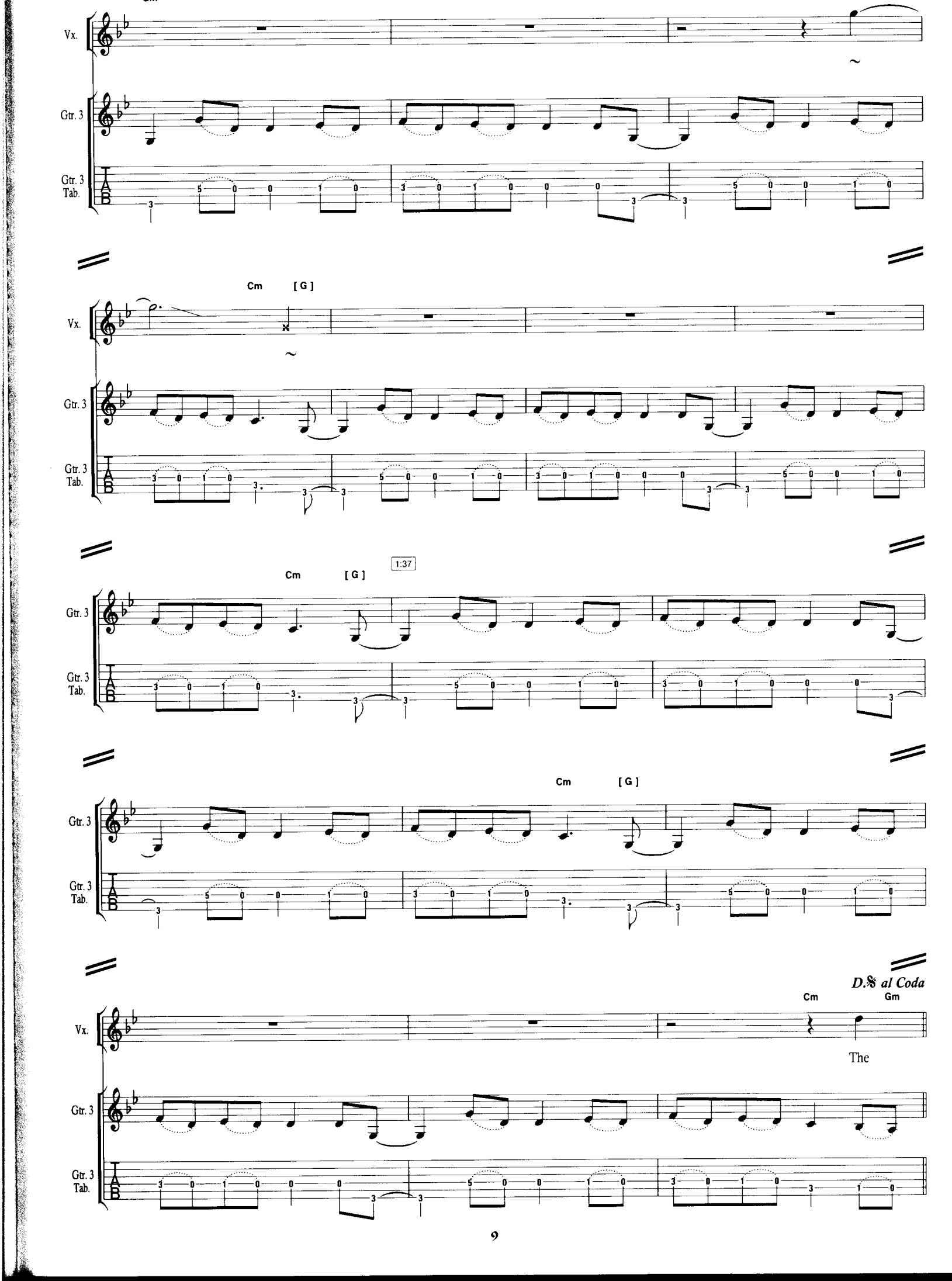
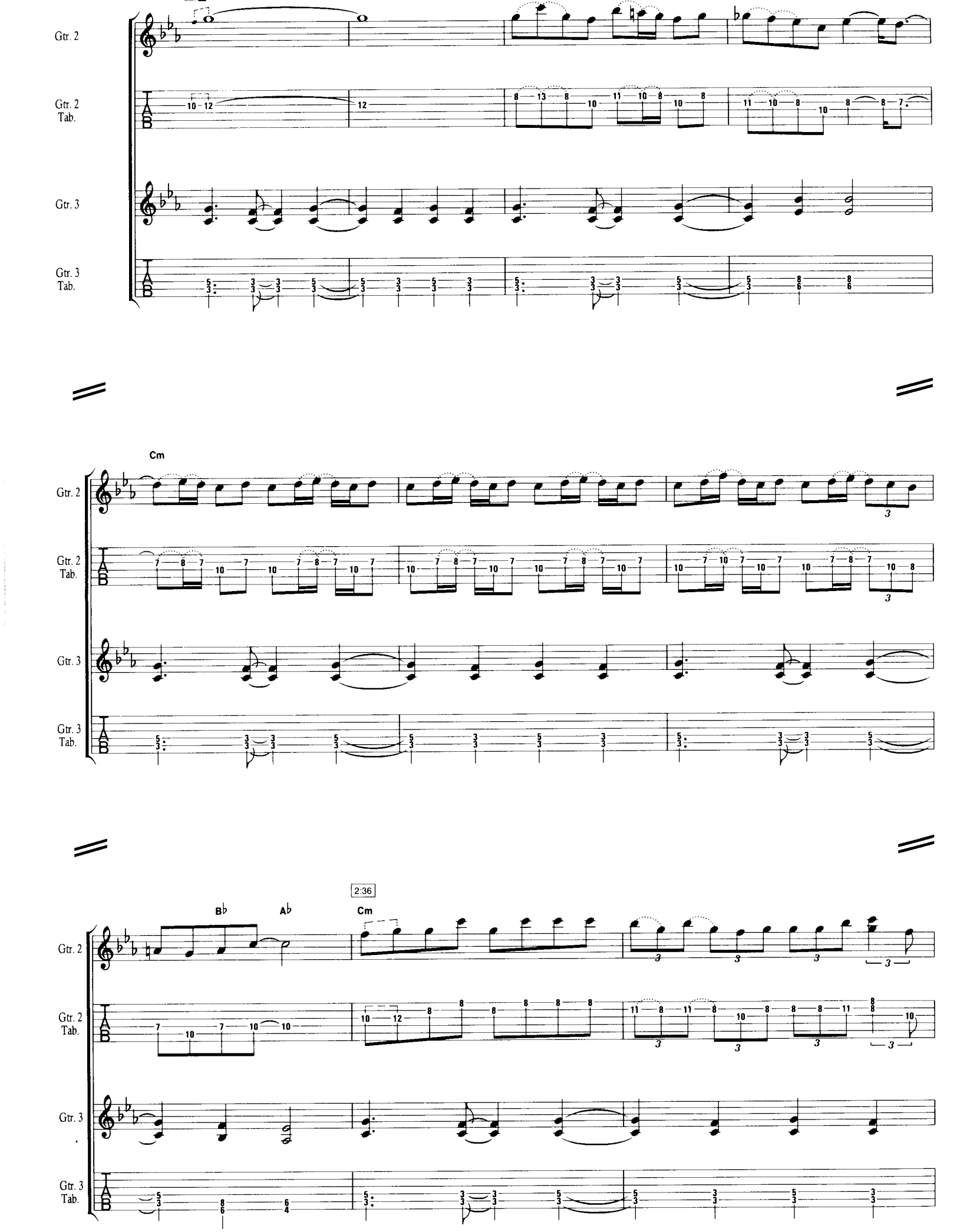

Vx.
Aagh ha
Gtr. 3
Gtr. 3 Tab.
0:18
1:44
Dm
E♭
Cov - ered in sin - ners and drip - ping with guilt,
ser - pent is crawl - ing in - side of your ear, he
Gm
B♭
Cm
E♭
B♭/D
mak - ing your mon - ey from slime and from filth. Pa -
says you must vote for what you want to hear. Don't
Gm
Dm
E♭
- ra - ding your bel - lies in i - vo - ry tow-ers, in -
mat-ter what's wrong as long as you're al - right,

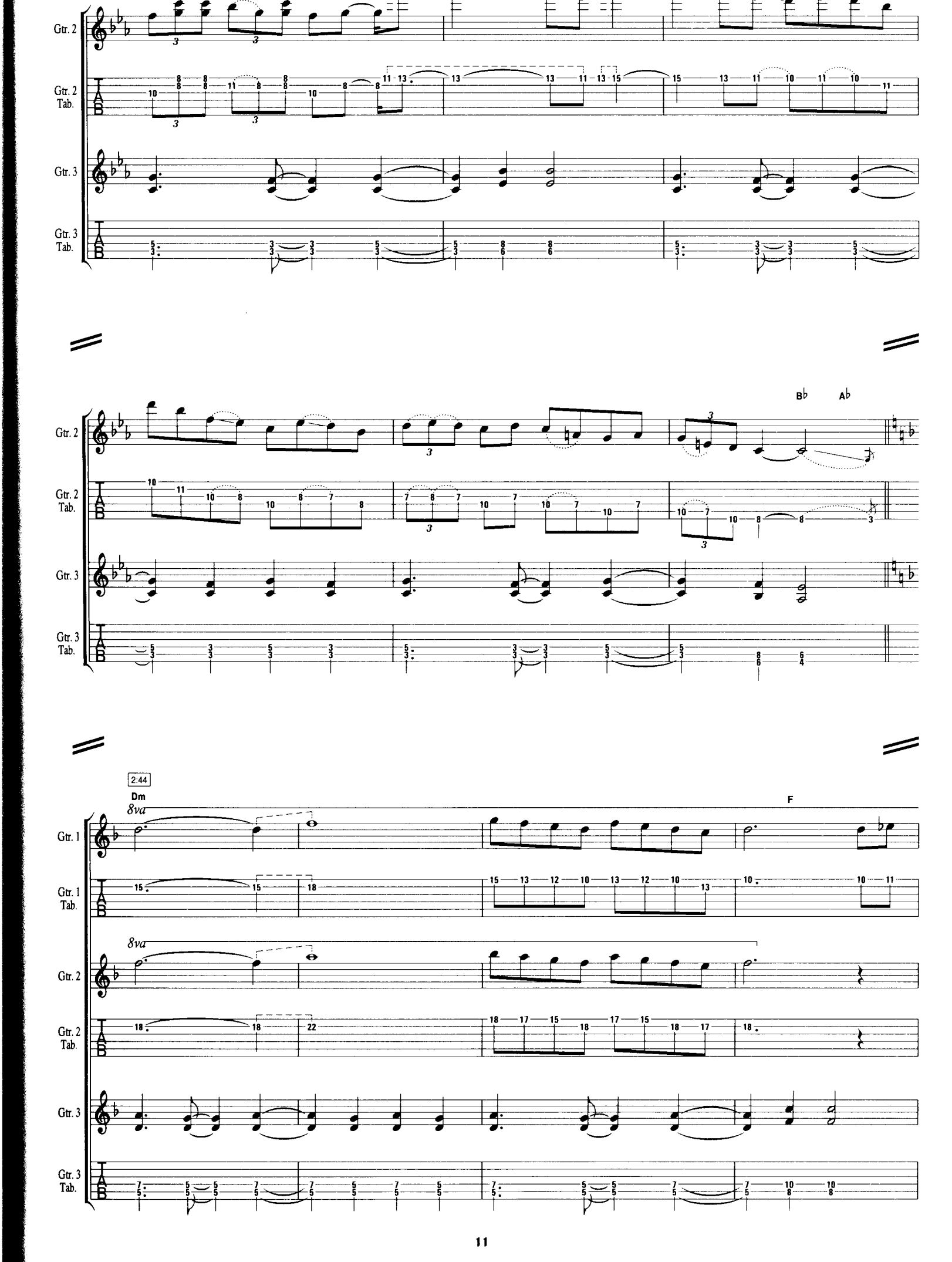

Cm
Vx.
- vest - ing our lives in your schemes and your pow-ers.
pull your - self stu - pid, rob your - self blind.
Gtr. 3
Gtr. 3 Tab.
0:34
1:59
Cm
B♭
F
You've got to watch them be quick or be dead,
Cm
B♭
E♭
B♭/D
E♭
snake eyes in hea - ven the thief's in your head.
Cm
B♭
F
You've got to watch them be quick or be dead,

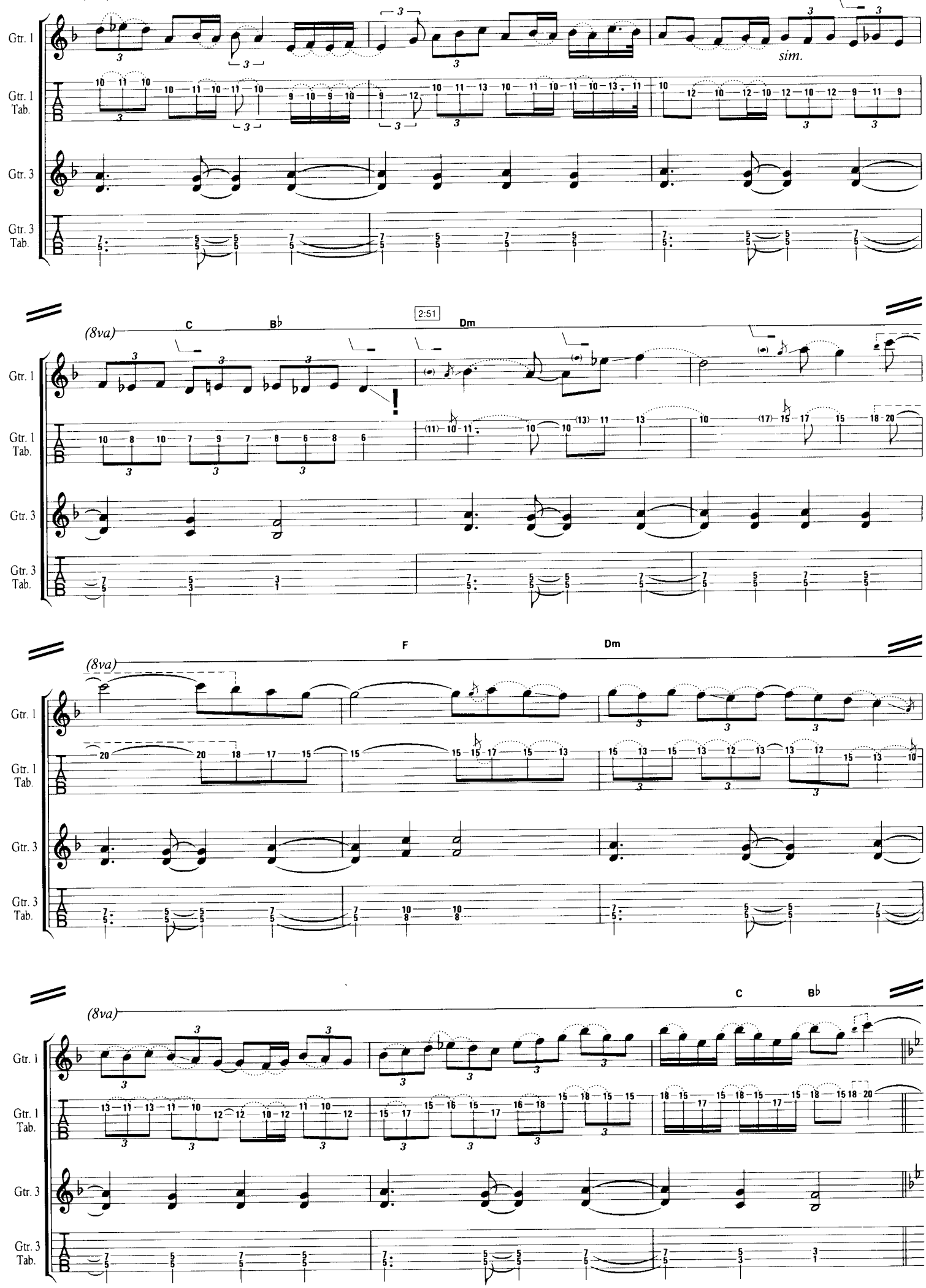

Vx.
snake eyes in hea - ven the thief's in your head.
Gtr. 3
Gtr. 3 Tab.
Be quick or be
0:56
2:21
echo
dead, be quick, quick
2nd time to Coda
F
or be dead, dead, dead, dead.
2nd time
Gtr. 2
Gtr. 2 Tab.

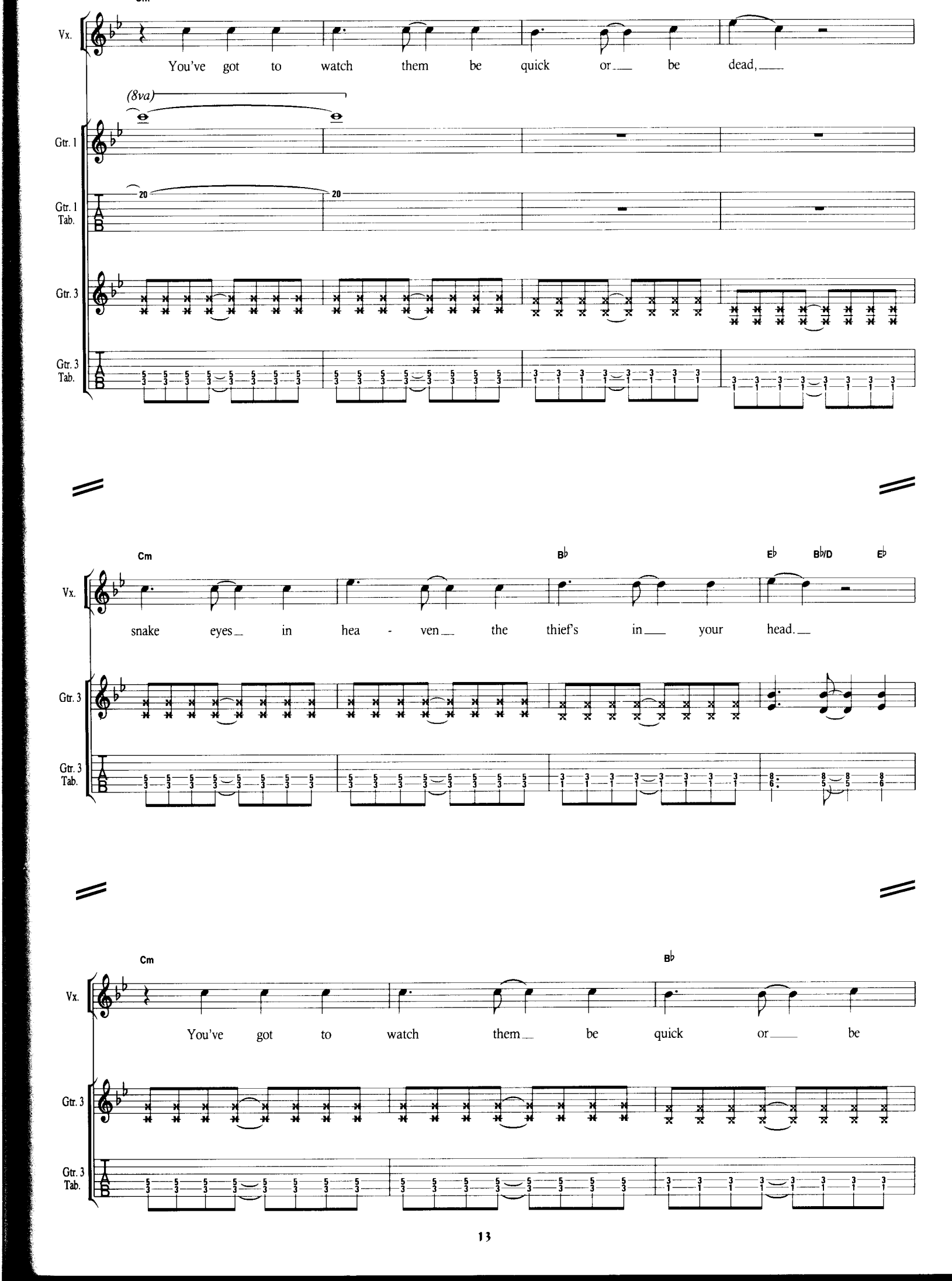

Gm F Gm
Vx.
See what's rul - ing all our lives, see who's pull-ing strings.
Gtr. 3
Gtr. 3 Tab.
F Gm F
Vx.
See what's rul - ing all our lives, see who
Gtr. 3
Gtr. 3 Tab.
Gm B♭ F Cm Gm B♭ F Gm
Vx.
pulls the strings. I bet you won't fall on your face, your
Gtr. 3
Gtr. 3 Tab.
B♭ F Cm Gm B♭ Cm Dm E♭ F
Vx.
bel - ly will hold you in place.
Gtr. 3
Gtr. 3 Tab.

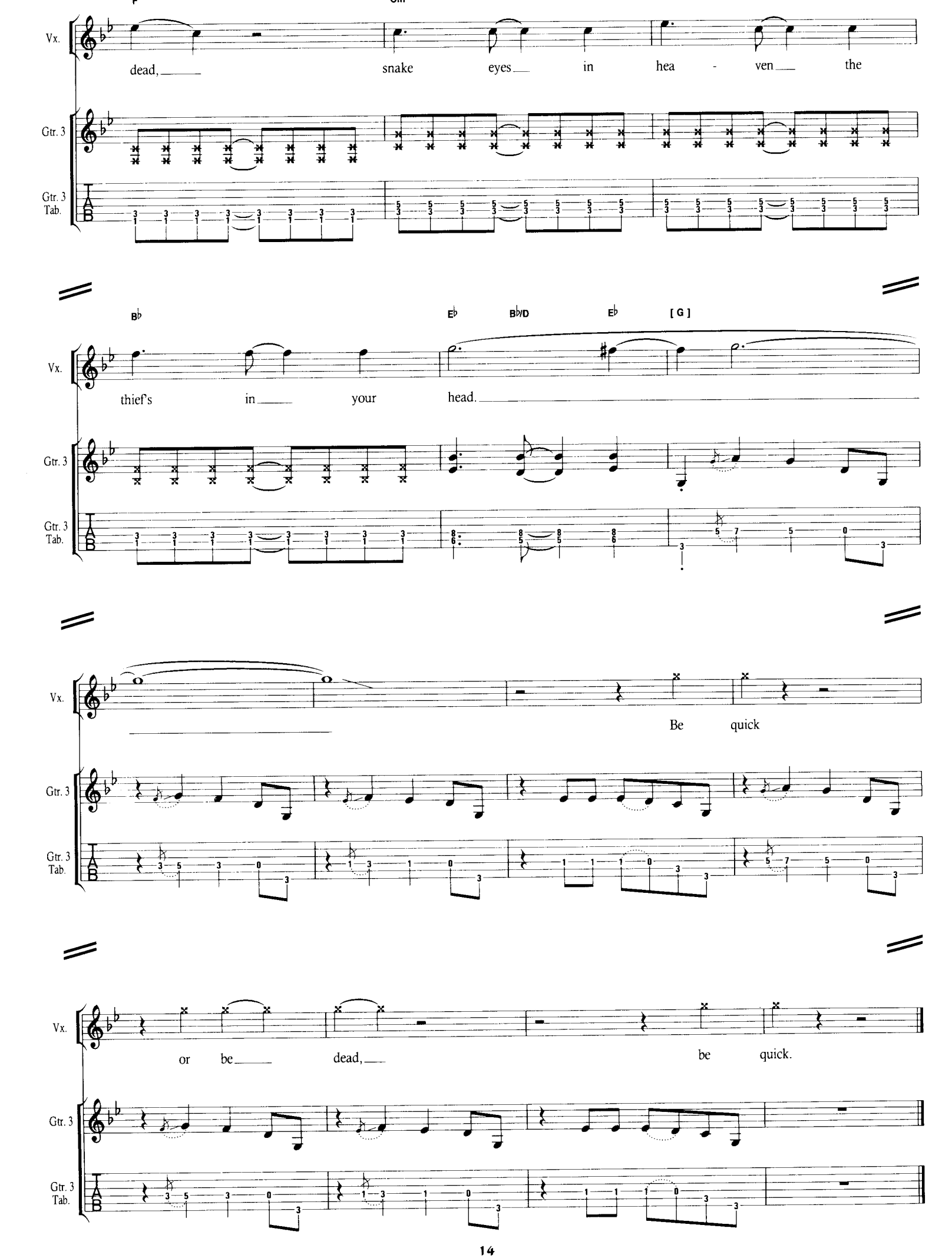

Vx.
Gtr. 3
Gtr. 3 Tab.
Cm
[G]
1:37
D.𝄋 al Coda
Gm
The


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Cm
B♭
A♭
2:36
Cm


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
B♭
A♭
2:44
Dm
8va
F
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

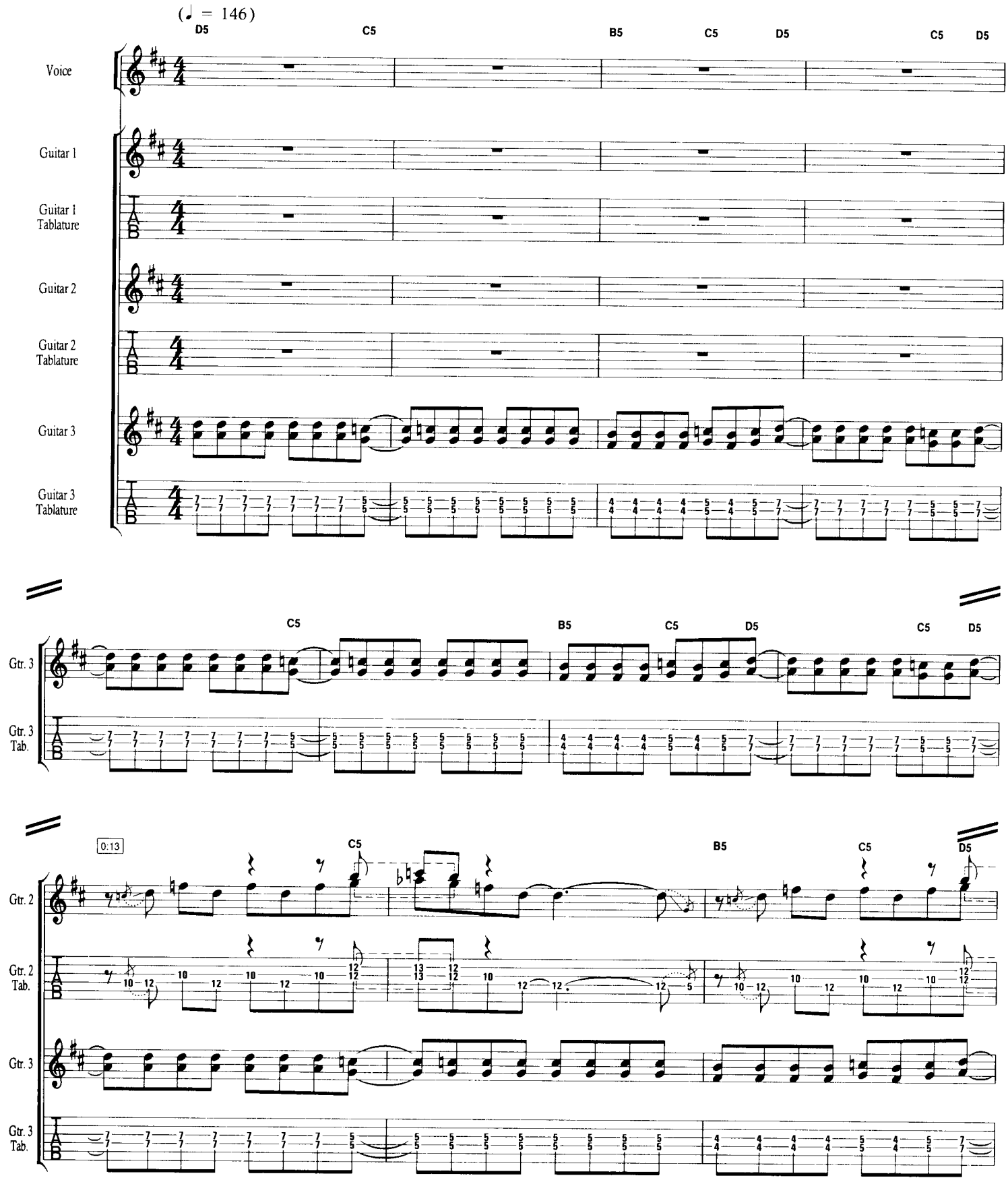

Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
sim.
(8va)
C
B♭
2:51
Dm
F
Dm
C
B♭


Cm
Vx.
You've got to watch them be quick or be dead,
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Cm
B♭
E♭
B♭/D
E♭
Vx.
snake eyes in hea - ven the thief's in your head.
Gtr. 3
Gtr. 3 Tab.
Cm
B♭
Vx.
You've got to watch them be quick or be
Gtr. 3
Gtr. 3 Tab.


Vx.
dead, snake eyes in hea - ven the
Gtr. 3
Gtr. 3 Tab.
B♭ E♭ B♭/D E♭ [G]
thief's in your head.
Be quick
or be dead, be quick.

FROM HERE TO ETERNITY

Words & Music by Steve Harris



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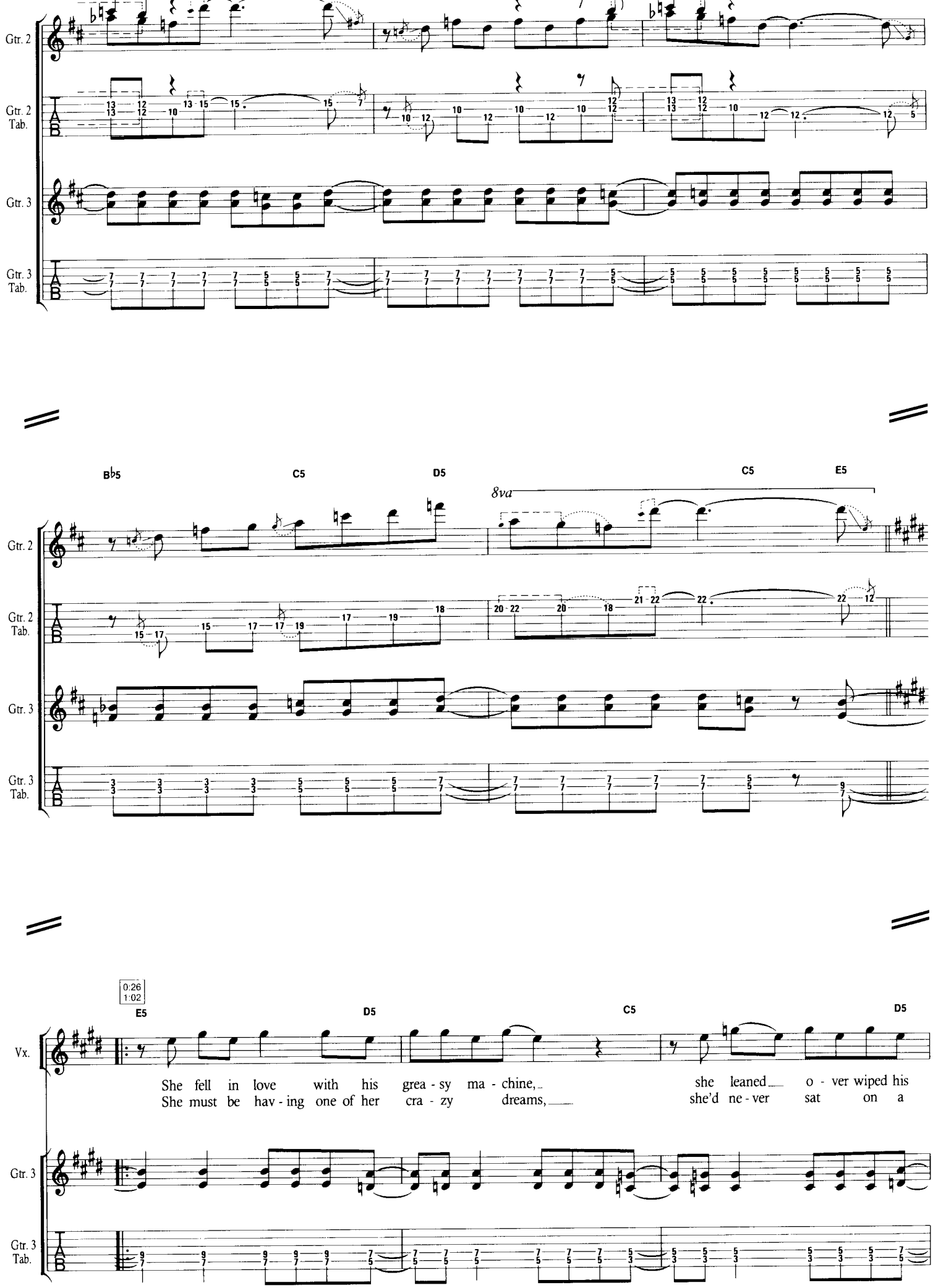
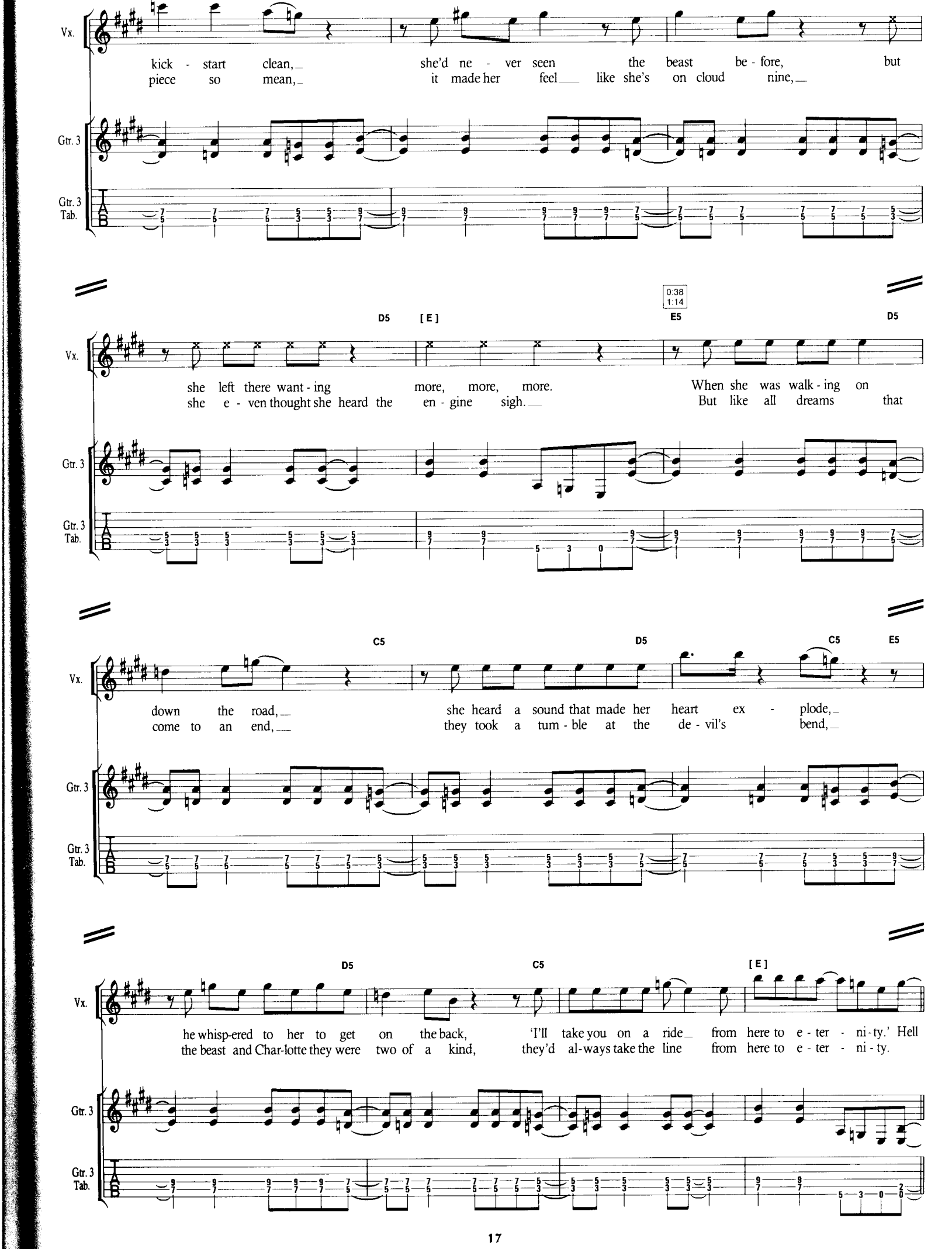
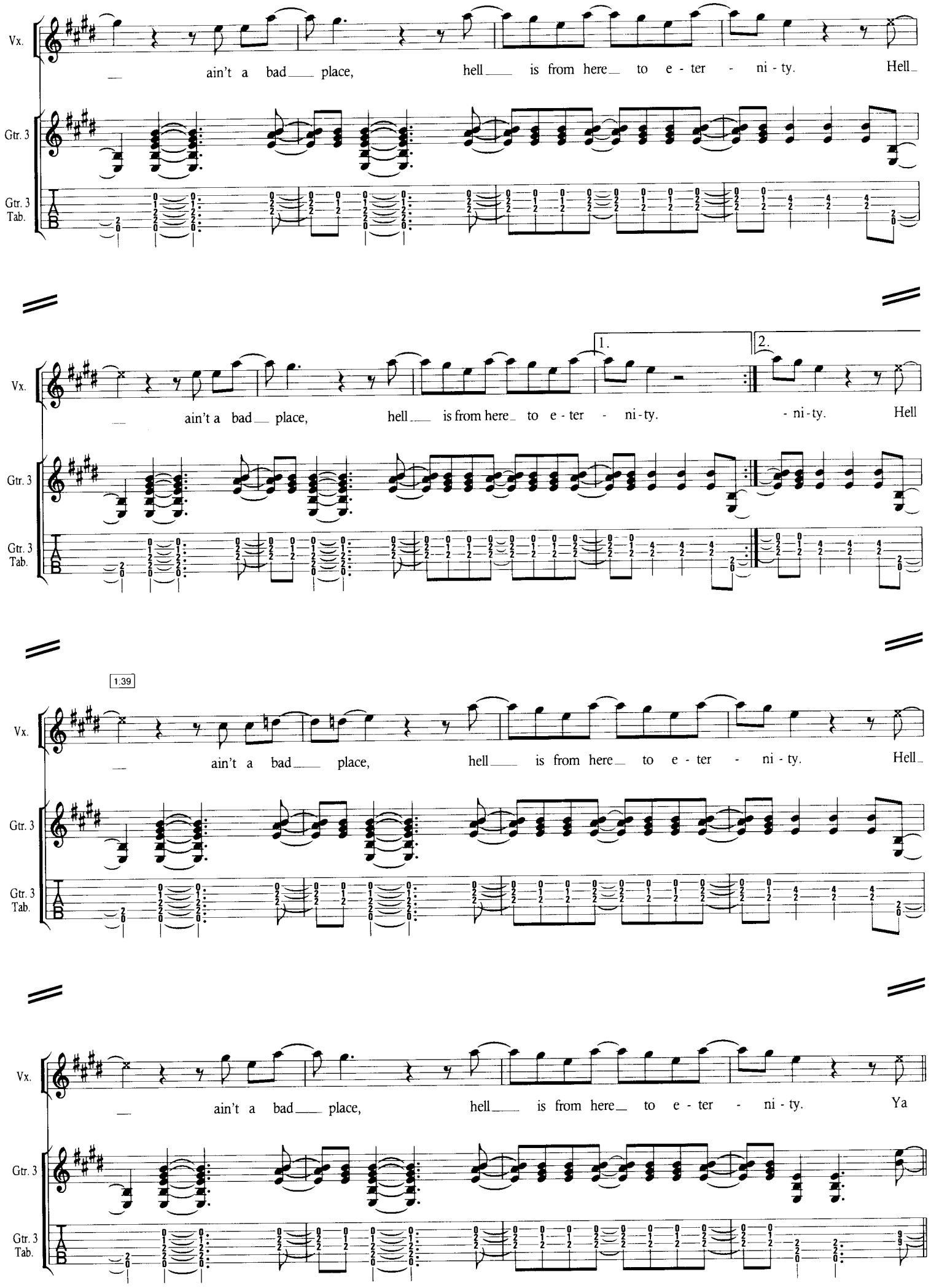
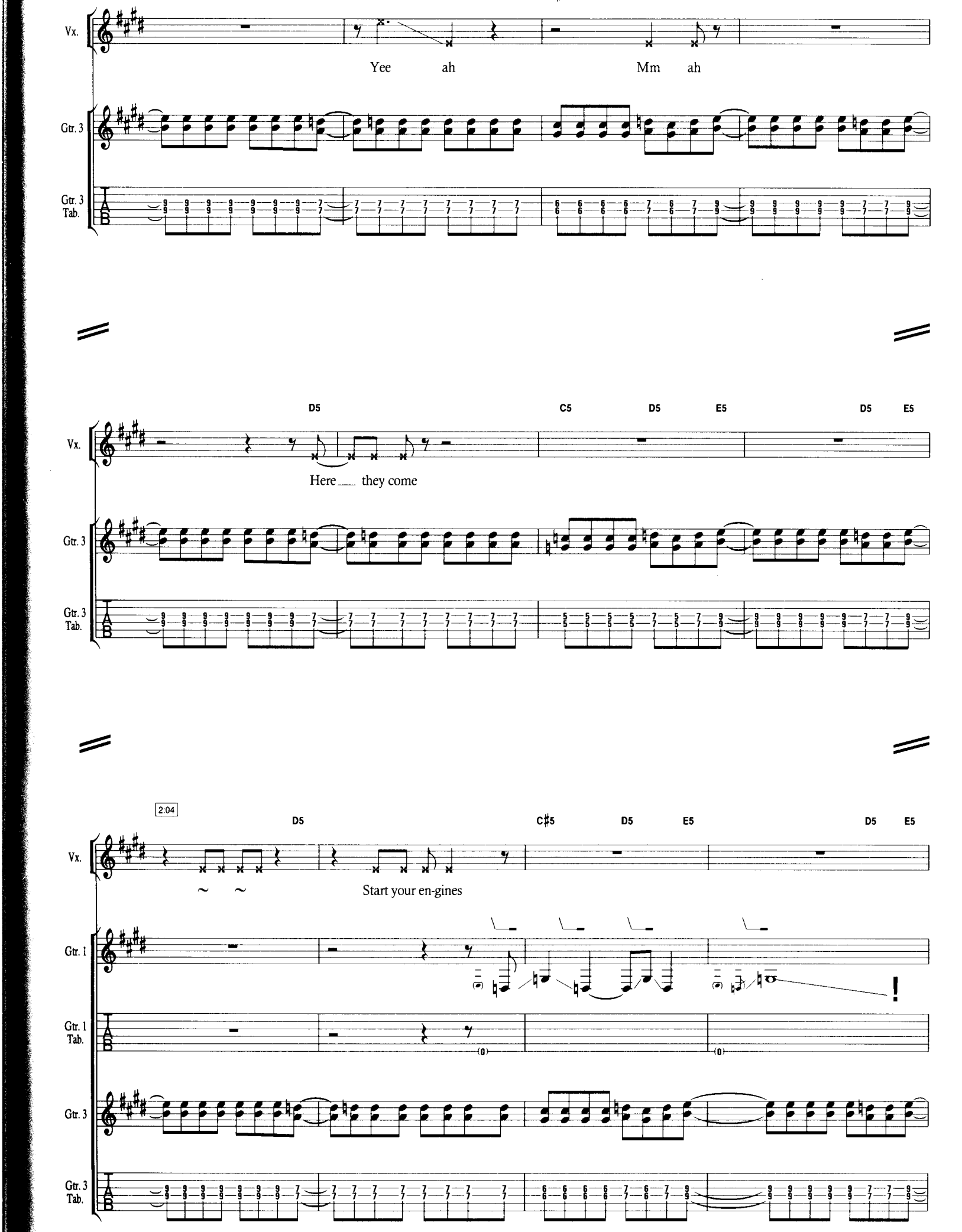
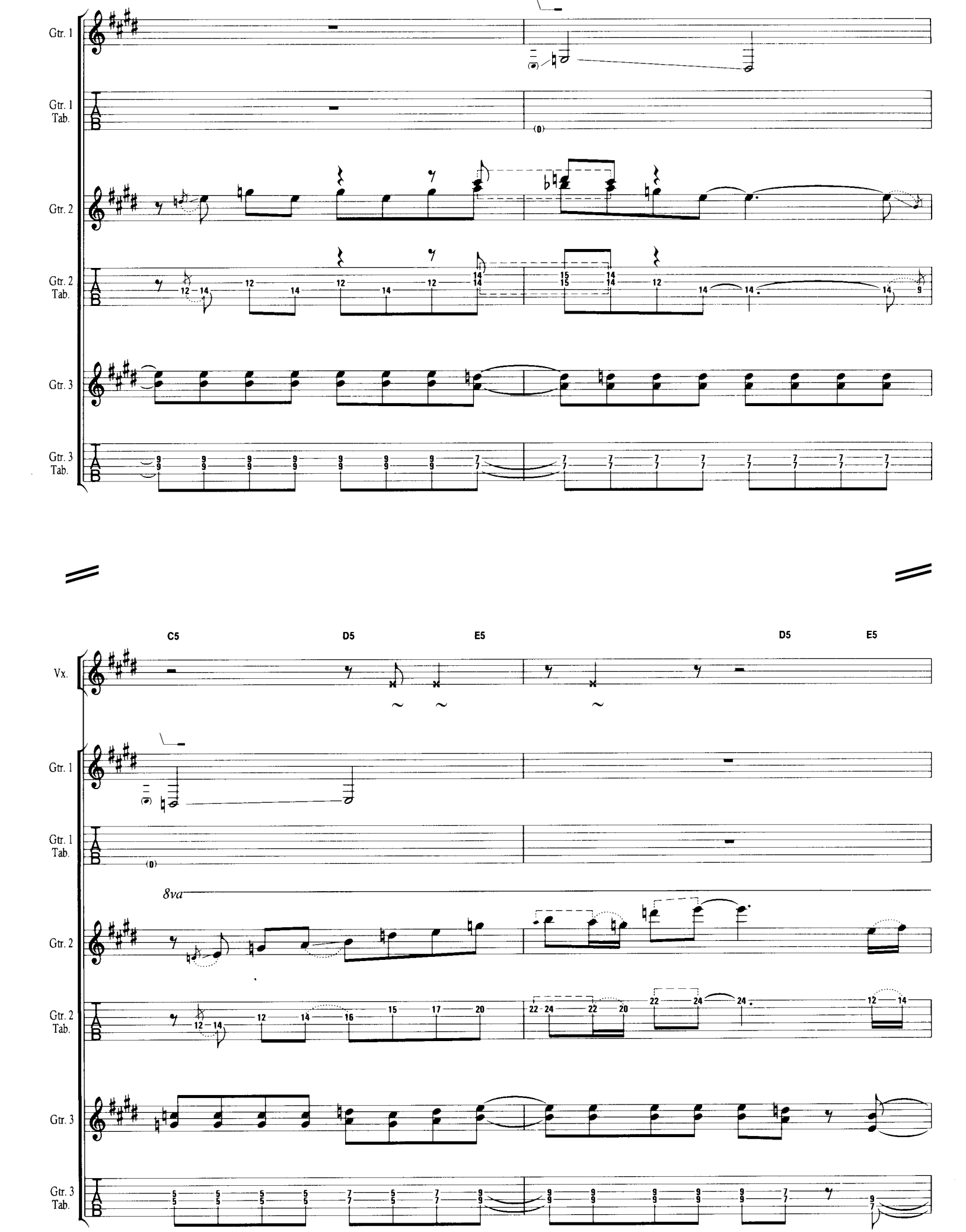
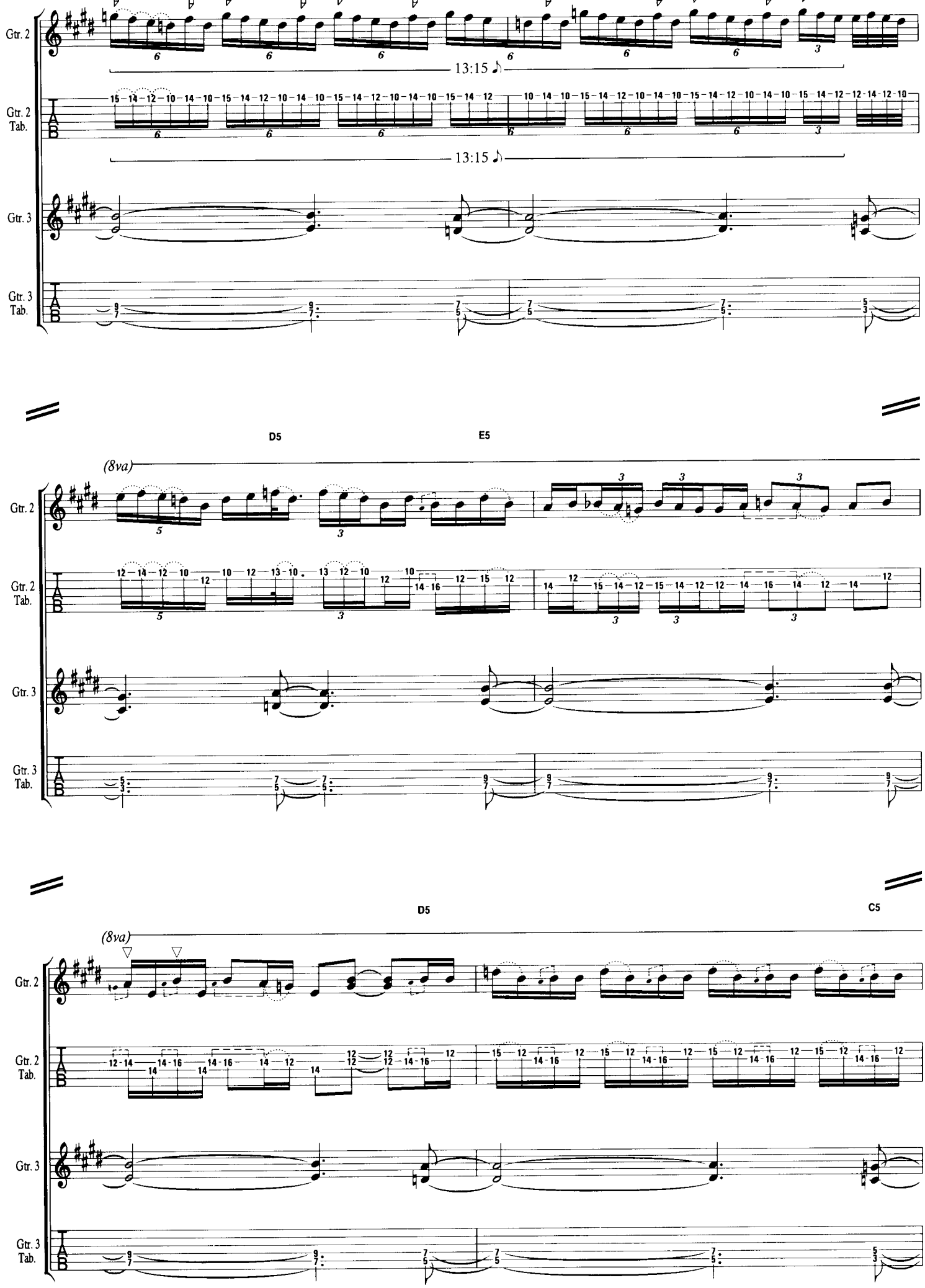

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
B♭5
C5
D5
8va
C5
E5
0:26
1:02
E5
D5
C5
D5
Vx.
She fell in love with his grea - sy ma - chine, she leaned o - ver wiped his
She must be hav - ing one of her cra - zy dreams, she'd ne - ver sat on a

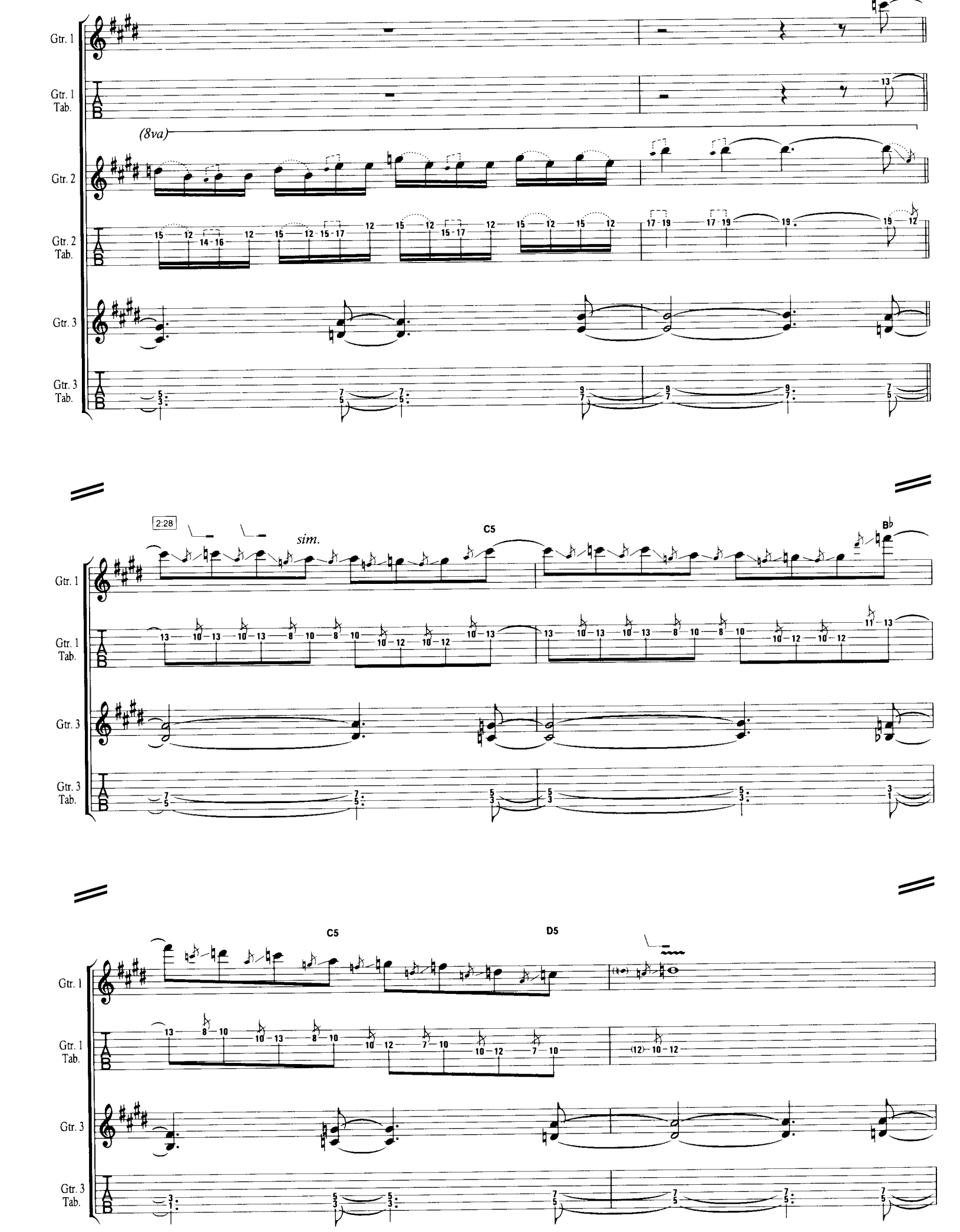

Vx.
kick - start clean, she'd ne - ver seen the beast be - fore, but
piece so mean, it made her feel like she's on cloud nine,
Gtr. 3
Gtr. 3 Tab.
0:38
1:14
D5
[E]
E5
D5
she left there want - ing more, more, more. When she was walk - ing on
she e - ven thought she heard the en - gine sigh. But like all dreams that
C5
D5
C5
E5
down the road, she heard a sound that made her heart ex - plode,
come to an end, they took a tum - ble at the de - vil's bend,
D5
C5
[E]
he whisp-ered to her to get on the back, 'I'll take you on a ride from here to e - ter - ni - ty.' Hell
the beast and Char-lotte they were two of a kind, they'd al-ways take the line from here to e - ter - ni - ty.

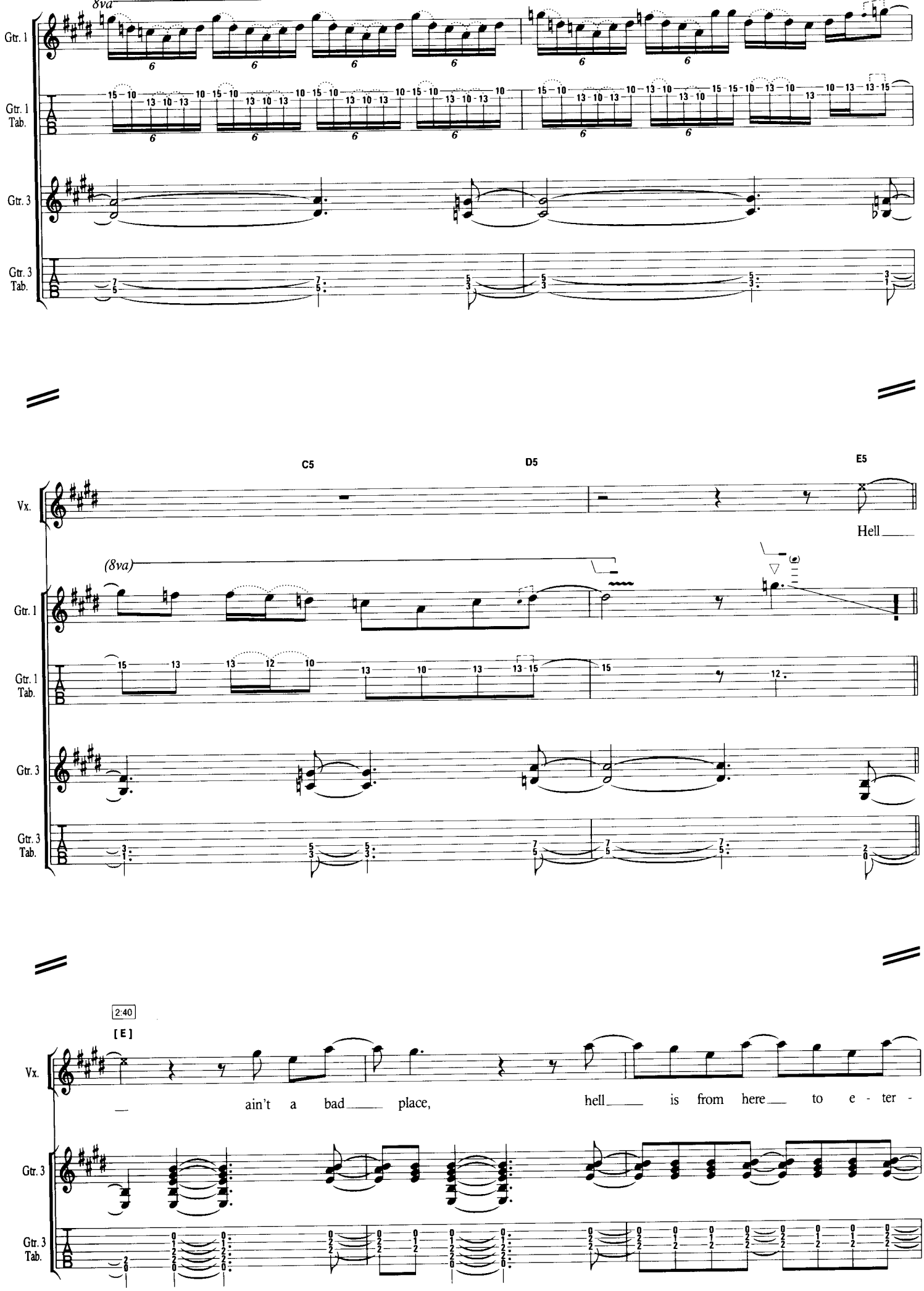

Vx.
ain't a bad place, hell is from here to e - ter - ni - ty. Hell
Gtr. 3
Gtr. 3 Tab.
1.
2.
ain't a bad place, hell is from here to e - ter - ni - ty. - ni - ty. Hell
1:39
ain't a bad place, hell is from here to e - ter - ni - ty. Hell
ain't a bad place, hell is from here to e - ter - ni - ty. Ya

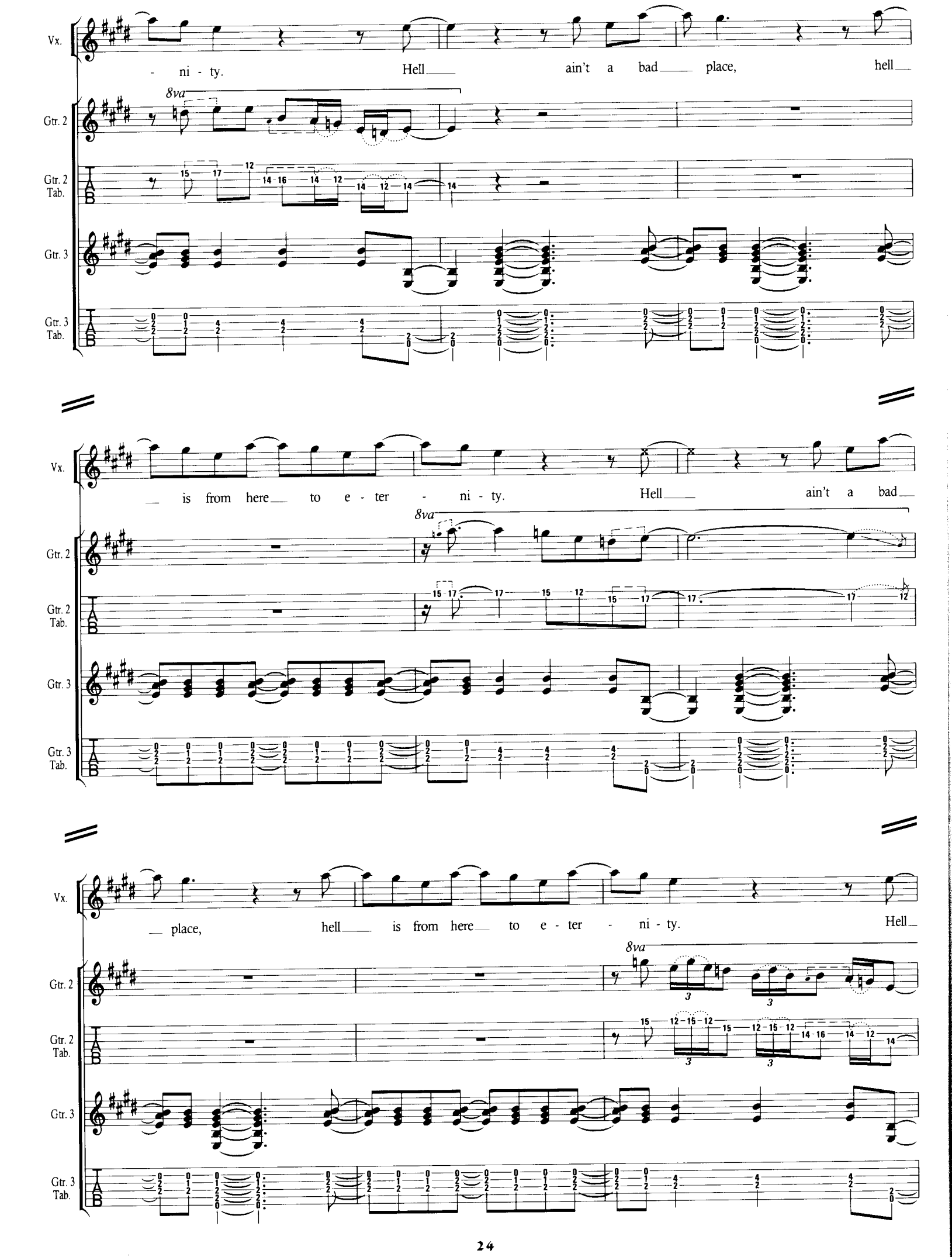

Vx.
Yee ah Mm ah
Gtr. 3
Gtr. 3 Tab.
D5 C5 D5 E5 D5 E5
Here___ they come
2:04
D5 C♯5 D5 E5 D5 E5
Start your en-gines
Gtr. 1
Gtr. 1 Tab.

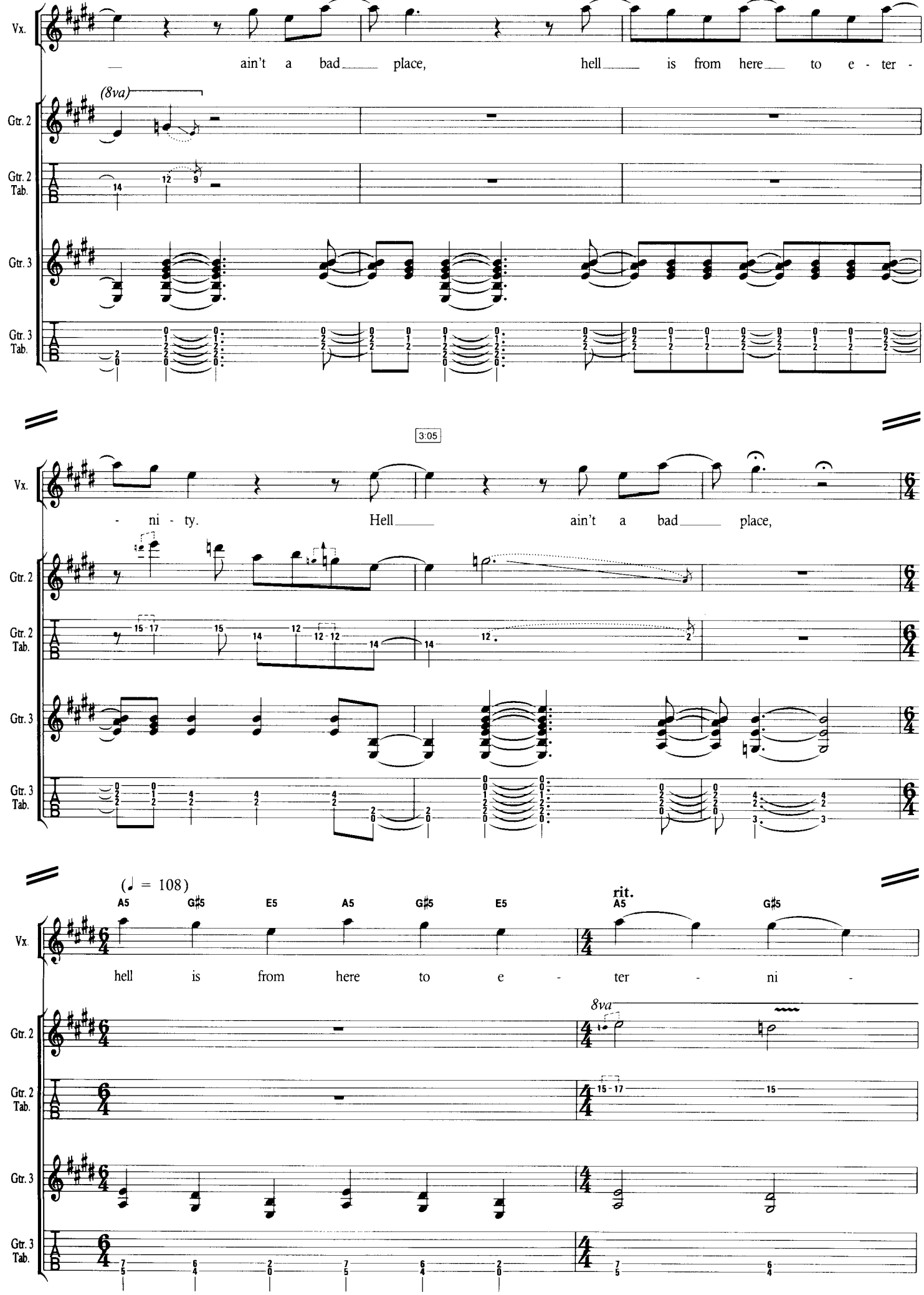

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
C5
D5
E5
D5
E5
Vx.
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

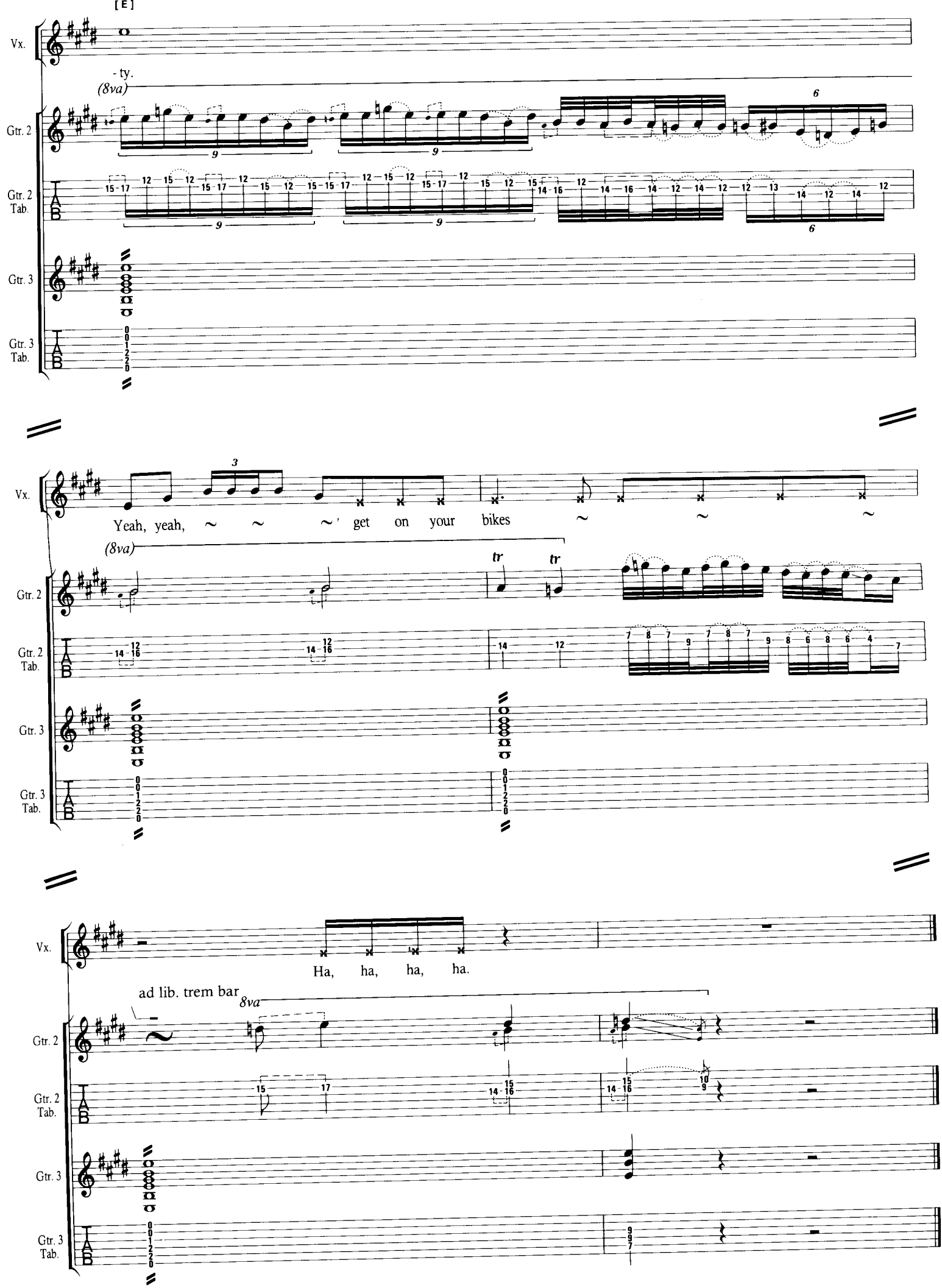

Gtr. 2
Gtr. 2 Tab.
13:15
Gtr. 3
Gtr. 3 Tab.
D5
E5
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
D5
C5
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
2:28
sim.
C5
B♭
C5
D5


8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
C5
D5
E5
Vx.
Hell
(8va)
2:40
[E]
ain't a bad place, hell is from here to e - ter -

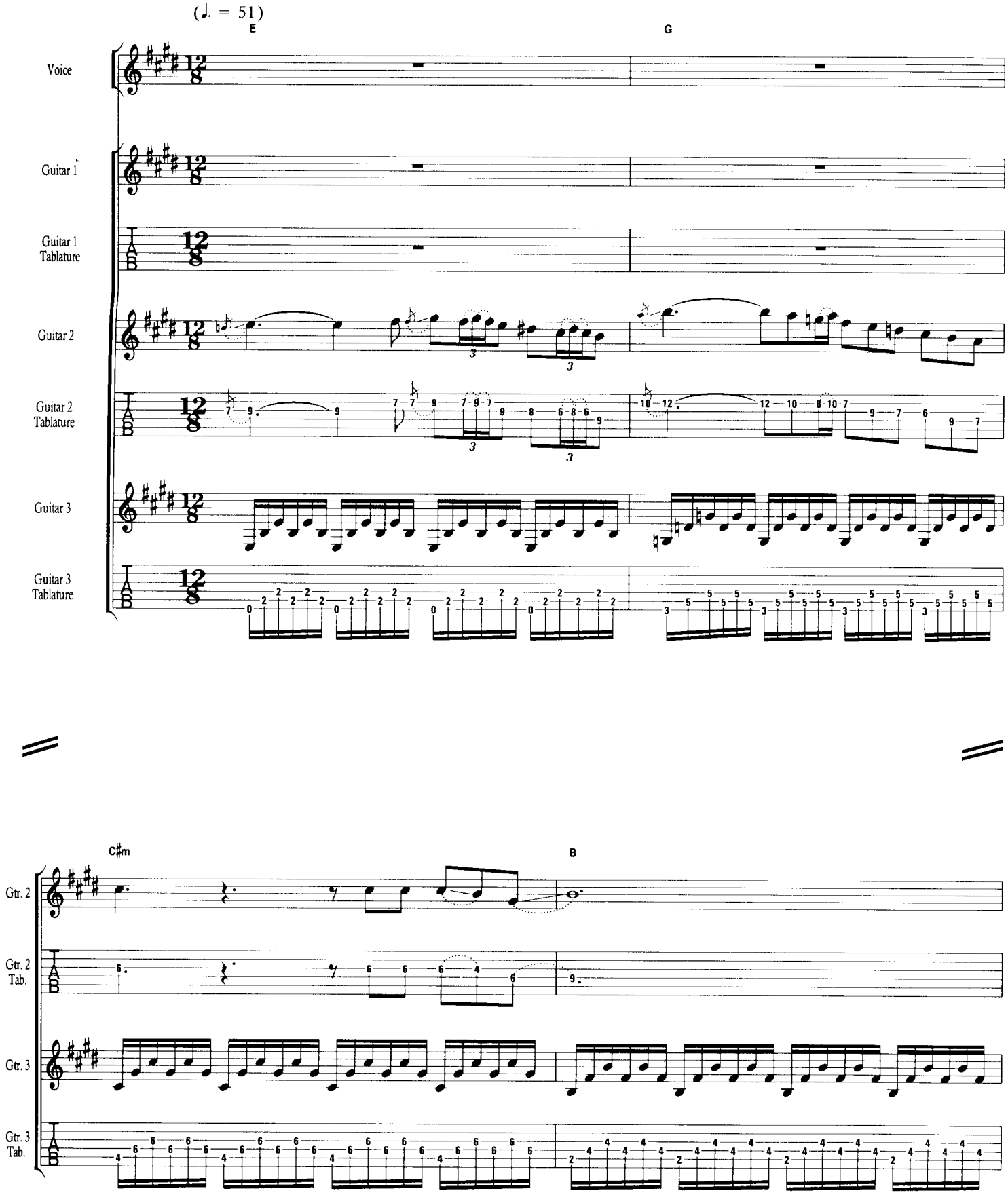

Vx.
- ni - ty. Hell ain't a bad place, hell
Gtr. 2
8va
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
is from here to e - ter - ni - ty. Hell ain't a bad
8va
place, hell is from here to e - ter - ni - ty. Hell
8va


Vx.
ain't a bad place, hell is from here to e - ter -
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
3:05
- ni - ty. Hell ain't a bad place,
(♩ = 108)
A5 G♯5 E5 A5 G♯5 E5 A5 G♯5
rit.
hell is from here to e - ter - ni -
8va


[E]
Vx.
- ty.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Yeah, yeah, get on your bikes
tr
Ha, ha, ha, ha.
ad lib. trem bar
8va

AFRAID TO SHOOT STRANGERS

Words & Music by Steve Harris



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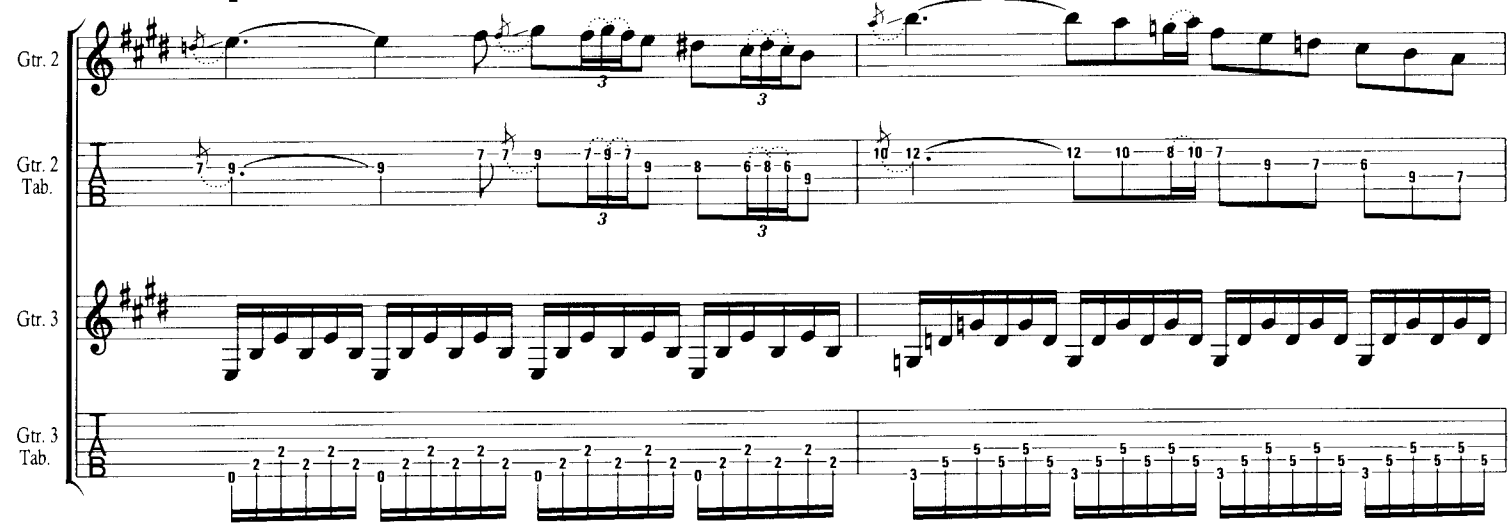
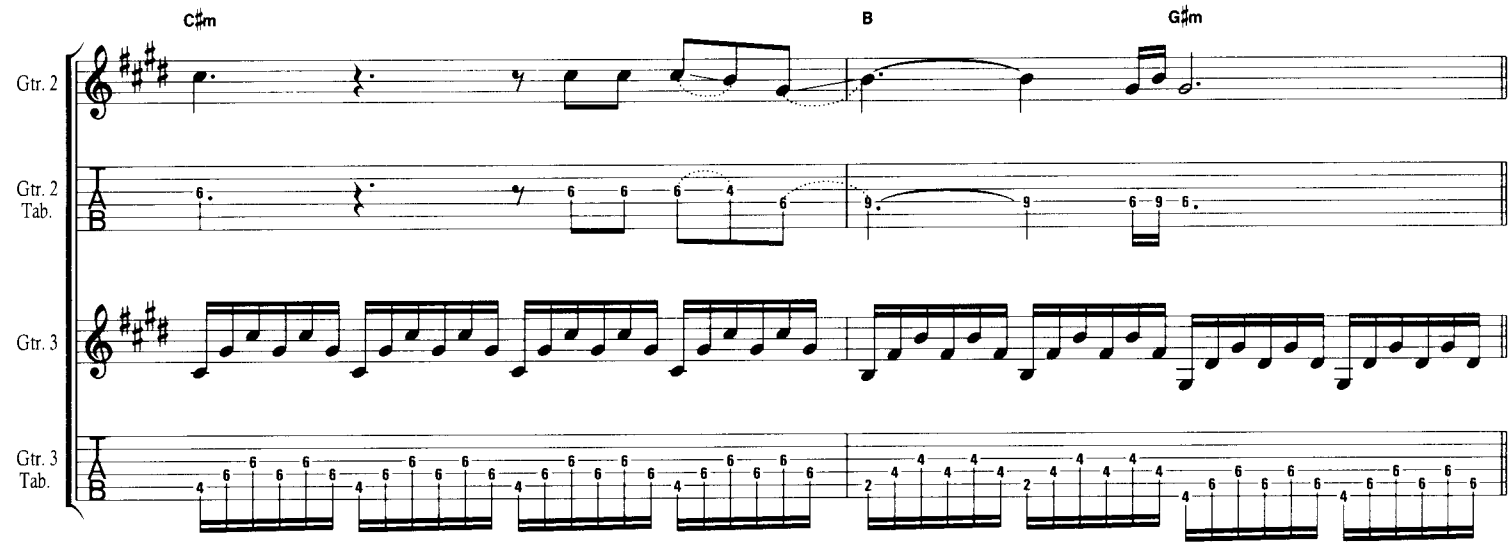
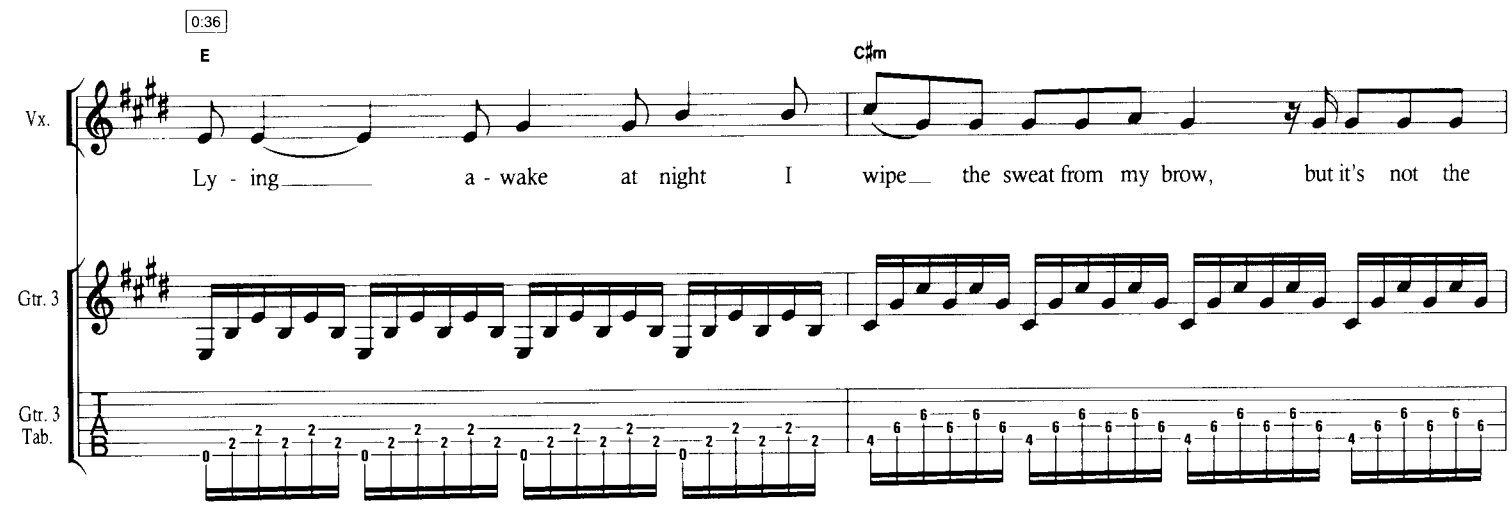
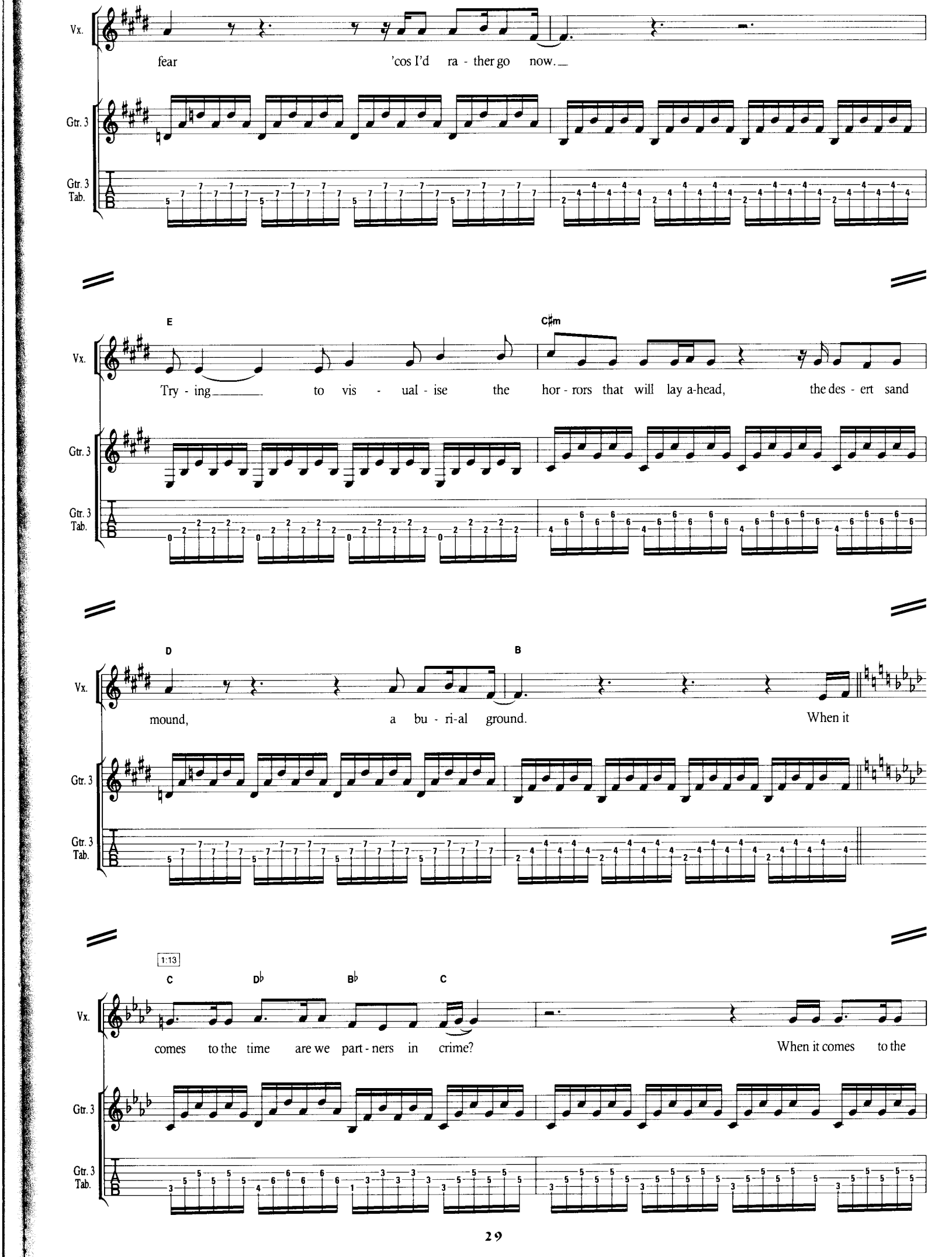
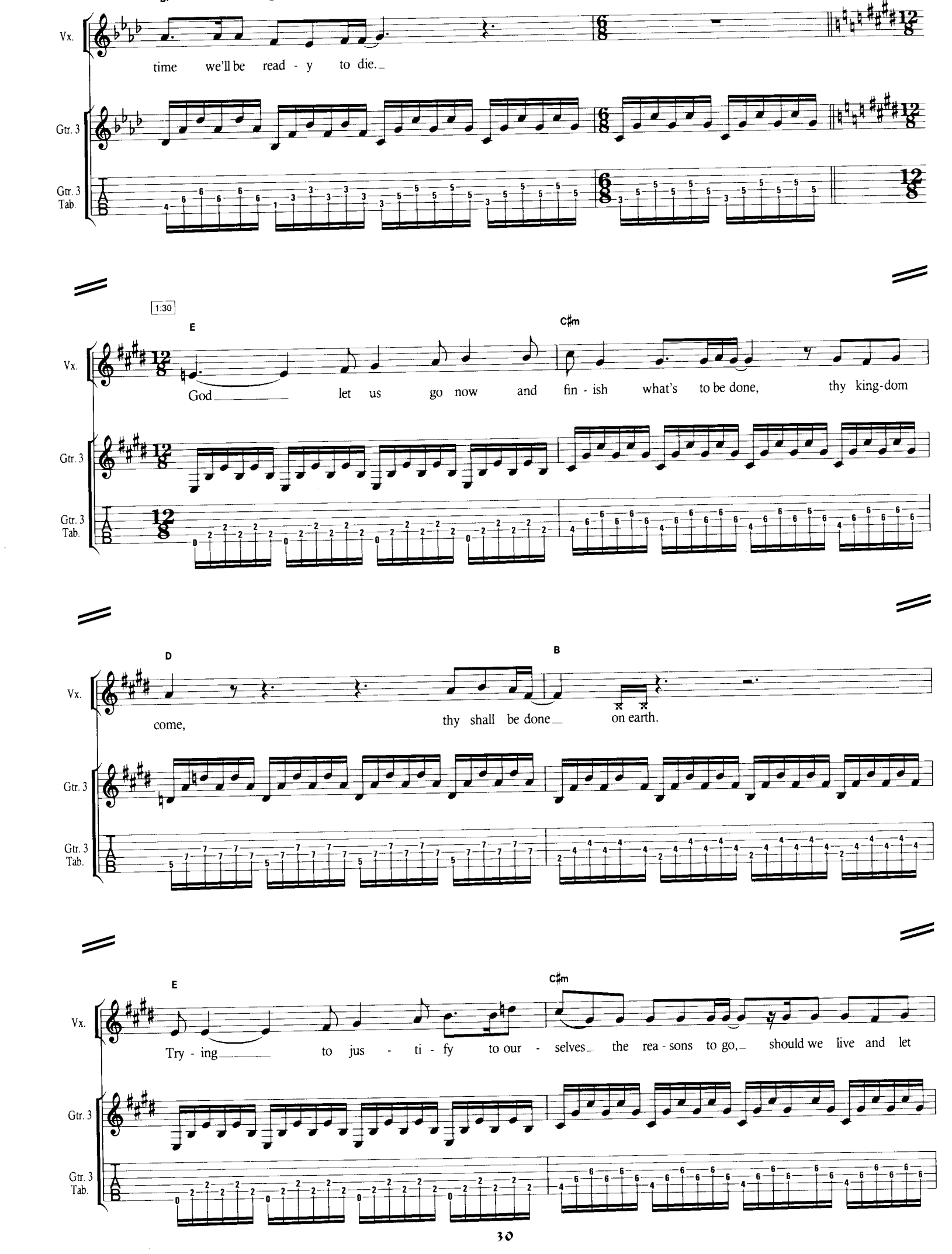
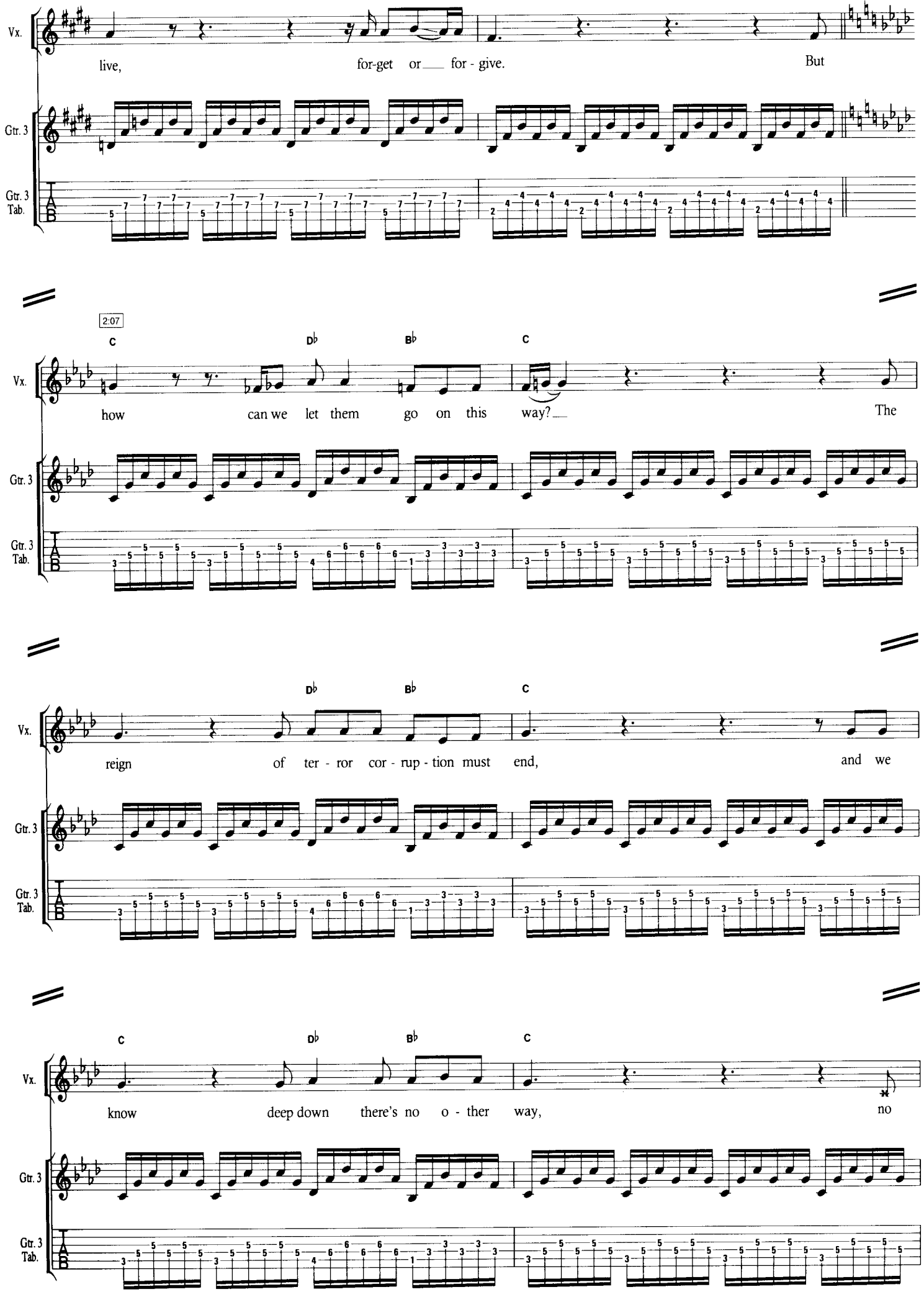

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

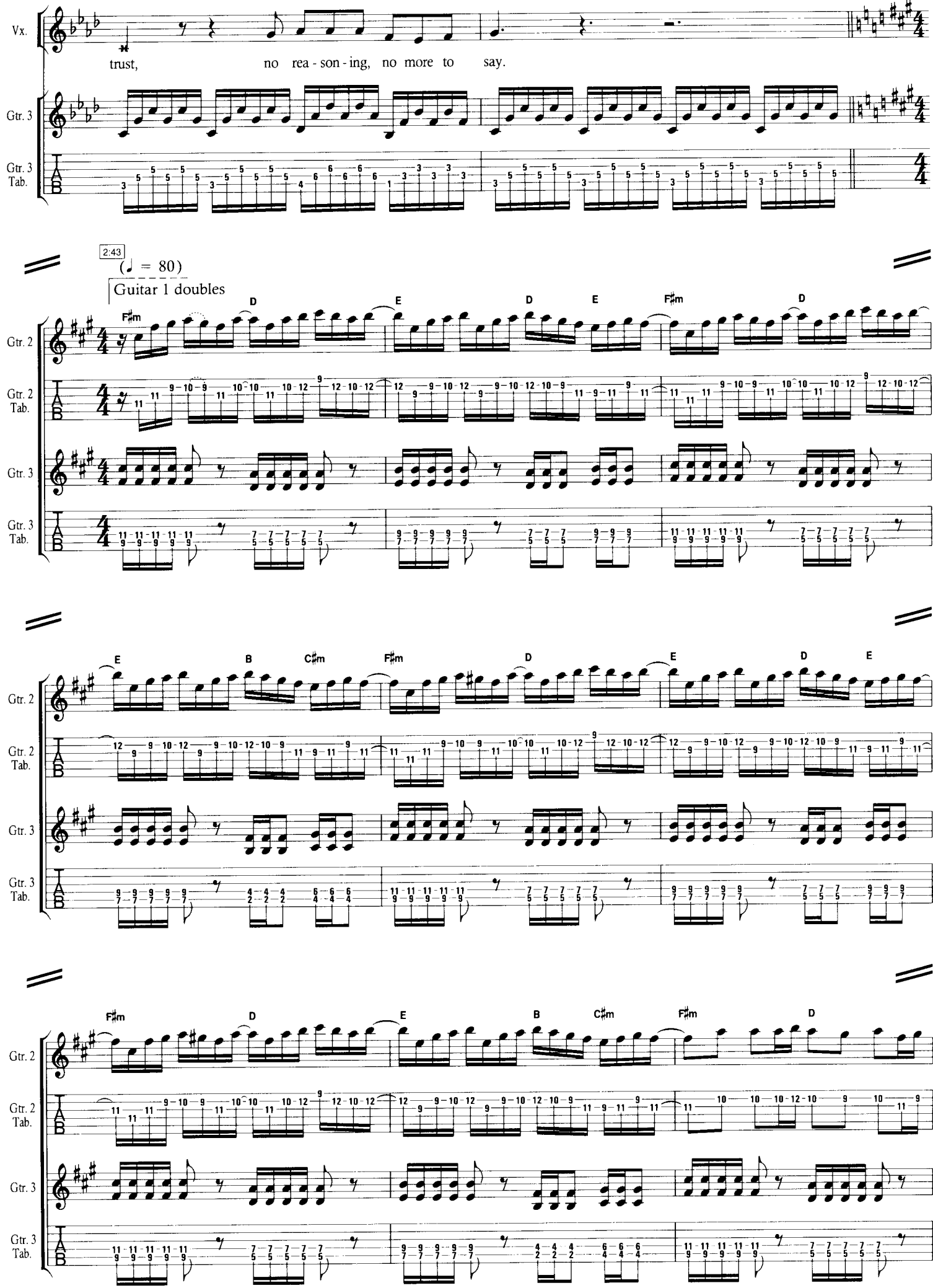

C♯m
B
G♯m
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

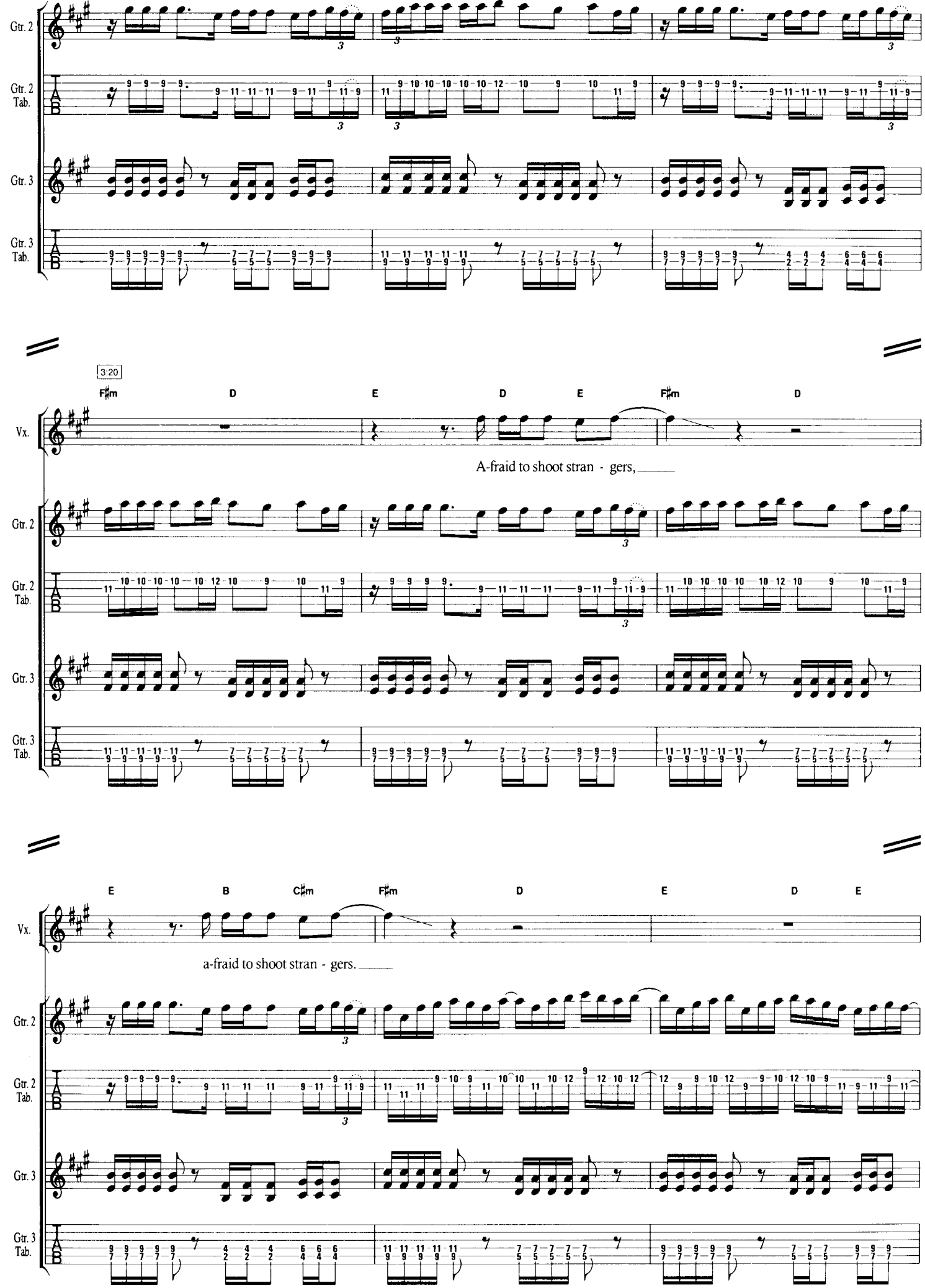

0:36
E
C♯m
Vx.
Ly - ing a - wake at night I wipe the sweat from my brow, but it's not the
Gtr. 3
Gtr. 3 Tab.

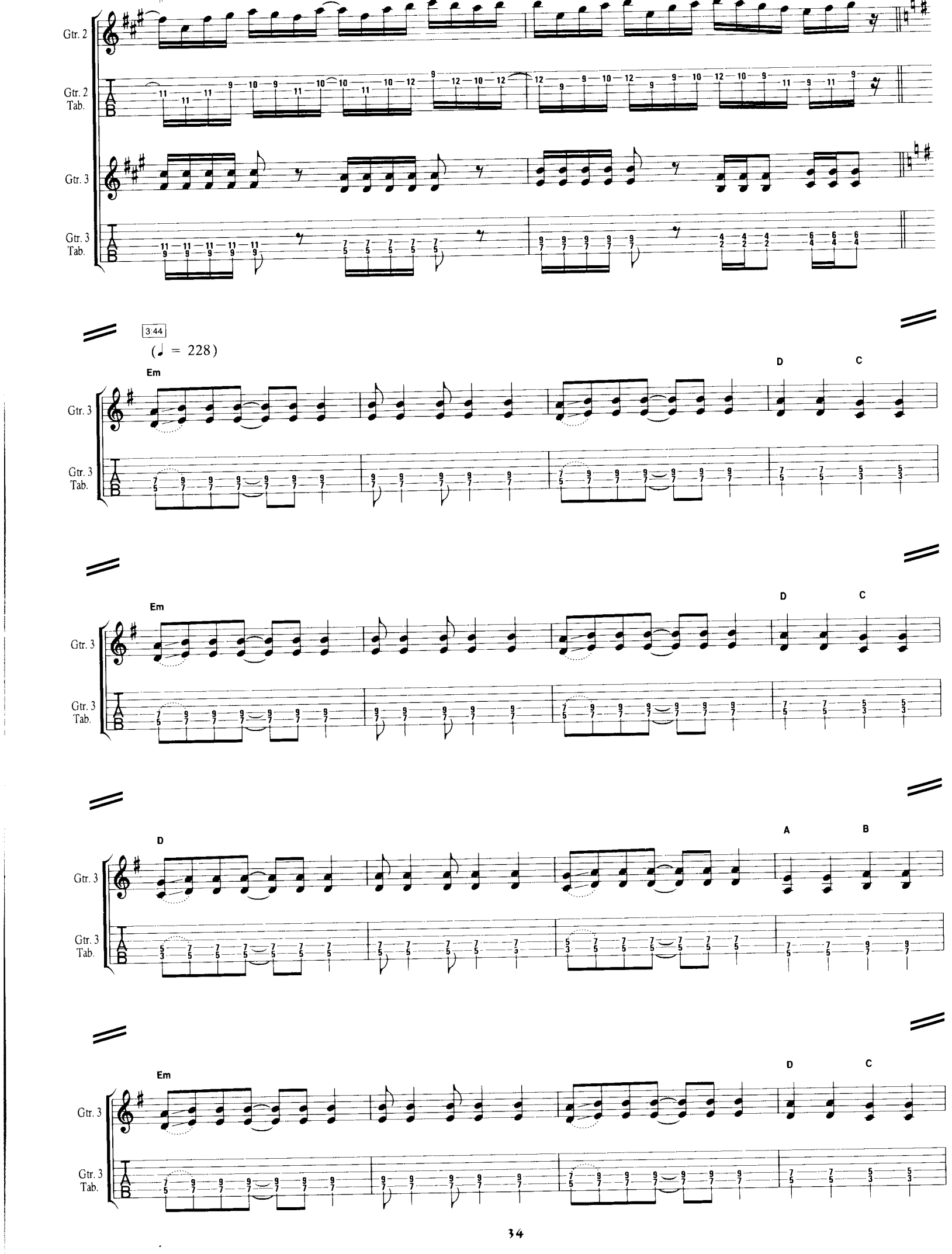

Vx.
fear 'cos I'd ra - ther go now.
Gtr. 3
Gtr. 3 Tab.
E
C♯m
Try - ing to vis - ual - ise the hor - rors that will lay a-head, the des - ert sand
D
B
mound, a bu - ri-al ground. When it
1:13
C
D♭
B♭
C
comes to the time are we part - ners in crime? When it comes to the

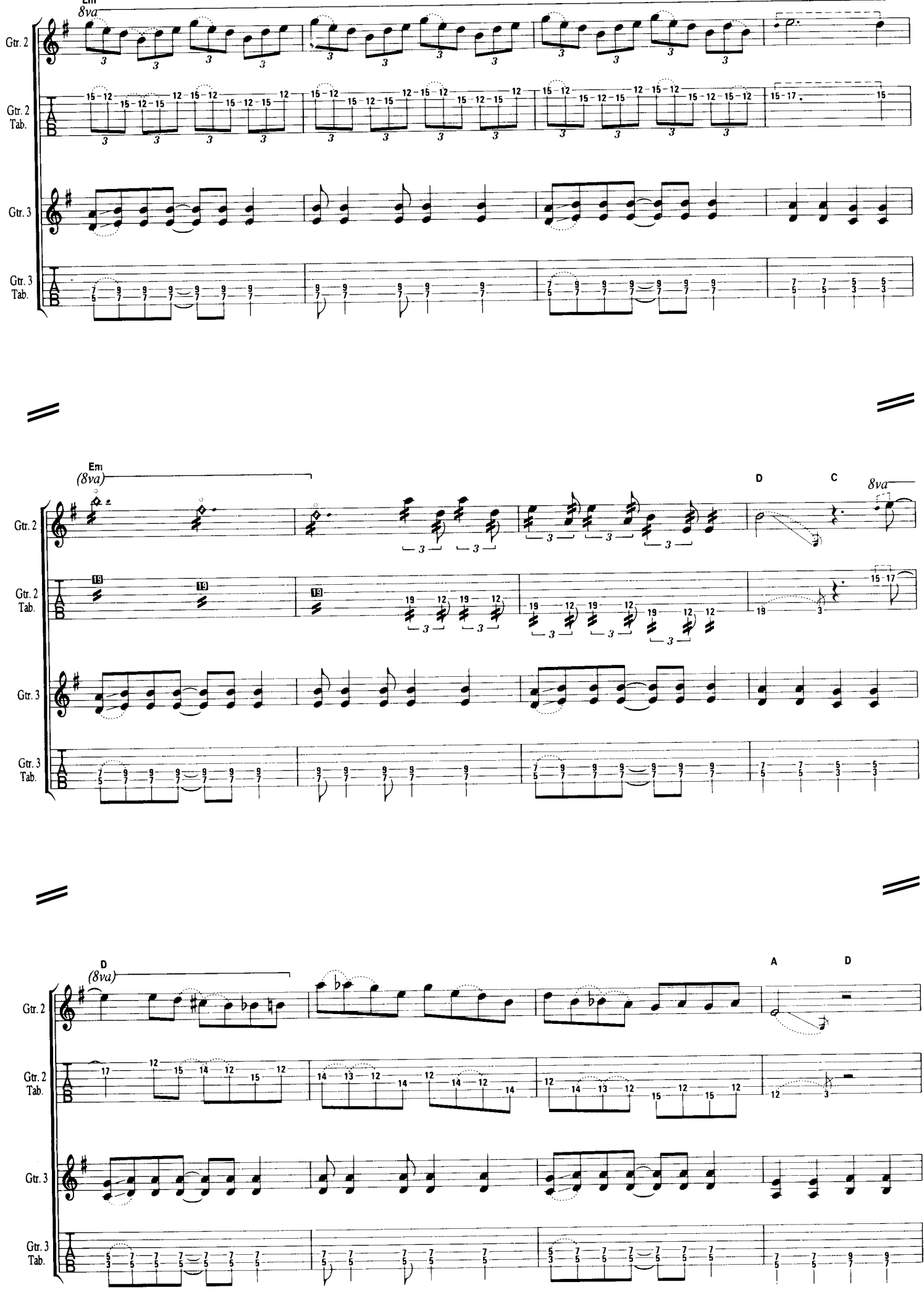

Vx.
time we'll be read - y to die.
Gtr. 3
Gtr. 3 Tab.
1:30
E
C♯m
God let us go now and fin - ish what's to be done, thy king-dom
D
B
come, thy shall be done on earth.
E
C♯m
Try - ing to jus - ti - fy to our - selves the rea - sons to go, should we live and let

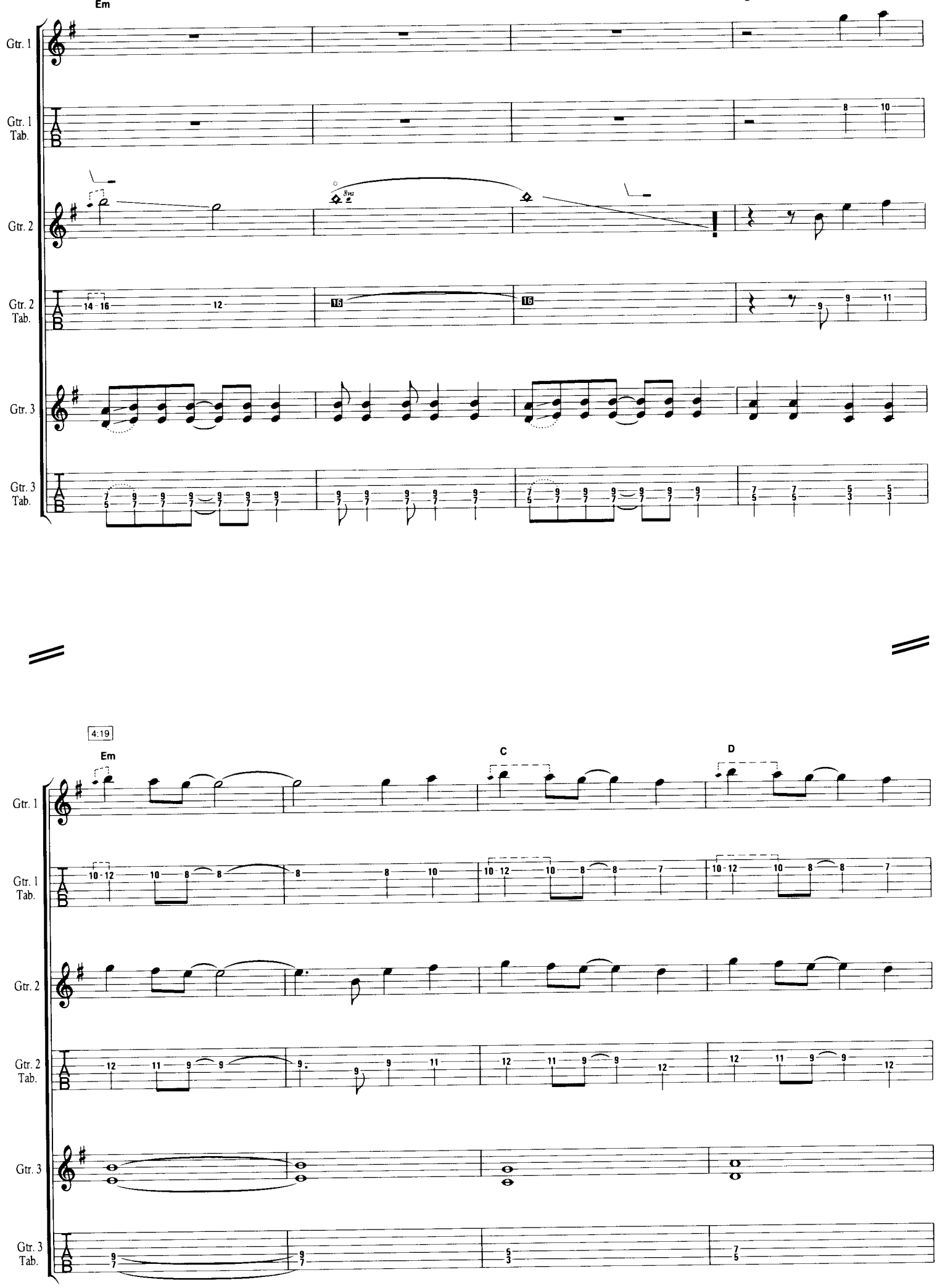

Vx.
live, for-get or___ for - give. But
Gtr. 3
Gtr. 3 Tab.
2:07
C D♭ B♭ C
how can we let them go on this way?___ The
reign of ter - ror cor - rup - tion must end, and we
know deep down there's no o - ther way, no

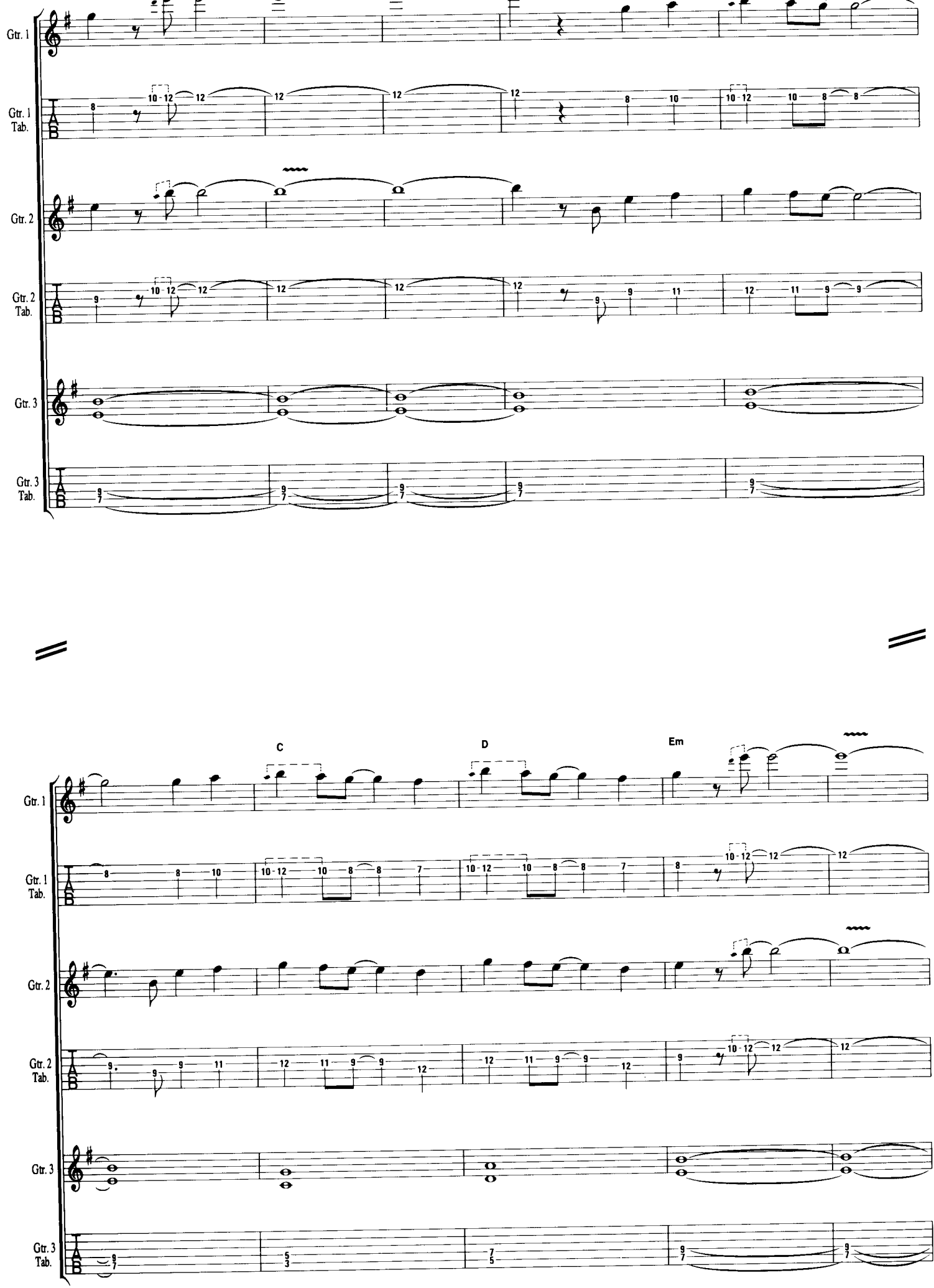

Vx.
trust, no rea - son - ing, no more to say.
Gtr. 3
Gtr. 3 Tab.
2:43
(♩ = 80)
Guitar 1 doubles
F♯m D E D E F♯m D
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
E B C♯m F♯m D E D E
F♯m D E B C♯m F♯m D

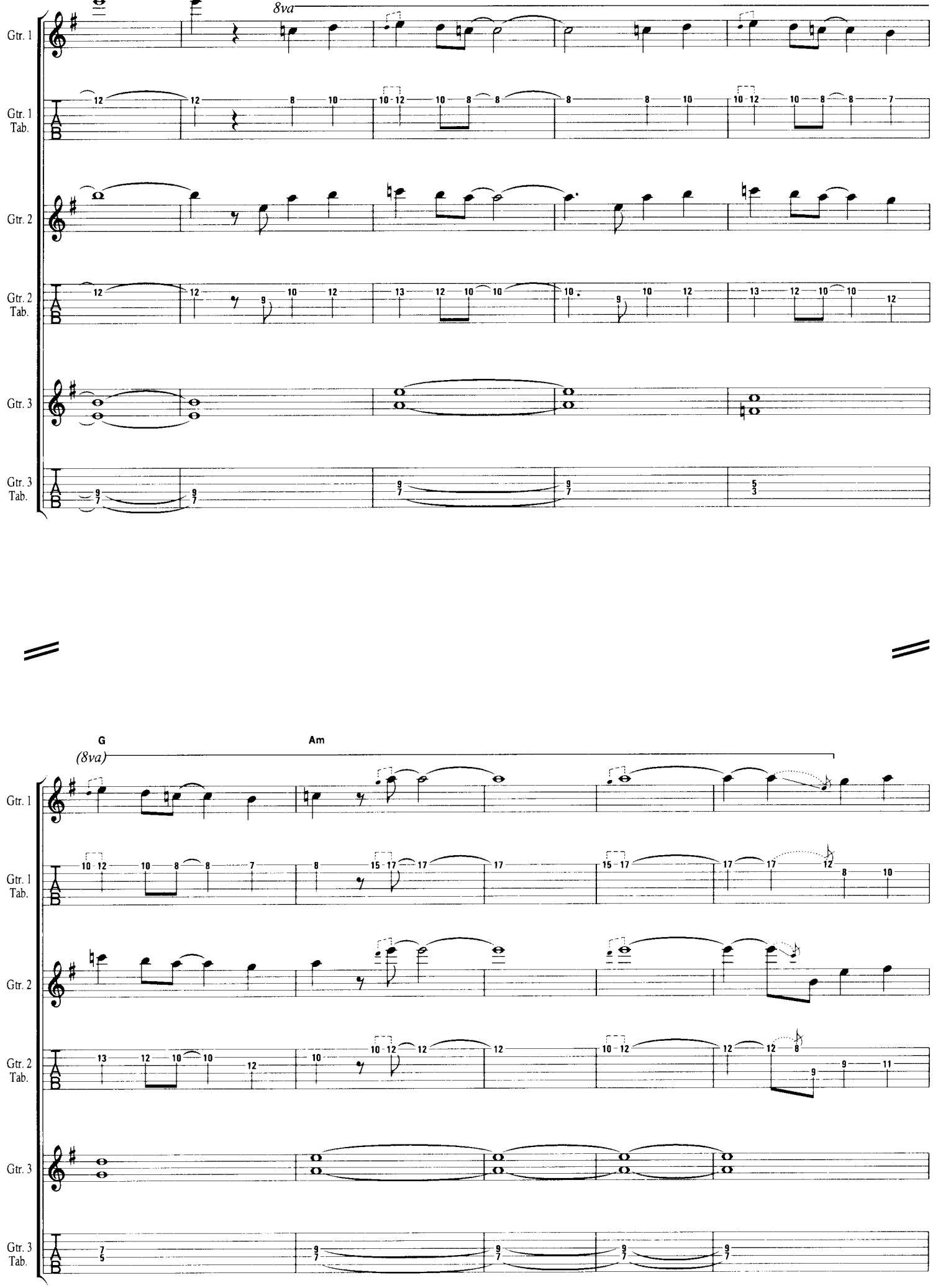

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
3:20
F♯m D E D E F♯m D
Vx.
A-fraid to shoot stran - gers,
E B C♯m F♯m D E D E
a-fraid to shoot stran - gers.

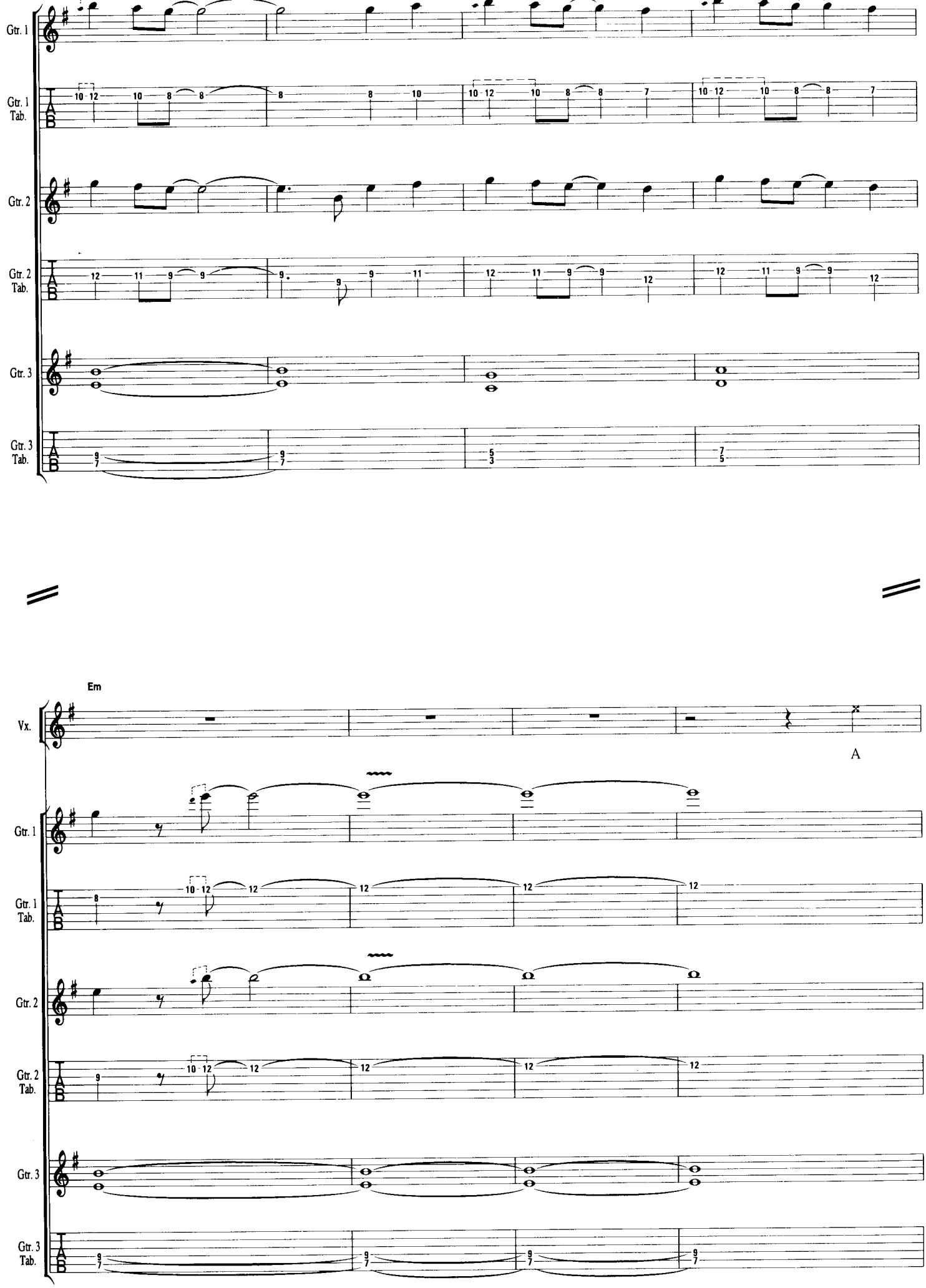

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
3:44
(♩ = 228)
Em
D
C
A
B

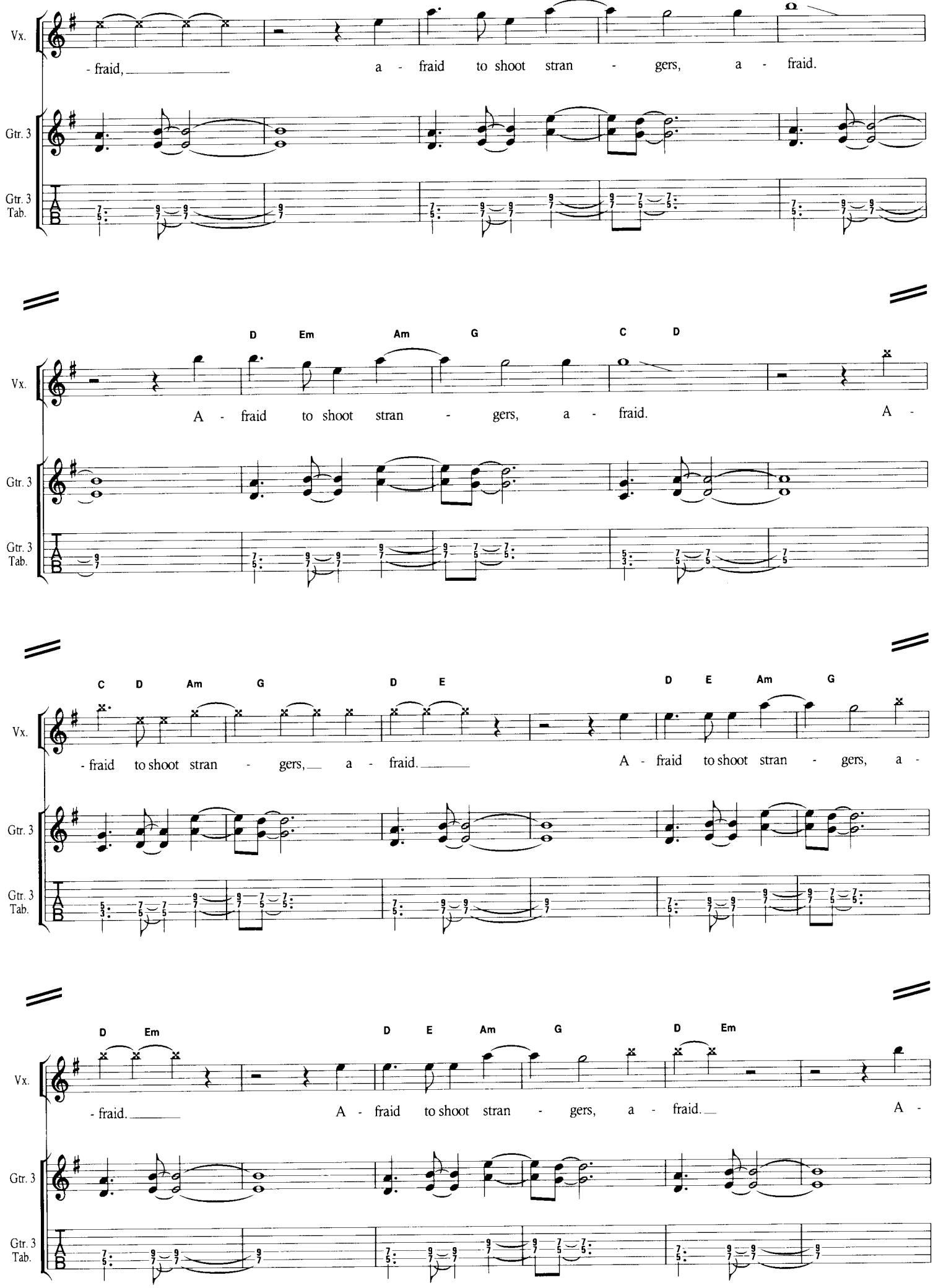

Em
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Em
(8va)
D
C
8va
D
(8va)
A
D

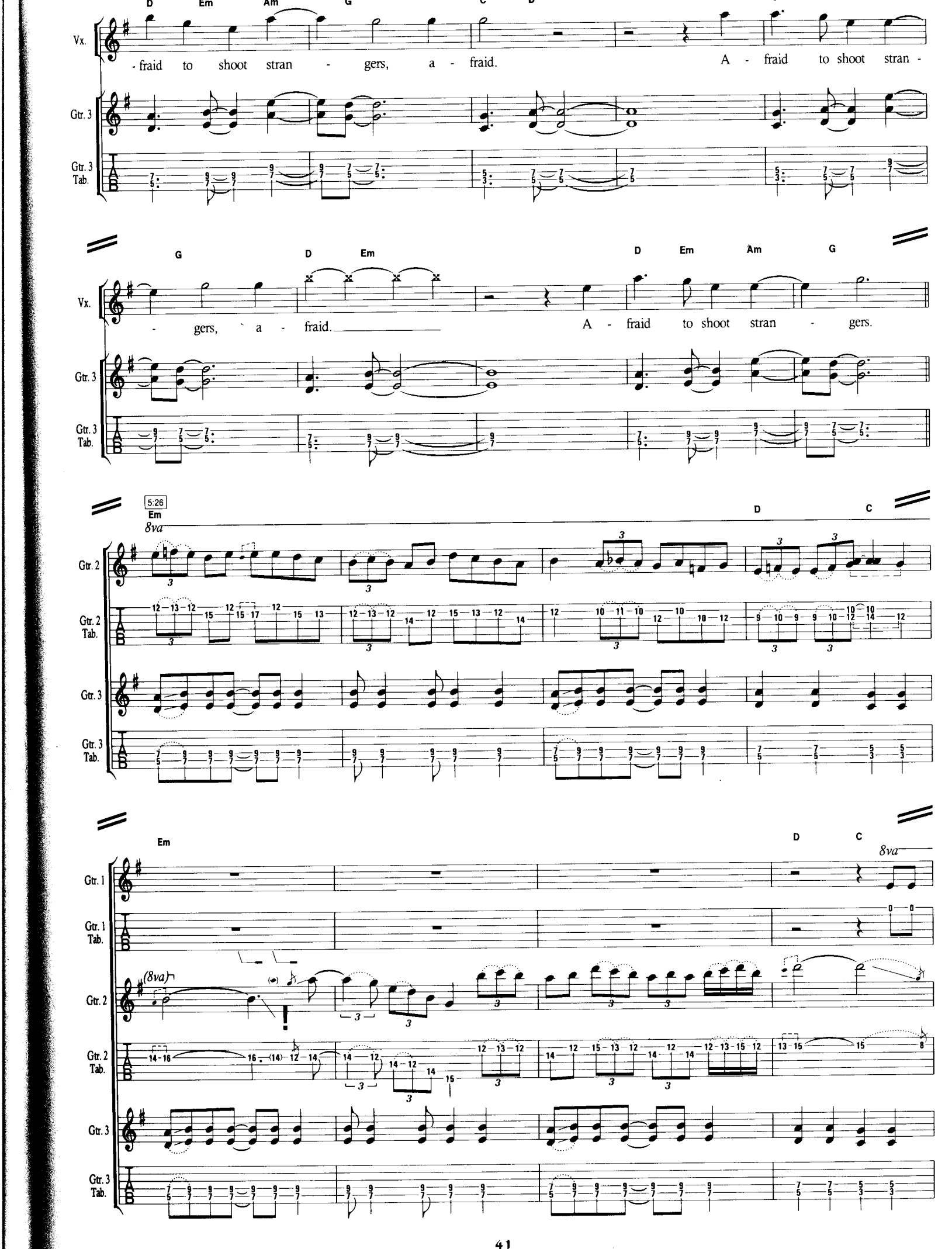

Em
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
8va
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
4:19
Em
C
D
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

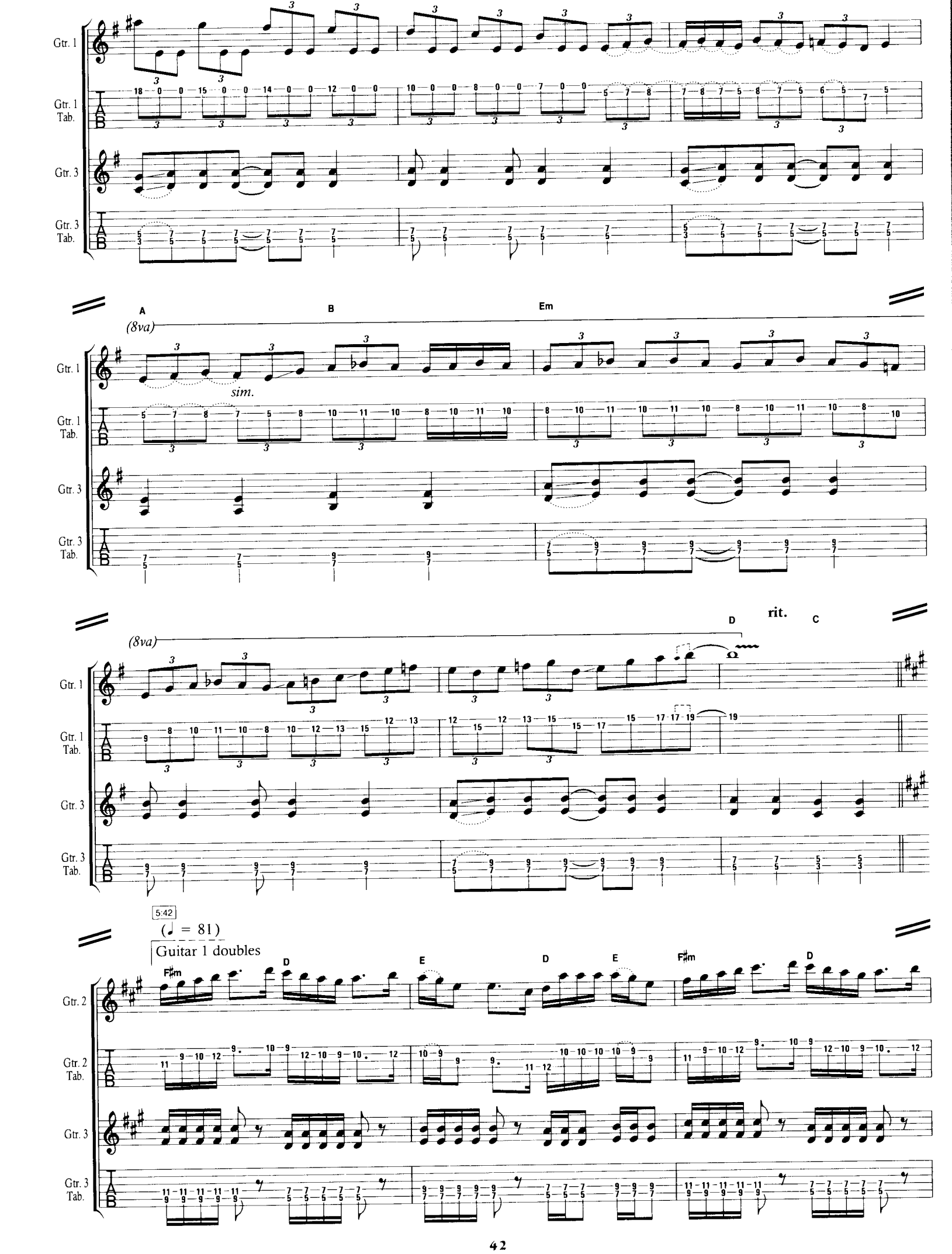

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
C
D
Em

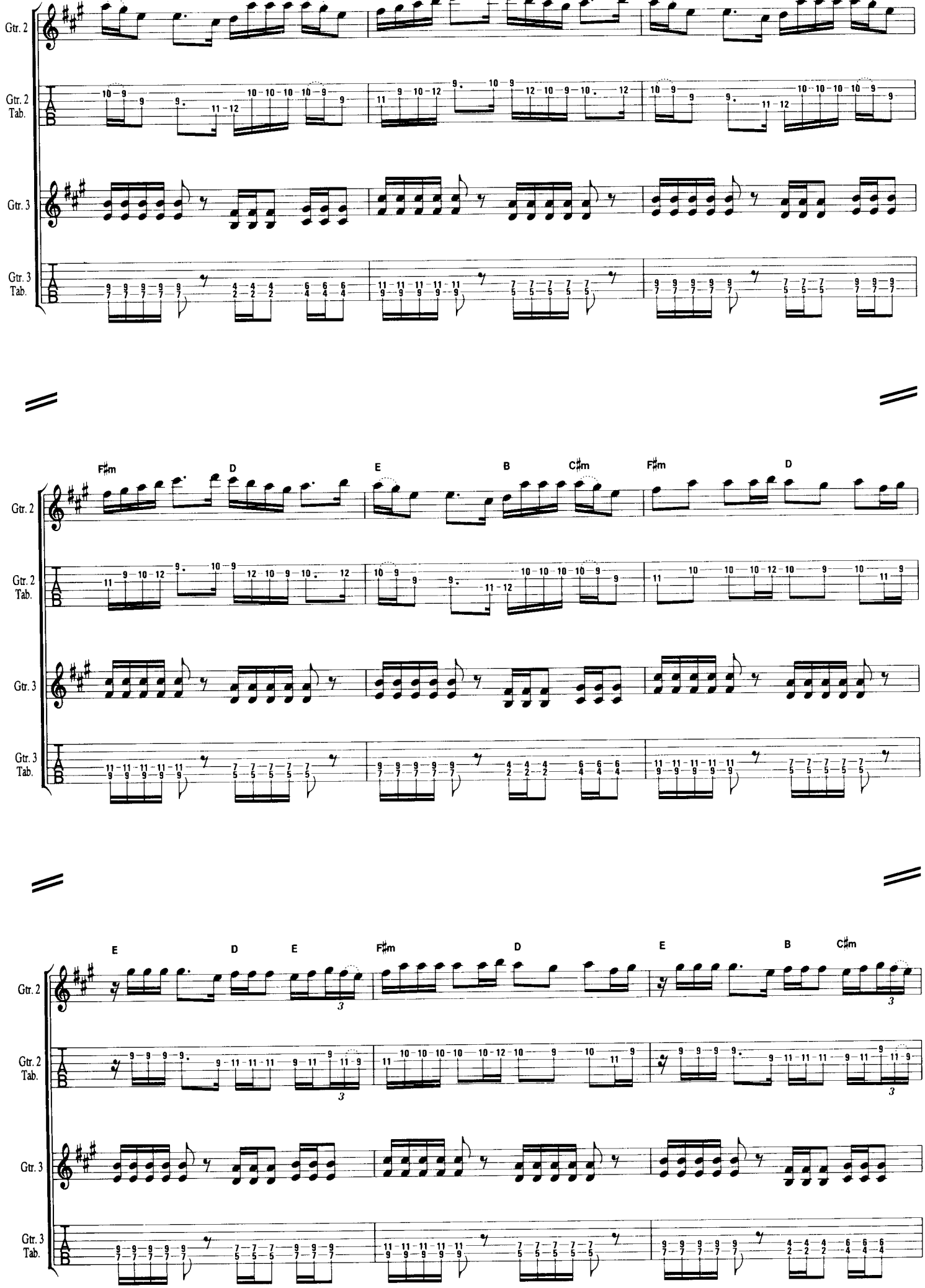

8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
G
Am
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

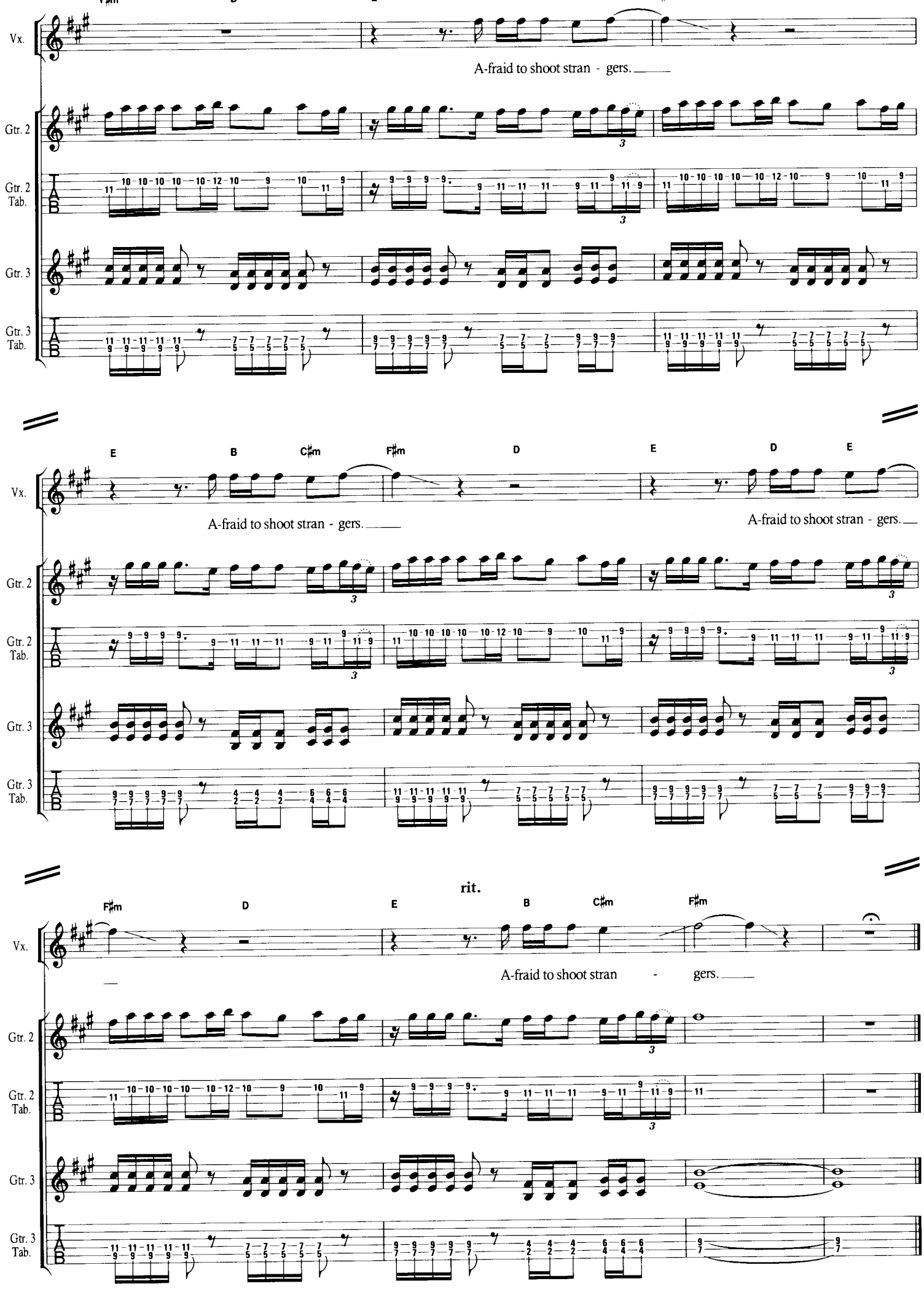

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Em
Vx.
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Vx.
- fraid, a - fraid to shoot stran - gers, a - fraid.
Gtr. 3
Gtr. 3 Tab.
D Em Am G C D
A - fraid to shoot stran - gers, a - fraid. A -
C D Am G D E D E Am G
- fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran - gers, a -
D Em D E Am G D Em
- fraid. A - fraid to shoot stran - gers, a - fraid. A -


D Em Am G C D
Vx.
- fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran -
Gtr. 3
Gtr. 3 Tab.
G D Em D Em Am G
- gers, a - fraid. A - fraid to shoot stran - gers.
5:26
Em
8va
D C
Gtr. 2
Gtr. 2 Tab.
Em D C
8va
Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

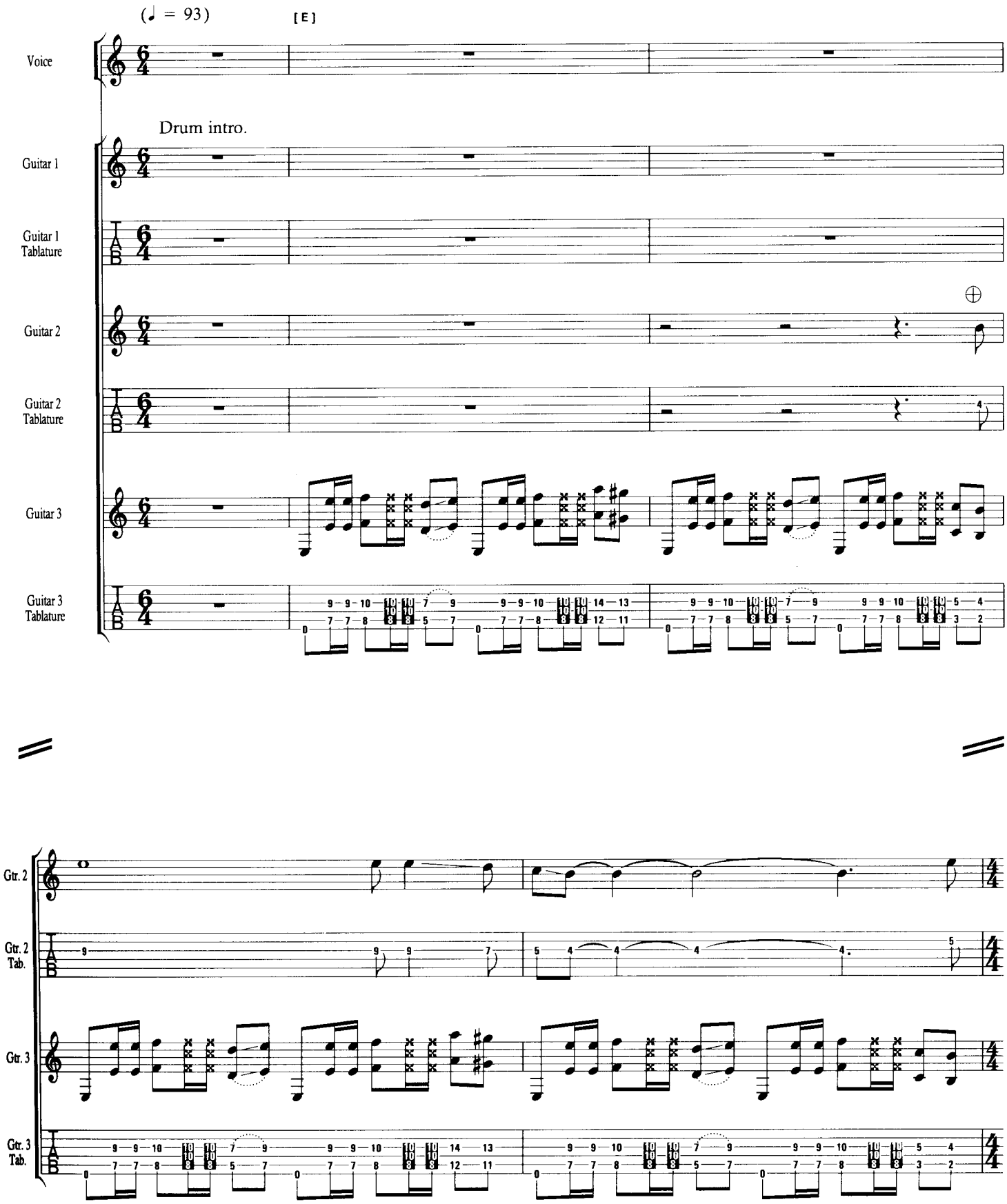

Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
A
B
Em
(8va)
sim.
D
rit.
C
5:42
(♩ = 81)
Guitar 1 doubles
F♯m
E
Gtr. 2
Gtr. 2 Tab.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
F♯m
D
E
B
C♯m
F♯m
D
E
D
E
F♯m
D
E
B
C♯m


Vx.
A-fraid to shoot stran - gers.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
E B C♯m F♯m D E D E
A-fraid to shoot stran - gers.
A-fraid to shoot stran - gers.
rit.
F♯m D E B C♯m F♯m
A-fraid to shoot stran - gers.

FEAR IS THE KEY

Words & Music by Bruce Dickinson & Janick Gers



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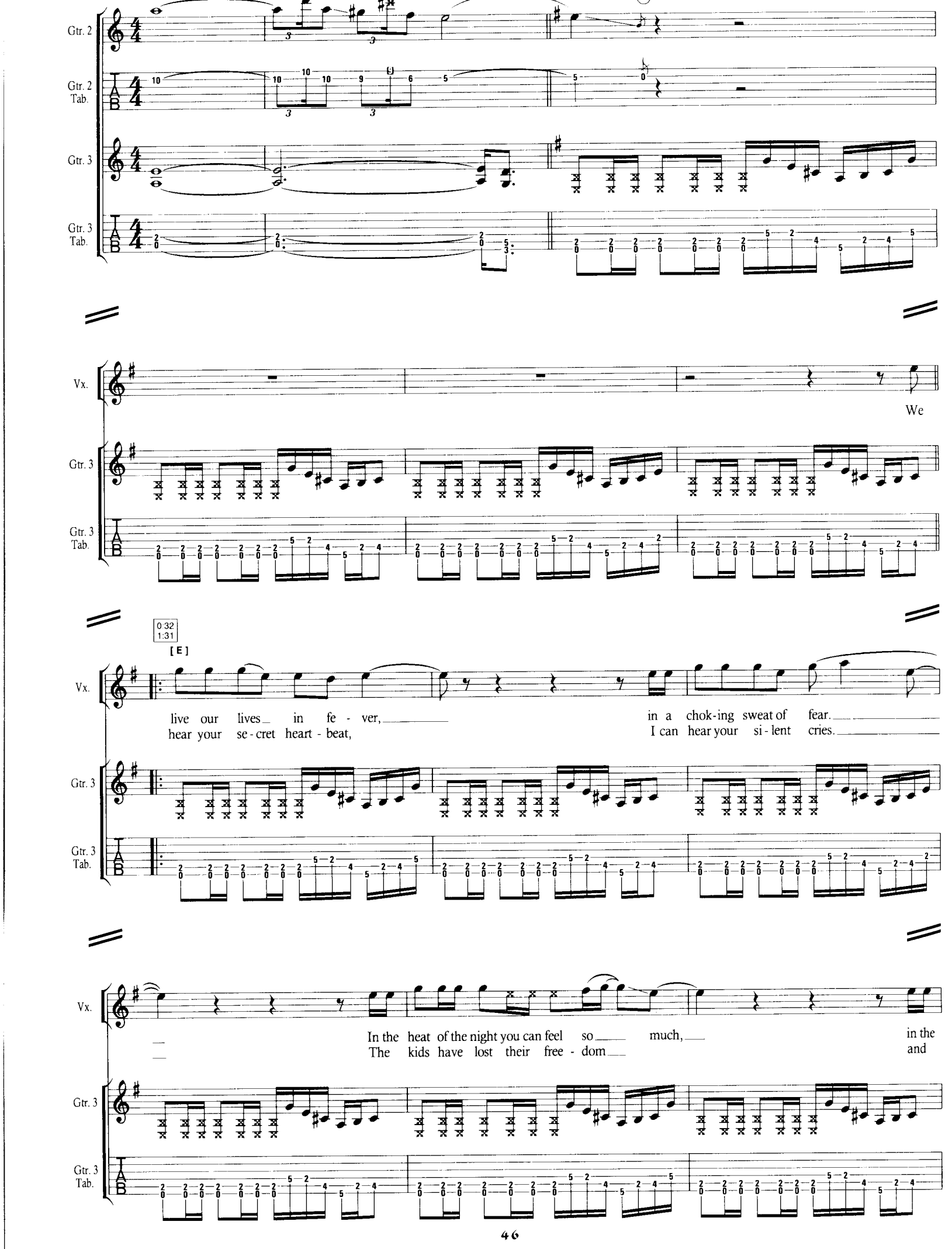
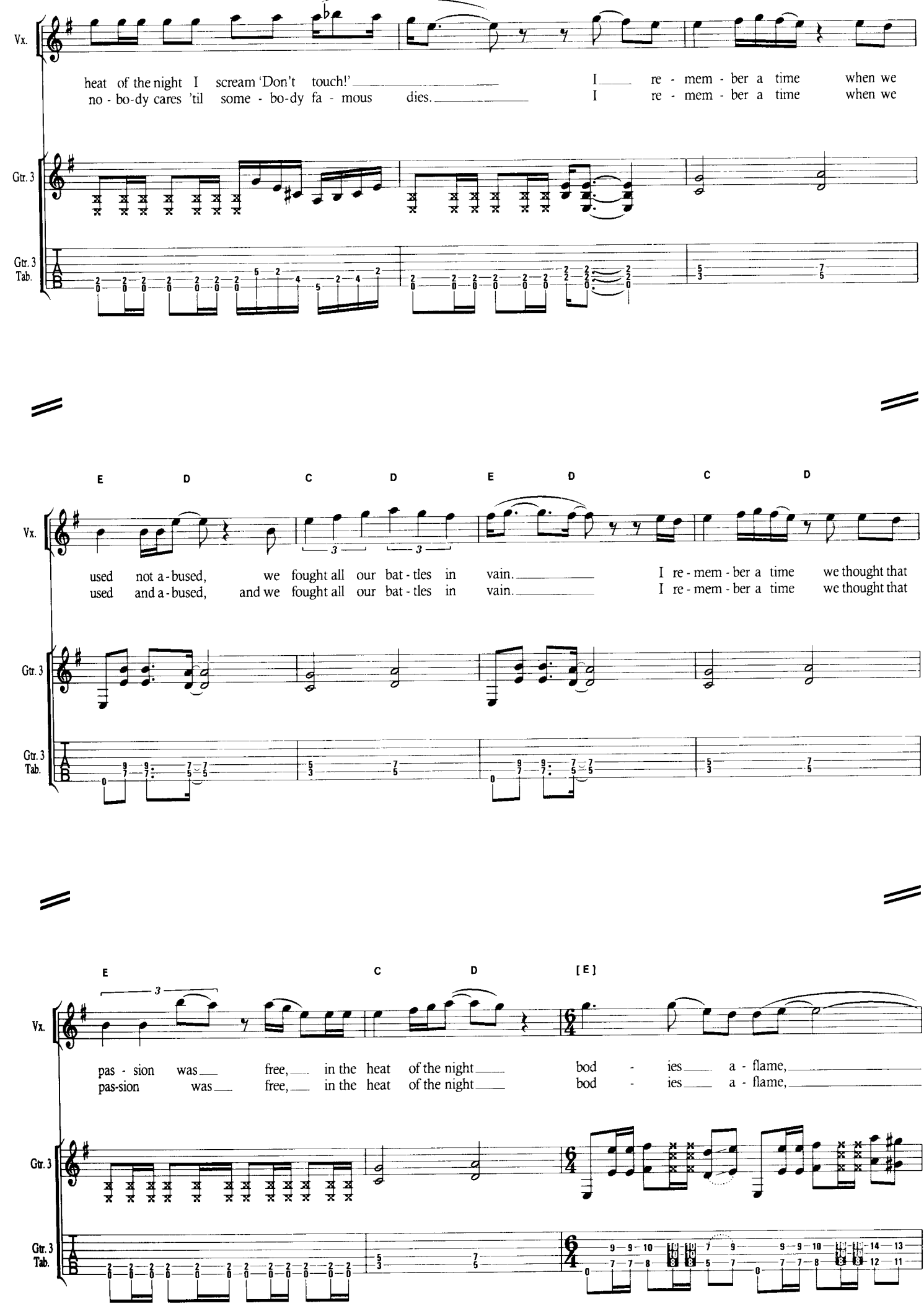
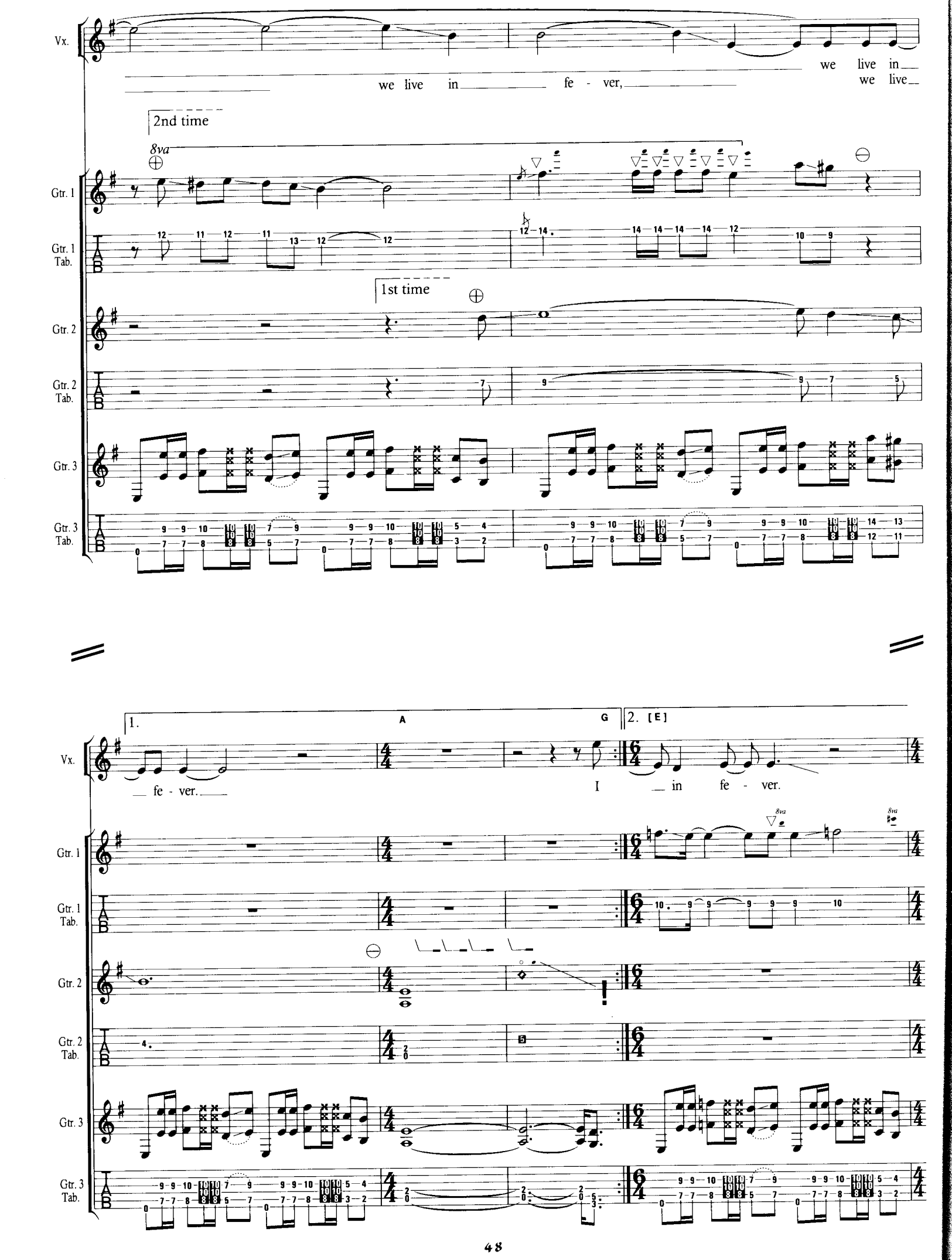
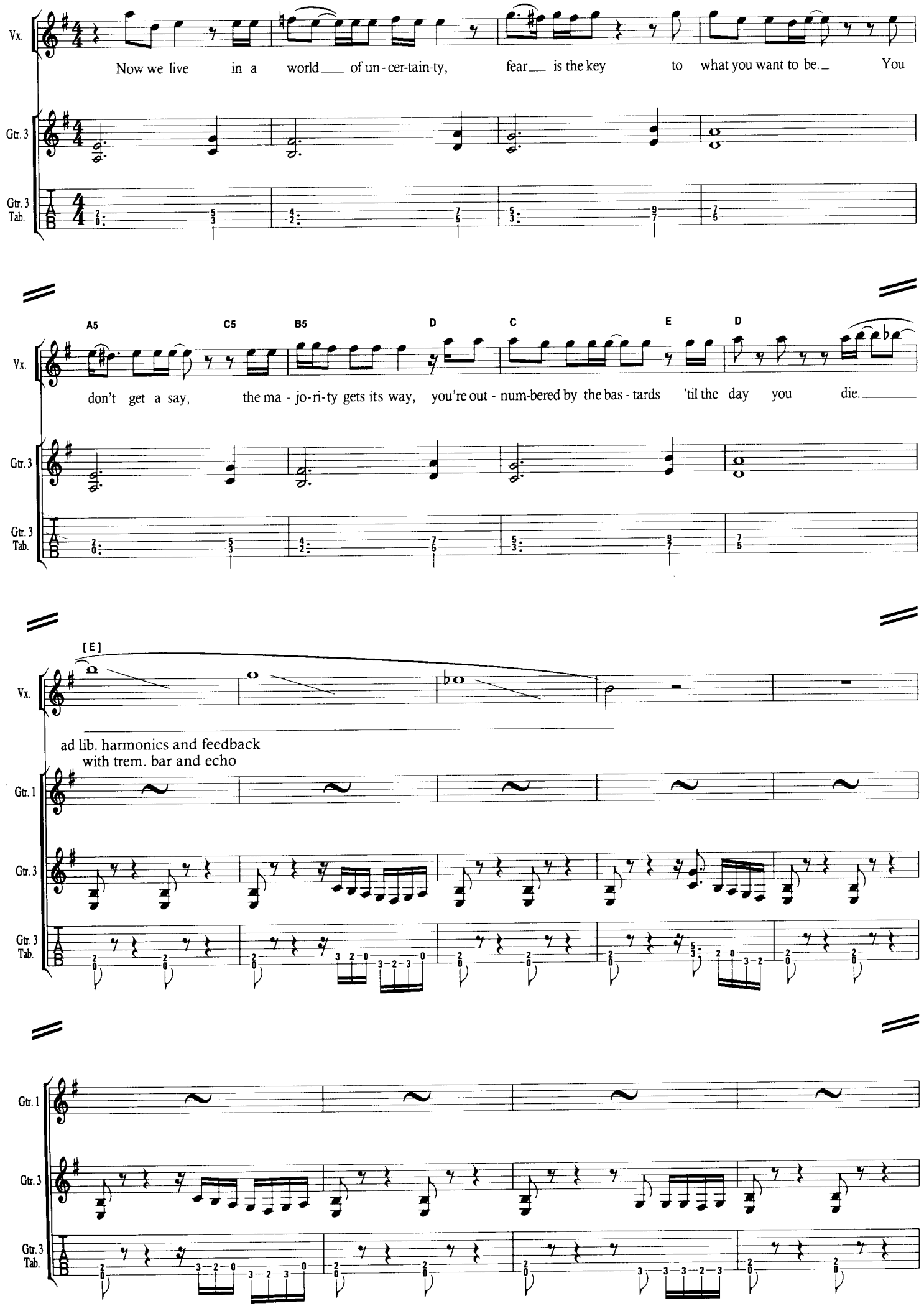
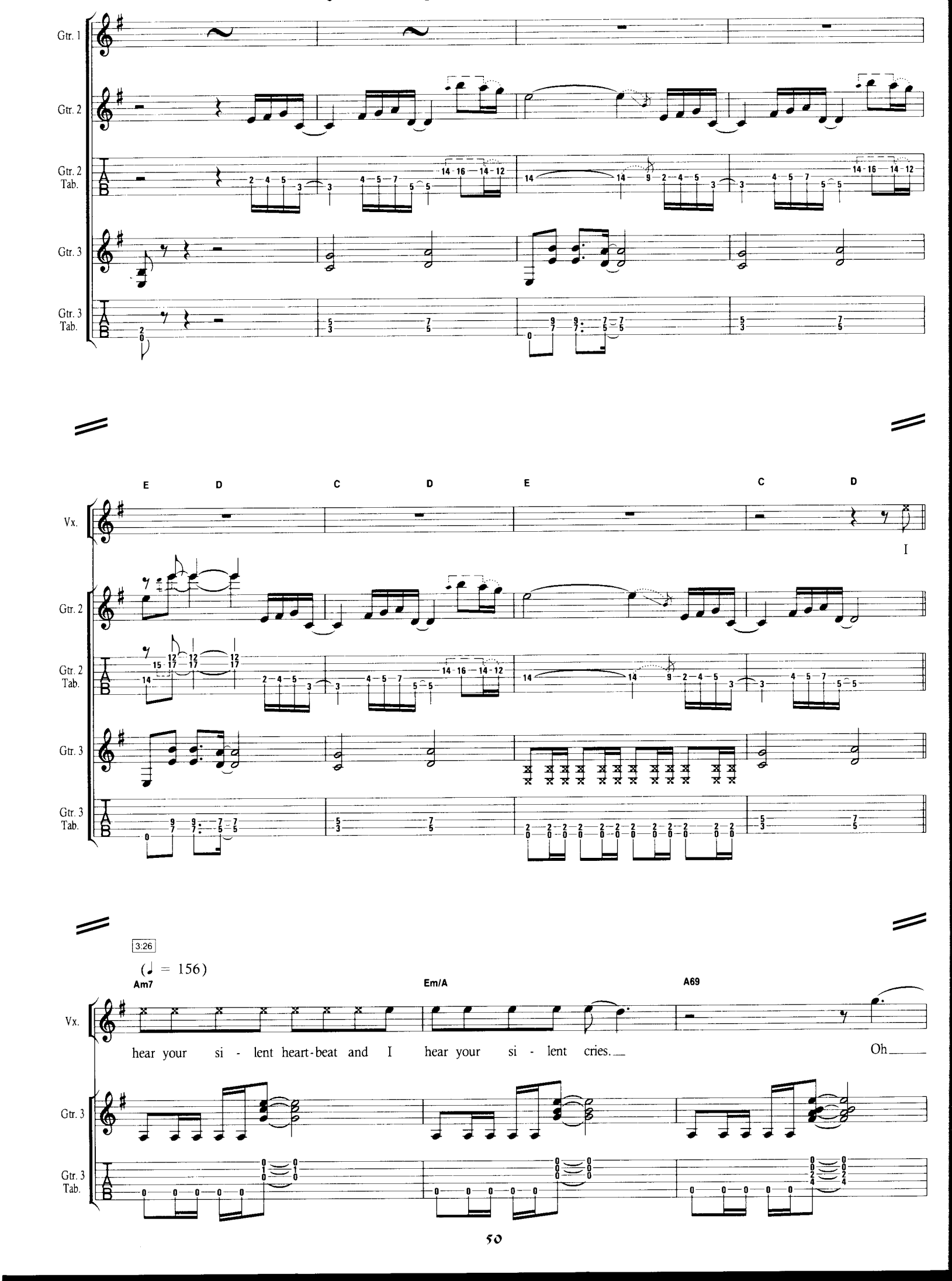
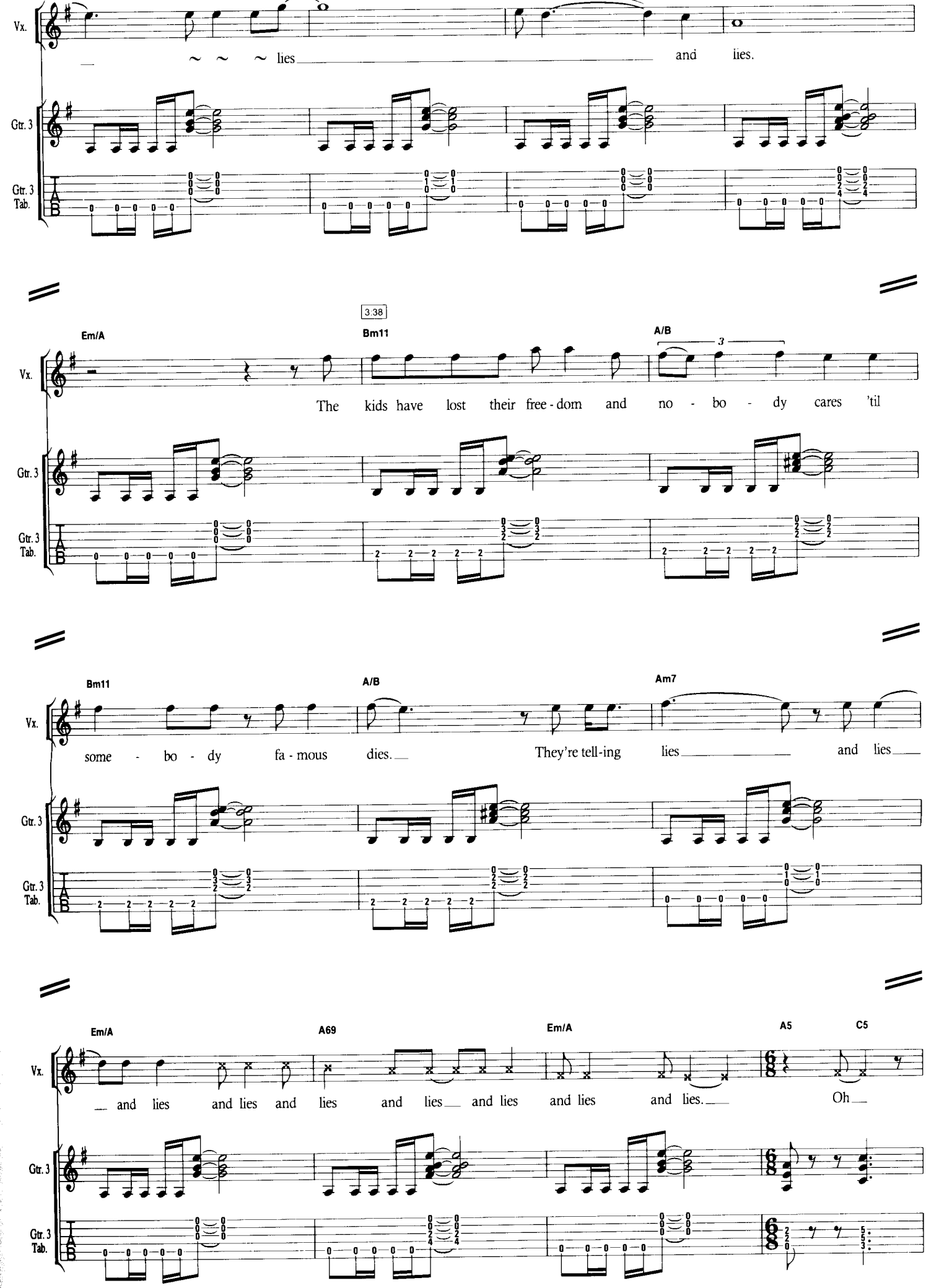

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Vx.
We
0:32
1:31
[E]
live our lives in fe - ver,
hear your se - cret heart - beat,
in a chok - ing sweat of fear.
I can hear your si - lent cries.
In the heat of the night you can feel so much,
The kids have lost their free - dom
in the
and

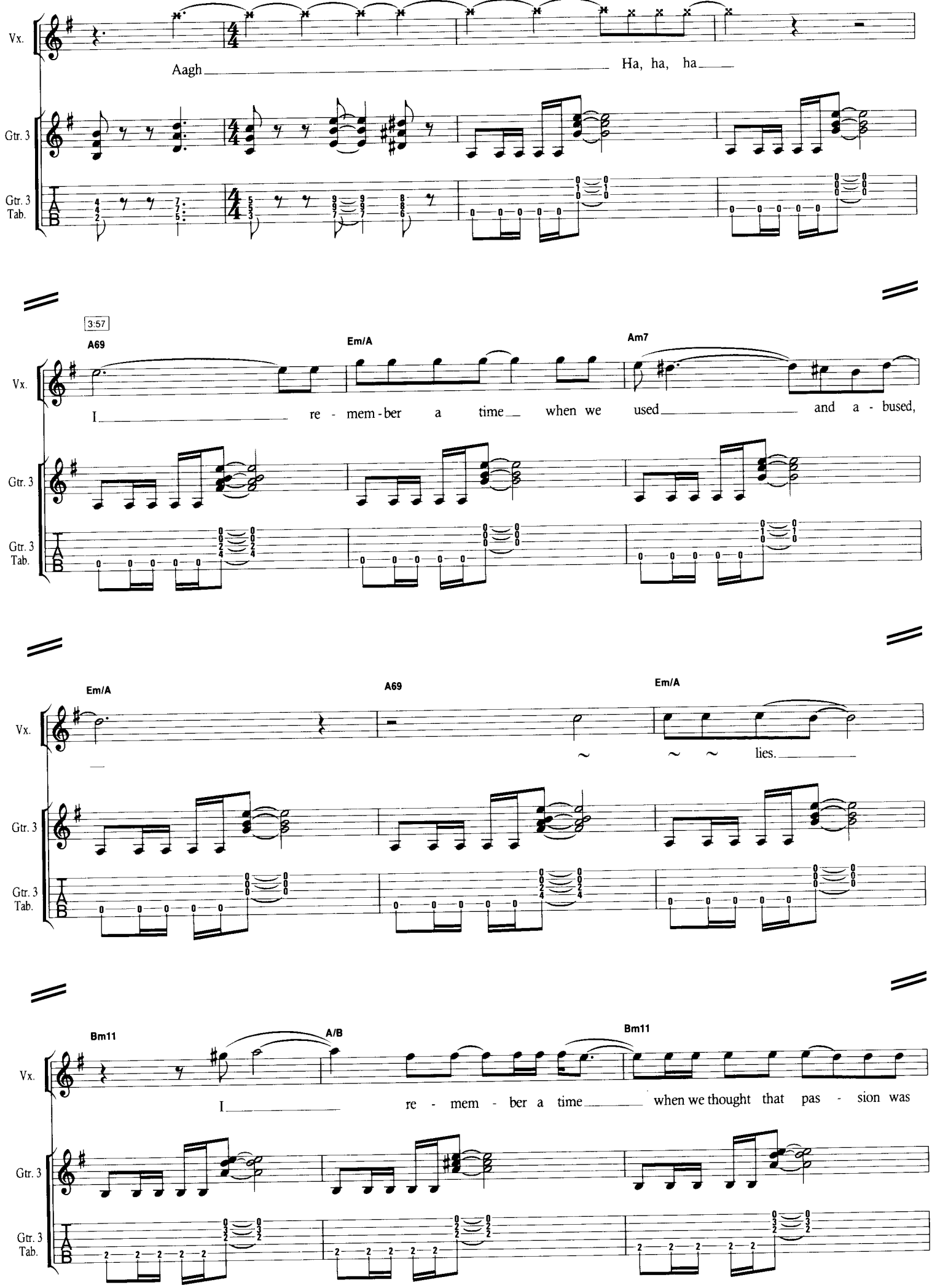

Vx.
heat of the night I scream 'Don't touch!' I re - mem - ber a time when we
no - bo-dy cares 'til some - bo-dy fa - mous dies. I re - mem - ber a time when we
Gtr. 3
Gtr. 3 Tab.
E D C D E D C D
used not a - bused, we fought all our bat - tles in vain. I re - mem - ber a time we thought that
used and a - bused, and we fought all our bat - tles in vain. I re - mem - ber a time we thought that
E C D [E]
pas - sion was free, in the heat of the night bod - ies a - flame,
pas-sion was free, in the heat of the night bod - ies a - flame,

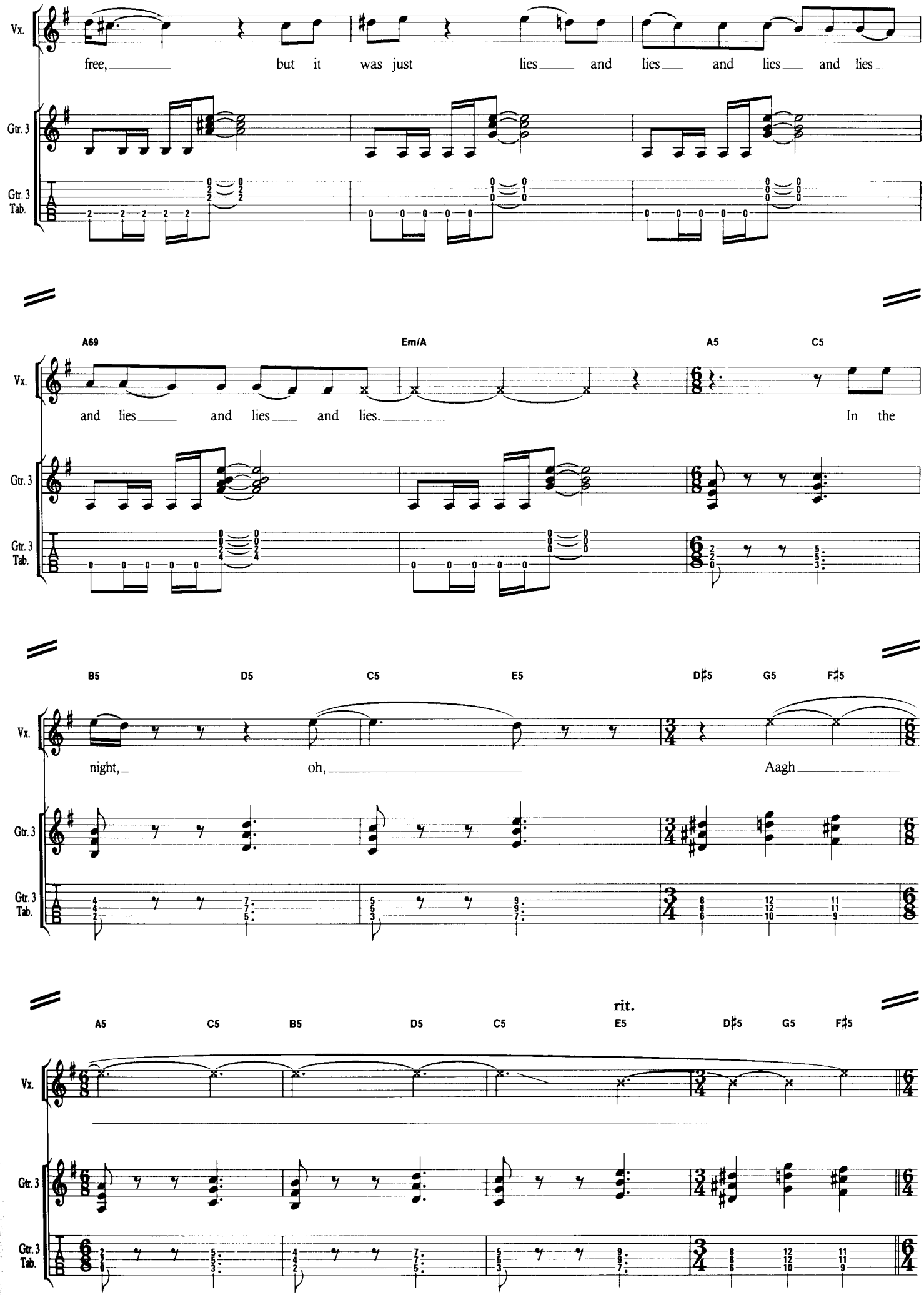

Vx.
we live in fe - ver,
we live in
we live
2nd time
8va
Gtr. 1
Gtr. 1 Tab.
1st time
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
1.
A
G
2. [E]
fe - ver.
I in fe - ver.

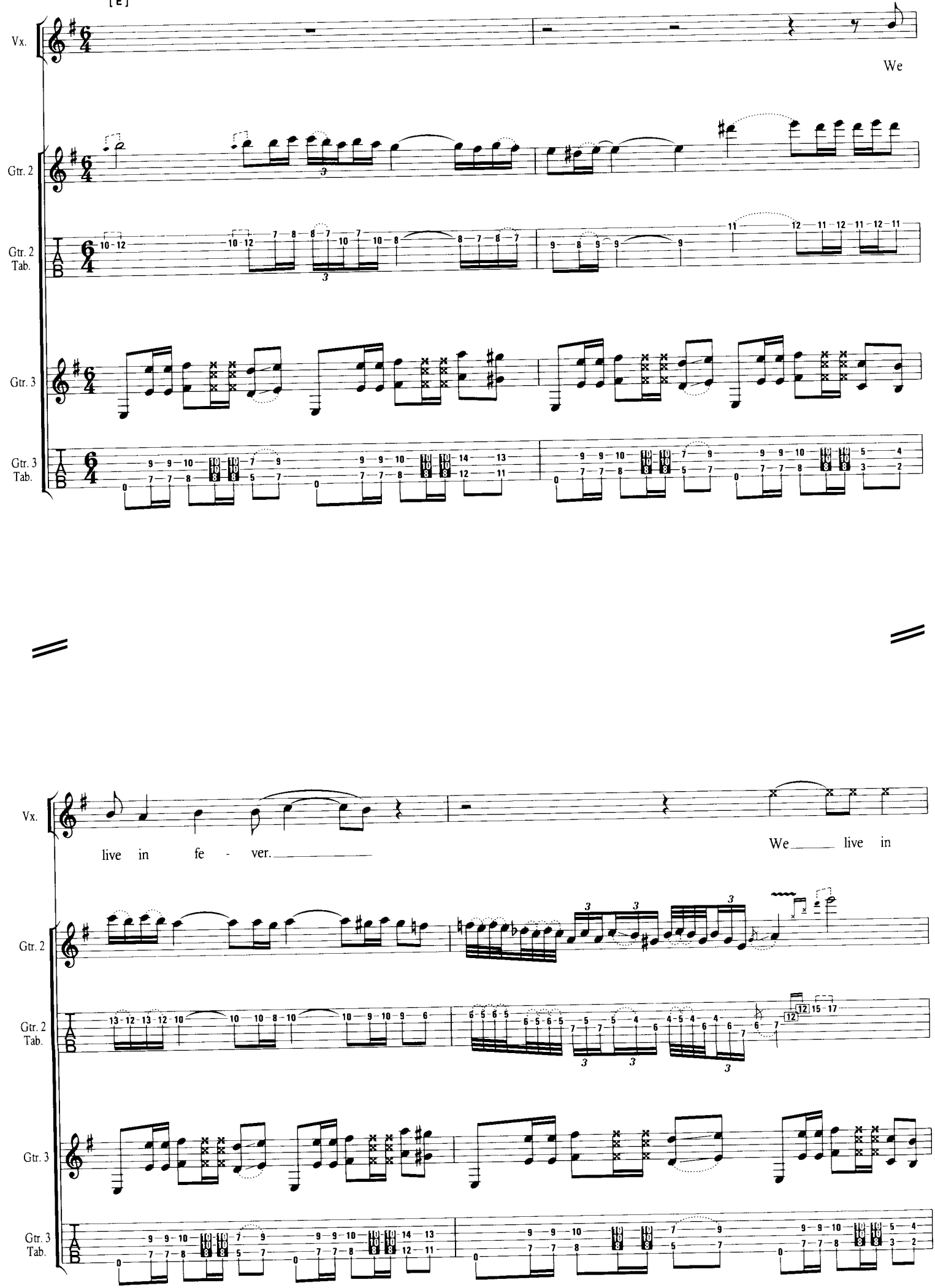

Vx.
Now we live in a world of un-cer-tain-ty, fear is the key to what you want to be. You
Gtr. 3
Gtr. 3 Tab.
A5 C5 B5 D C E D
don't get a say, the ma-jo-ri-ty gets its way, you're out-num-bered by the bas-tards 'til the day you die.
[E]
ad lib. harmonics and feedback
with trem. bar and echo
Gtr. 1

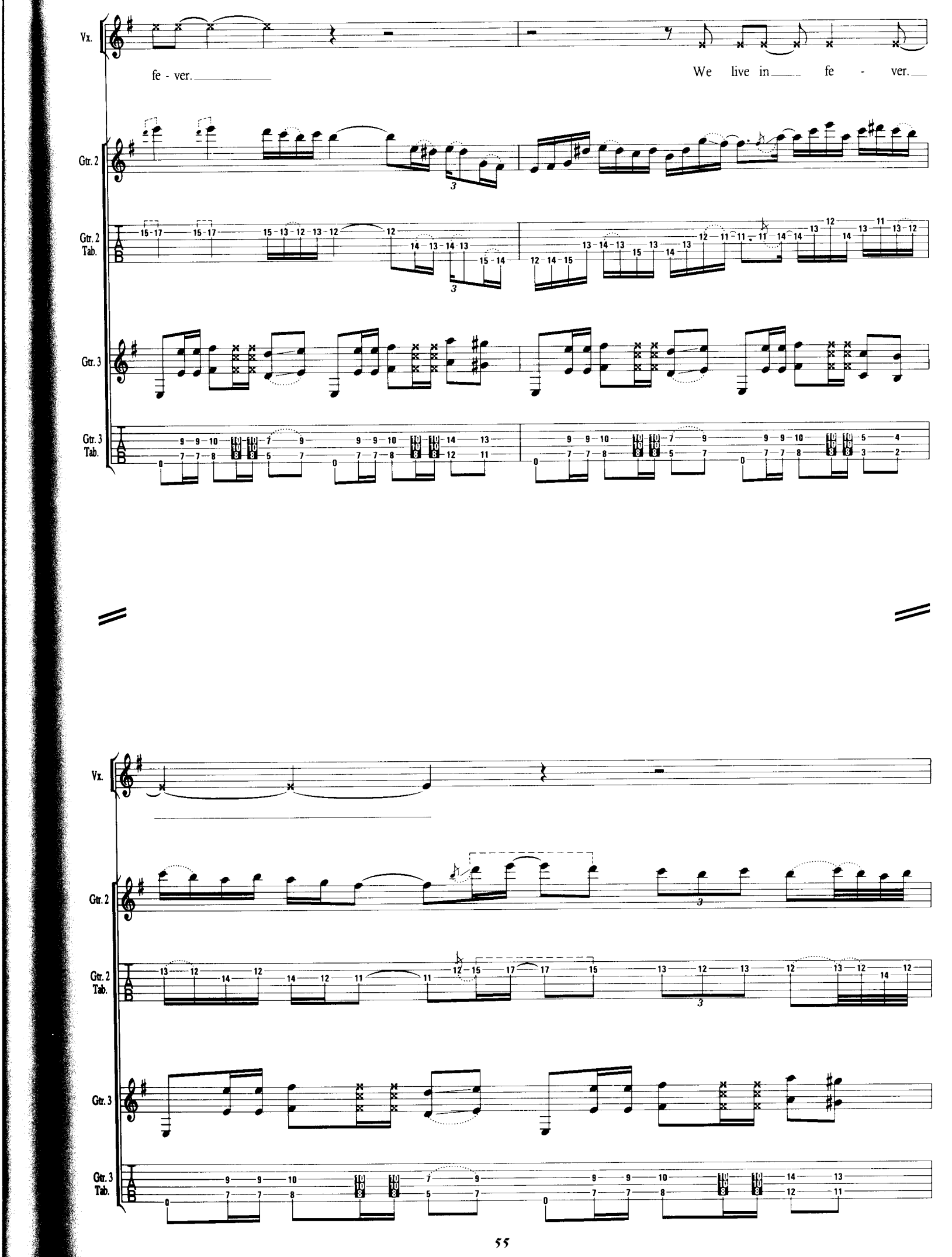

Gtr. 1
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
E D C D E C D
Vx.
I
3:26
(♩ = 156)
Am7 Em/A A69
hear your si - lent heart-beat and I hear your si - lent cries.
Oh

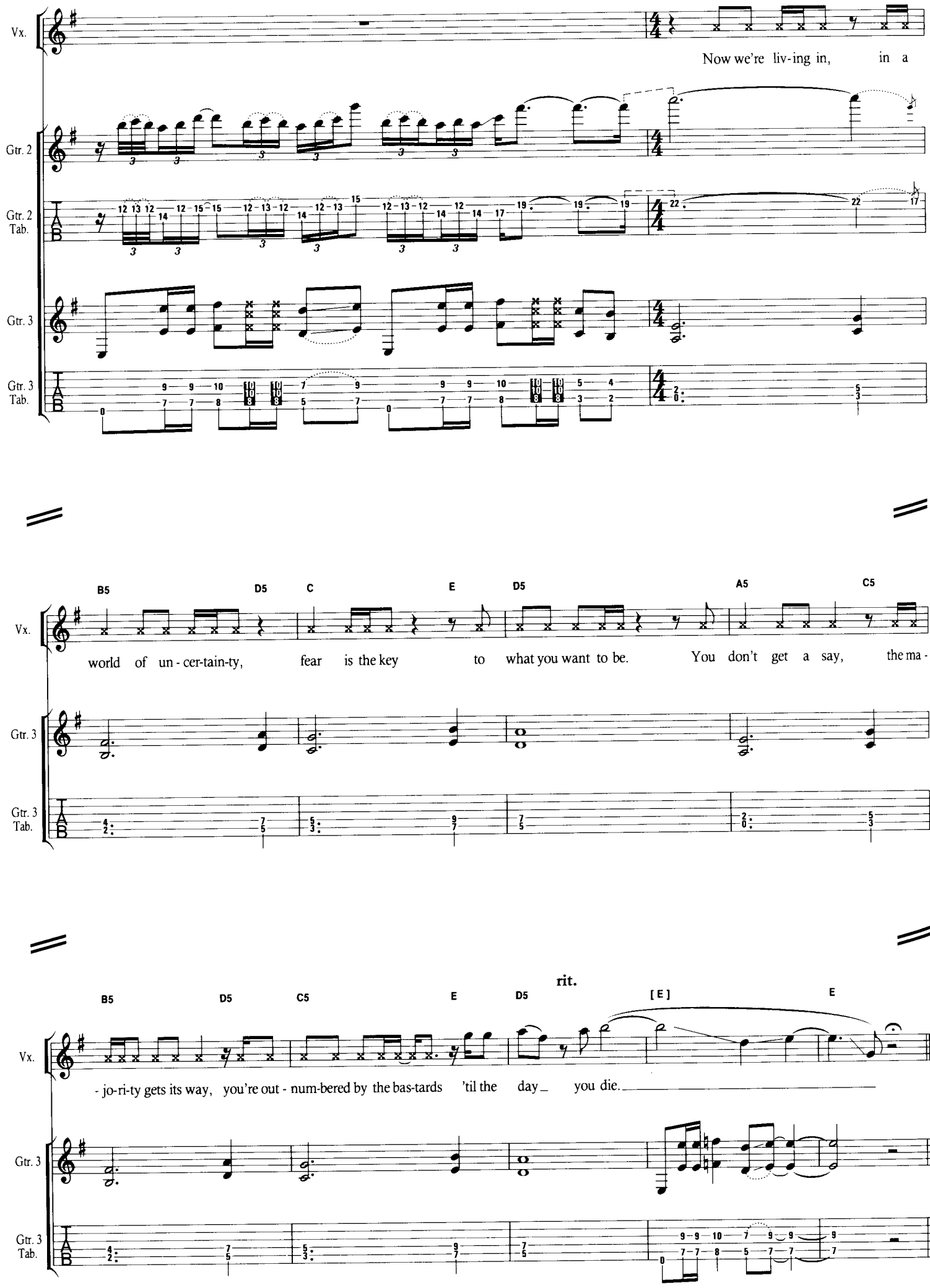

Vx.
~ ~ ~ lies and lies.
Gtr. 3
Gtr. 3 Tab.
3.38
Em/A
Bm11
A/B
The kids have lost their free - dom and no - bo - dy cares 'til
Bm11
A/B
Am7
some - bo - dy fa - mous dies. They're tell-ing lies and lies
Em/A
A69
Em/A
A5
C5
and lies and lies and lies and lies and lies and lies and lies. Oh


Vx.
Aagh
Ha, ha, ha
Gtr. 3
Gtr. 3 Tab.
3:57
A69
Em/A
Am7
I re - mem - ber a time when we used and a - bused,
Em/A
A69
Em/A
lies.
Bm11
A/B
Bm11
I re - mem - ber a time when we thought that pas - sion was


Vx.
free, but it was just lies and lies and lies and lies
Gtr. 3
Gtr. 3 Tab.
A69 Em/A A5 C5
and lies and lies and lies. In the
B5 D5 C5 E5 D♯5 G5 F♯5
night, oh, Aagh
rit.
A5 C5 B5 D5 C5 E5 D♯5 G5 F♯5

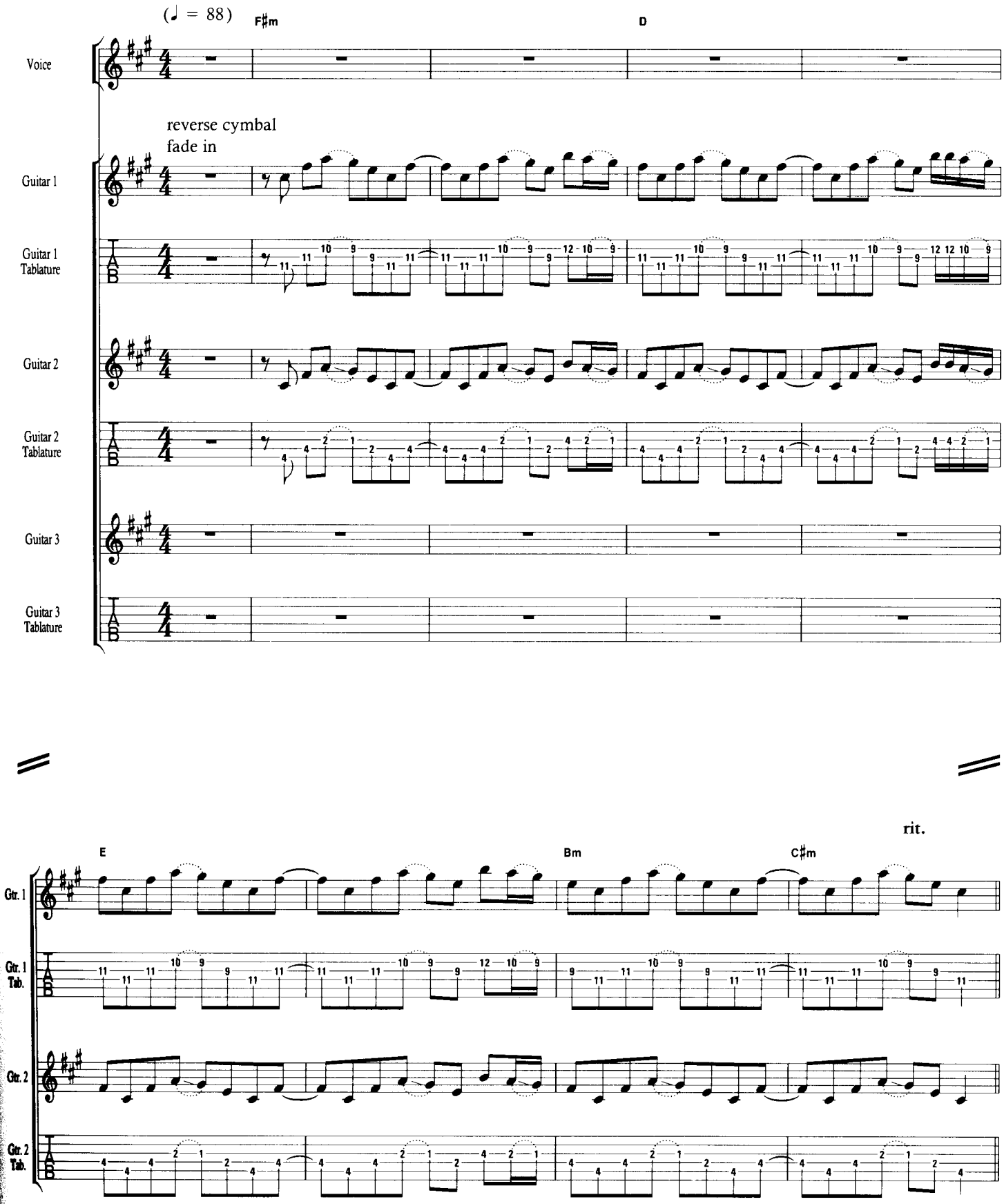

[E]
Vx.
We
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Vx.
live in fe - ver.
We live in
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Vx.
fe - ver.
We live in fe - ver.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Vx.
Now we're liv-ing in, in a
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
B5 D5 C E D5 A5 C5
world of un - cer-tain-ty, fear is the key to what you want to be. You don't get a say, the ma -
rit.
B5 D5 C5 E D5 [E] E
- jo-ri-ty gets its way, you're out - num-bered by the bas-tards 'til the day you die.

CHILDHOOD'S END

Words & Music by Steve Harris



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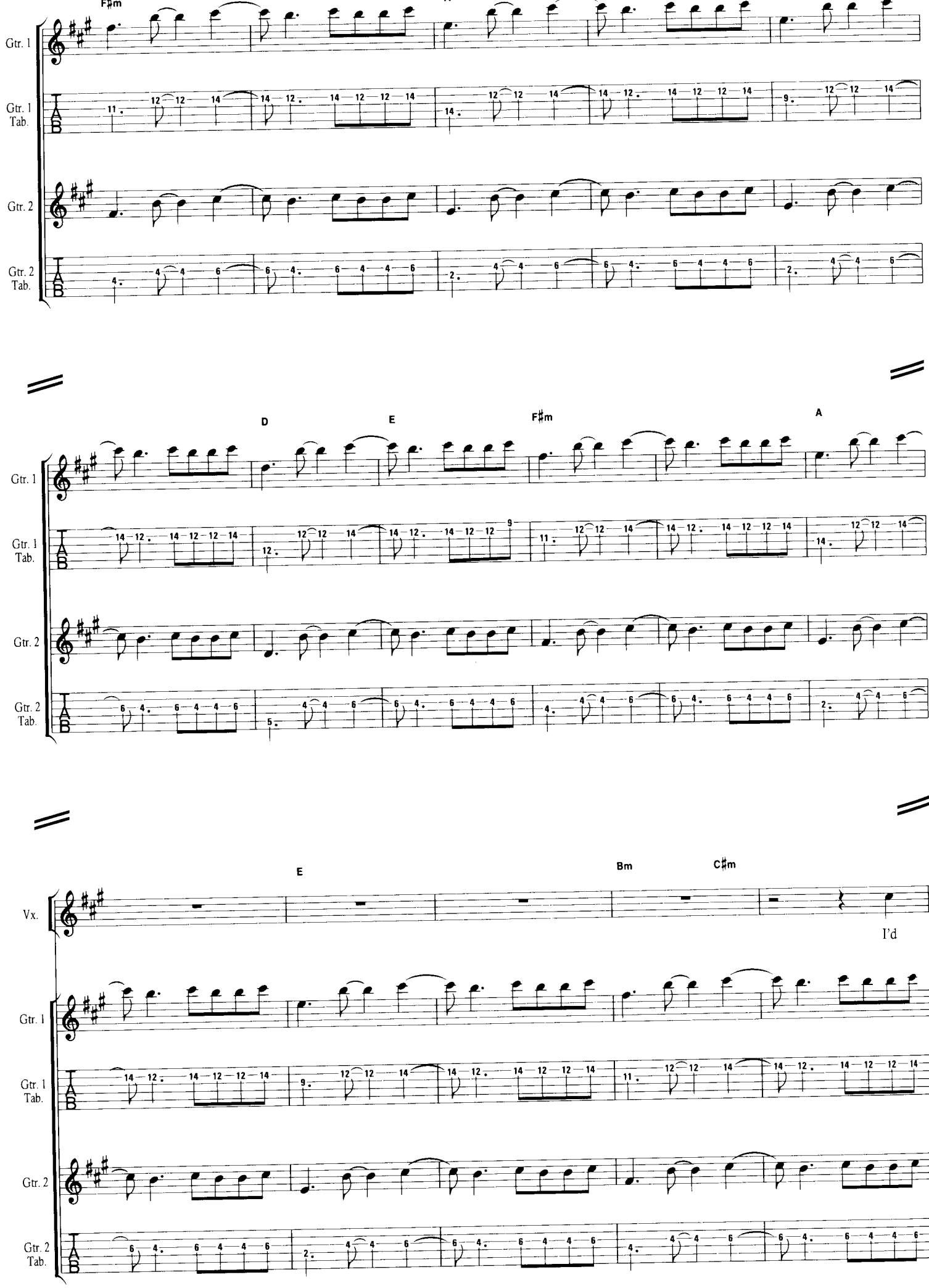
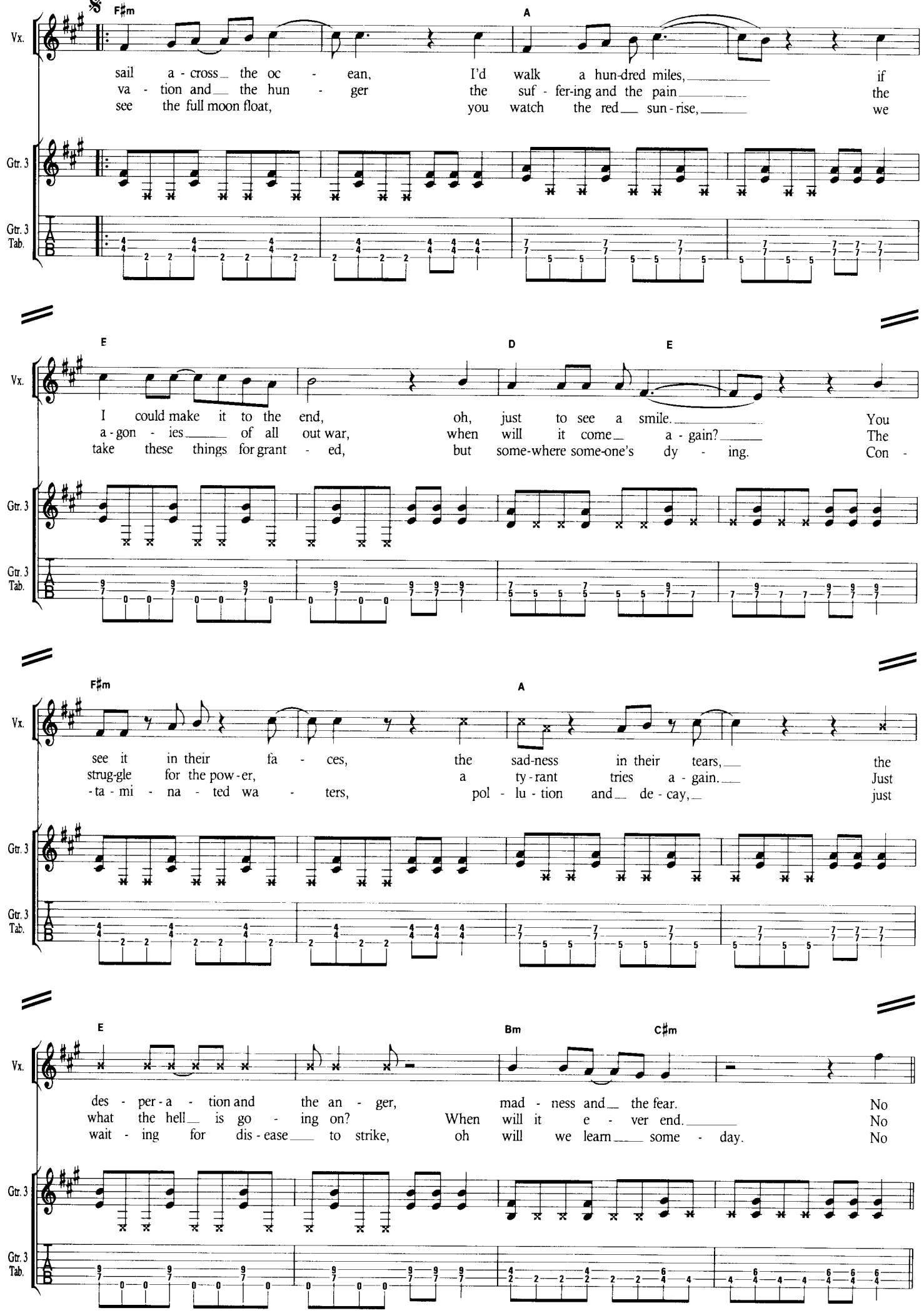
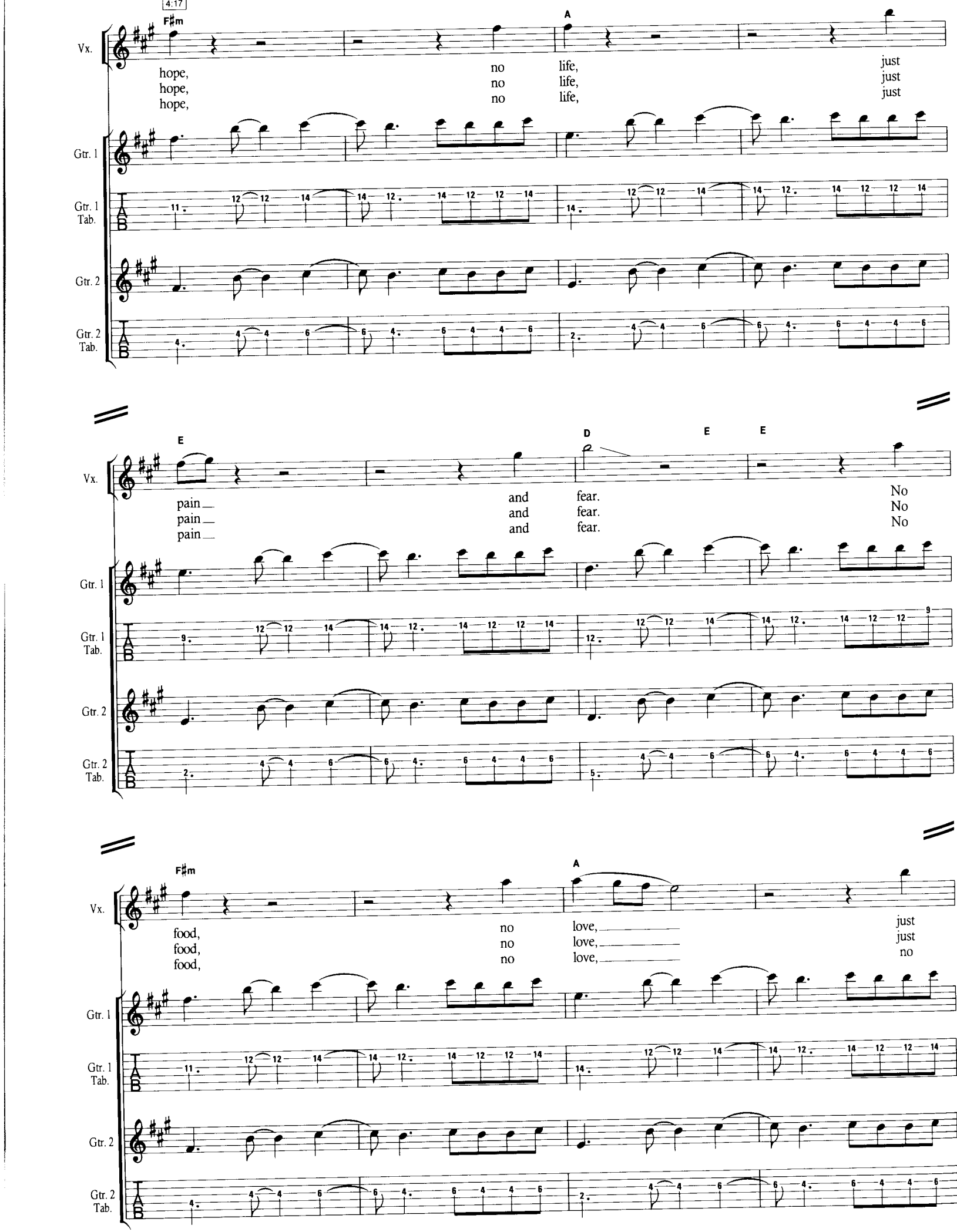
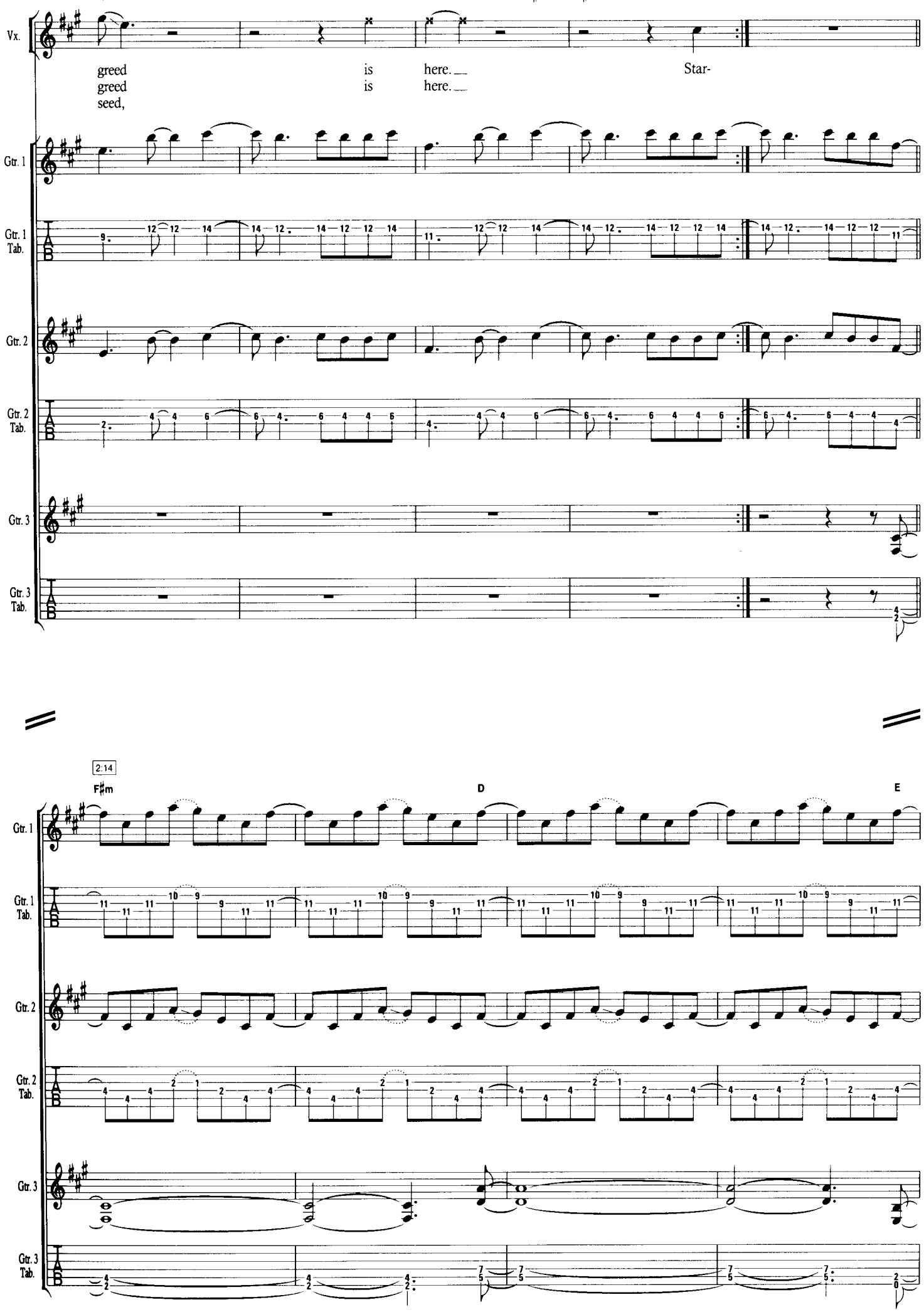
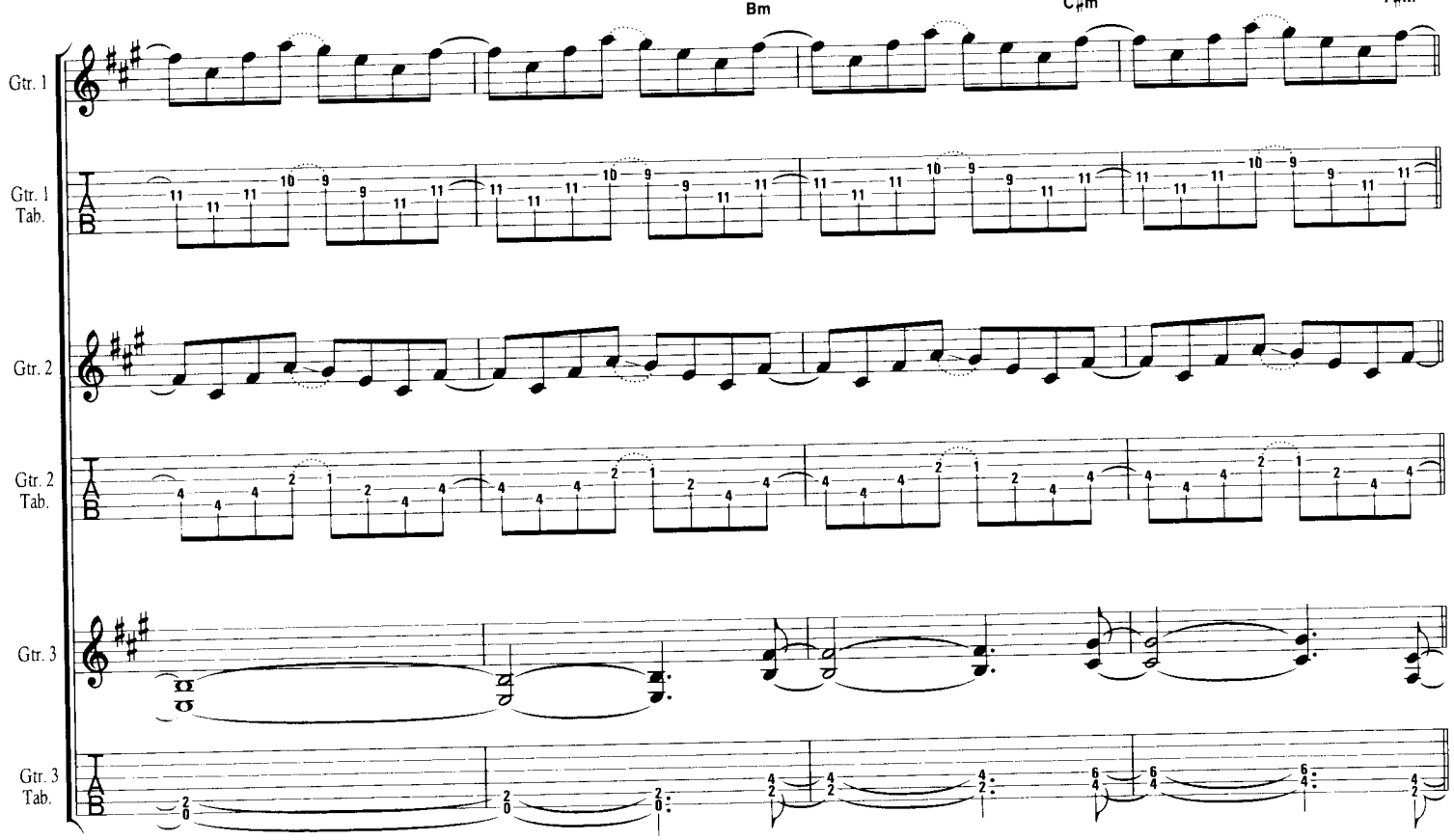
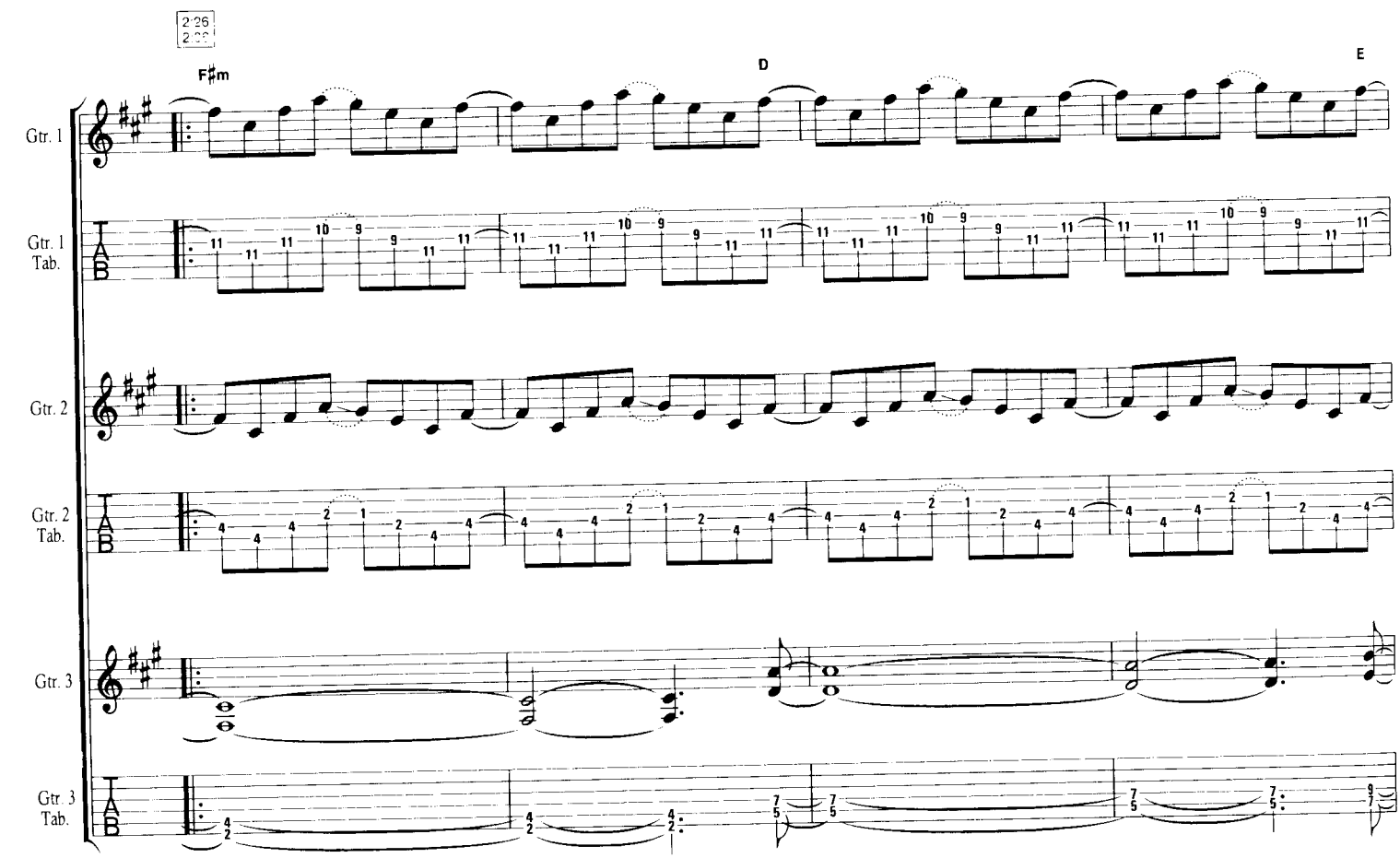

F♯m
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
D
E
F♯m
A
Vx.
E
Bm
C♯m
I'd

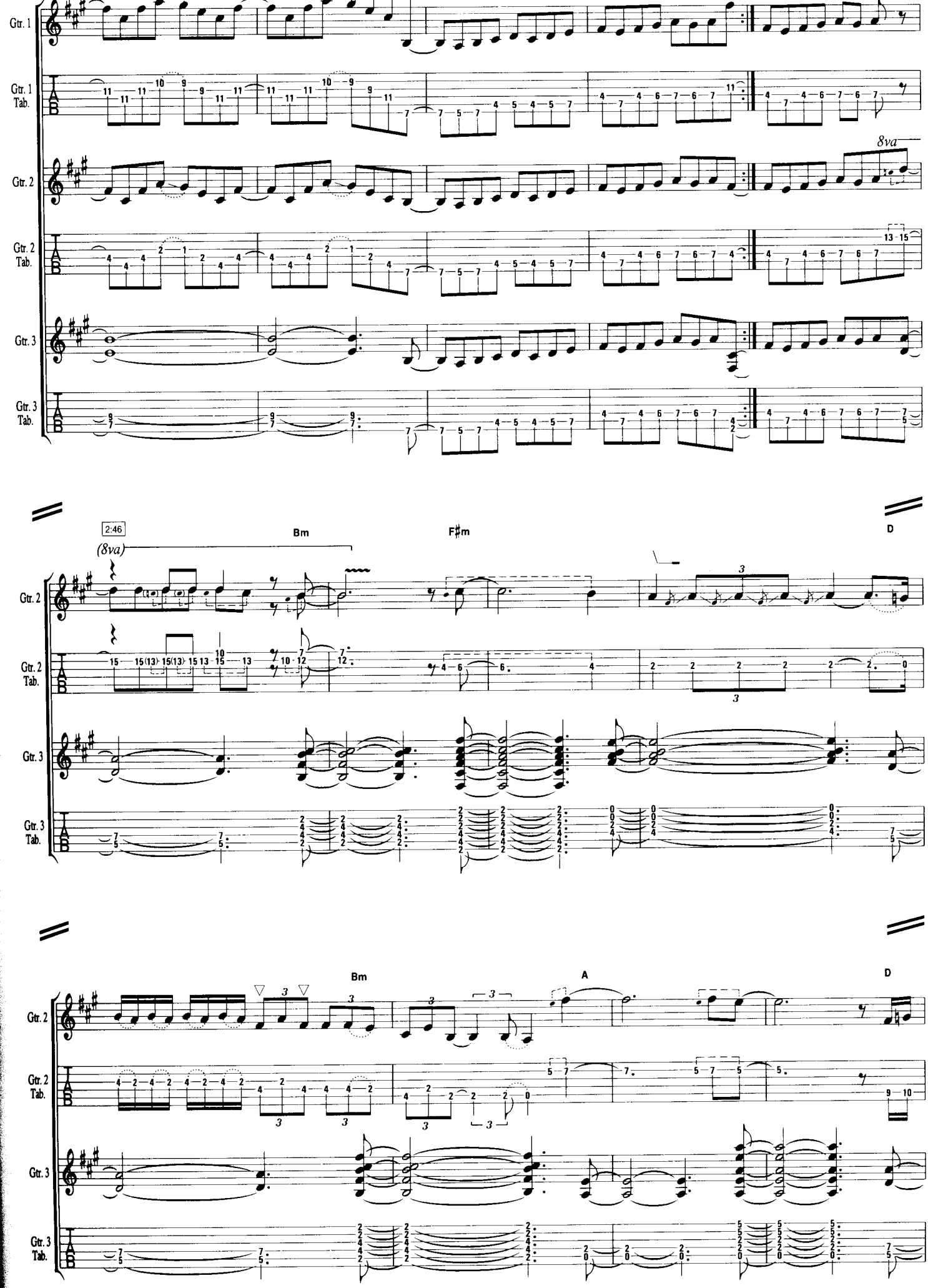

F♯m
A
Vx.
sail a - cross the oc - ean, I'd walk a hun-dred miles, if
va - tion and the hun - ger the suf - fer-ing and the pain the
see the full moon float, you watch the red sun - rise, we
Gtr. 3
Gtr. 3 Tab.
E
D
E
I could make it to the end, oh, just to see a smile. You
a - gon - ies of all out war, when will it come a - gain? The
take these things for grant - ed, but some-where some-one's dy - ing. Con -
F♯m
A
see it in their fa - ces, the sad-ness in their tears, the
strug-gle for the pow - er, a ty - rant tries a - gain. Just
-ta - mi - na - ted wa - ters, pol - lu - tion and de - cay, just
E
Bm
C♯m
des - per - a - tion and the an - ger, mad - ness and the fear. No
what the hell is go - ing on? When will it e - ver end. No
wait - ing for dis - ease to strike, oh will we learn some - day. No

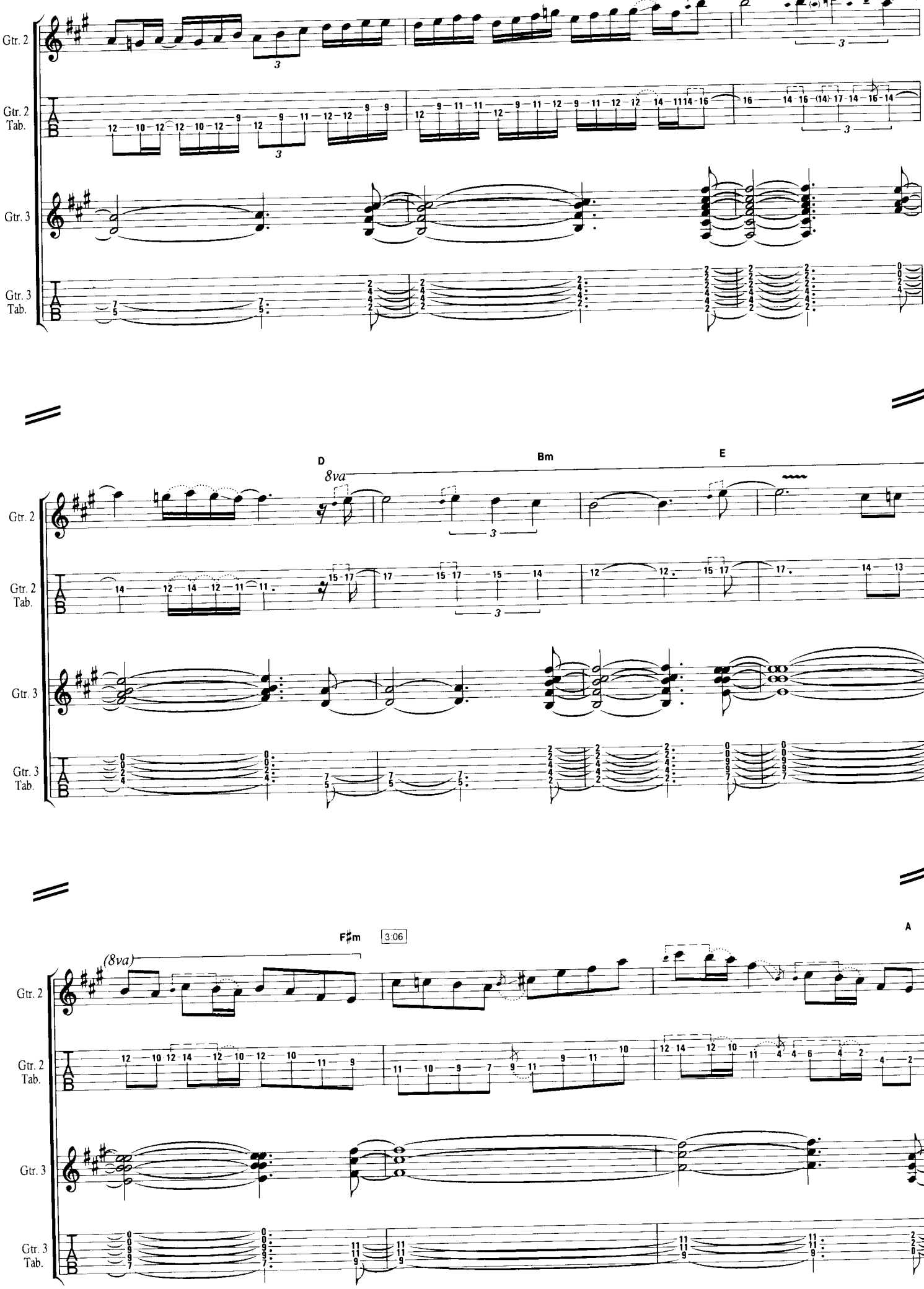

4:17
F♯m
A
Vx.
hope, hope, hope,
no no no
life, life, life,
just just just
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
E
D
E
E
pain pain pain
and and and
fear. fear. fear.
No No No
F♯m
A
food, food, food,
no no no
love, love, love,
just just no

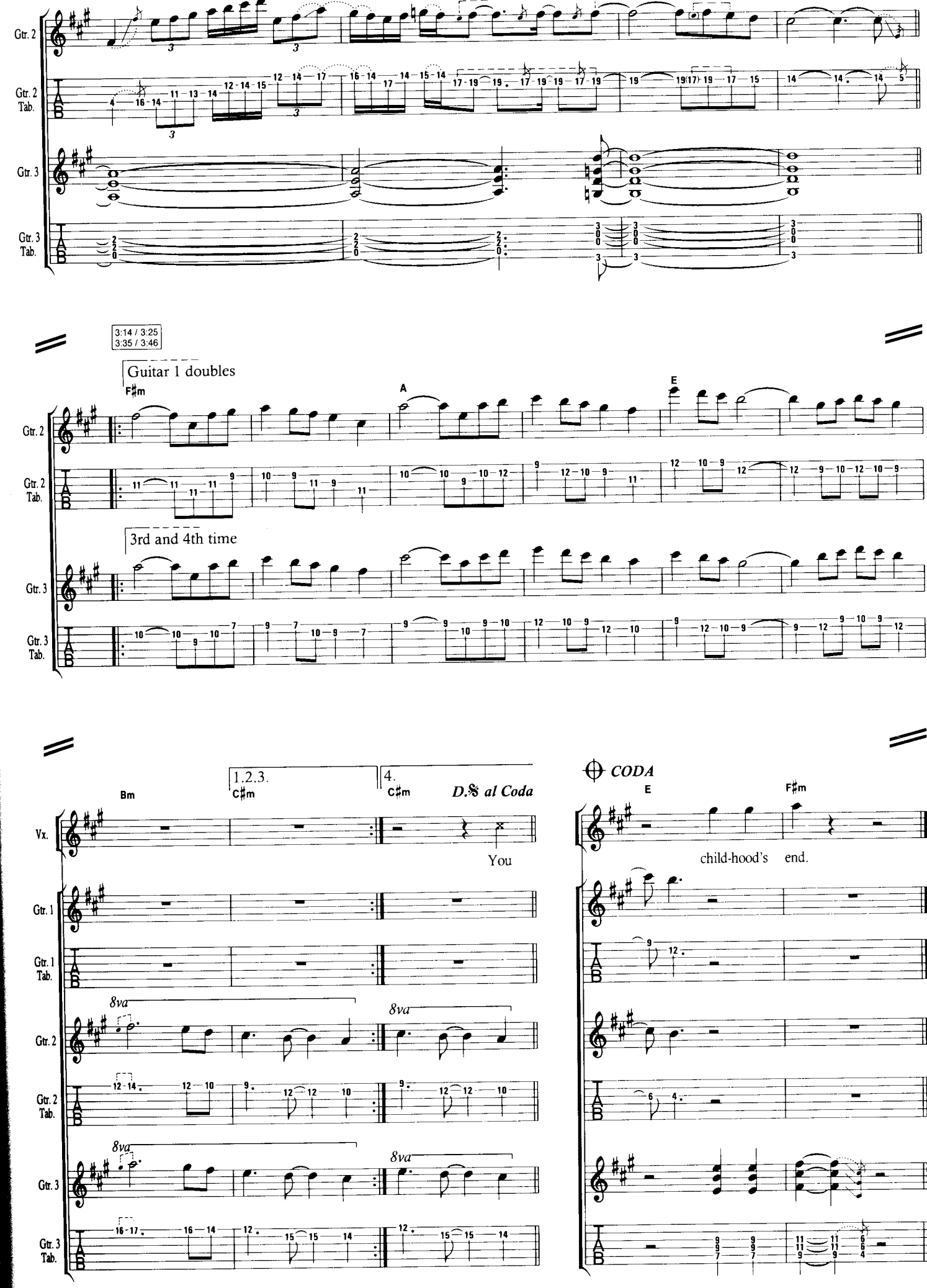

Vx.
greed is here. Star-
greed is here.
seed,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
2:14
F♯m
D
E


Bm
C♯m
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


2:26
F♯m
D
E
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

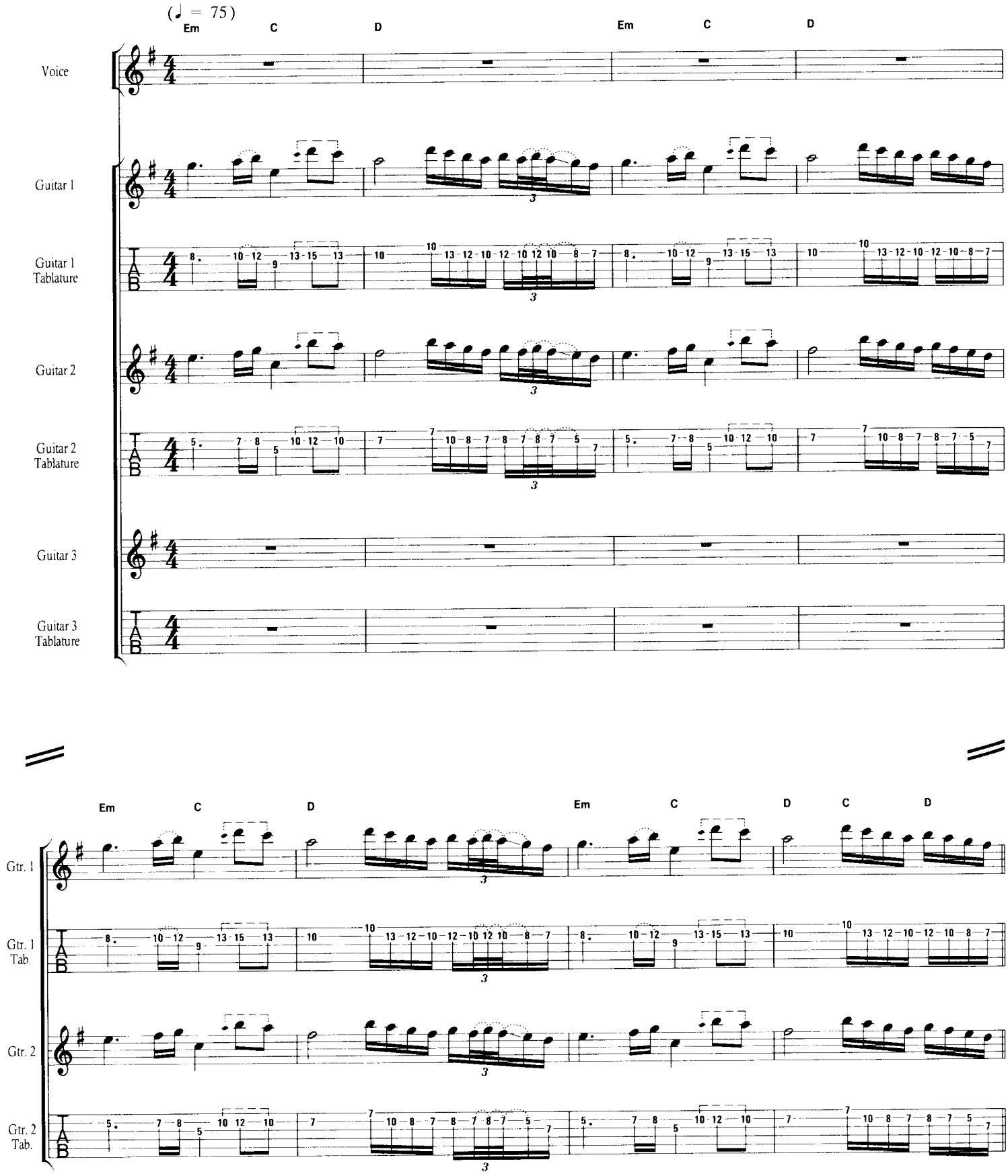

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
8va
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
2:46
(8va)
Bm
F♯m
D
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Bm
A
D
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
D
Bm
E
8va
F♯m
3:06
A
(8va)


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
3:14 / 3:25
3:35 / 3:46
Guitar 1 doubles
F♯m
A
E
3rd and 4th time
Vx.
Gtr. 1
Gtr. 1 Tab.
Bm
1.2.3.
C♯m
4.
D.𝄋 al Coda
You
8va
CODA
child-hood's end.

WASTING LOVE

Words & Music by Bruce Dickinson & Janick Gers



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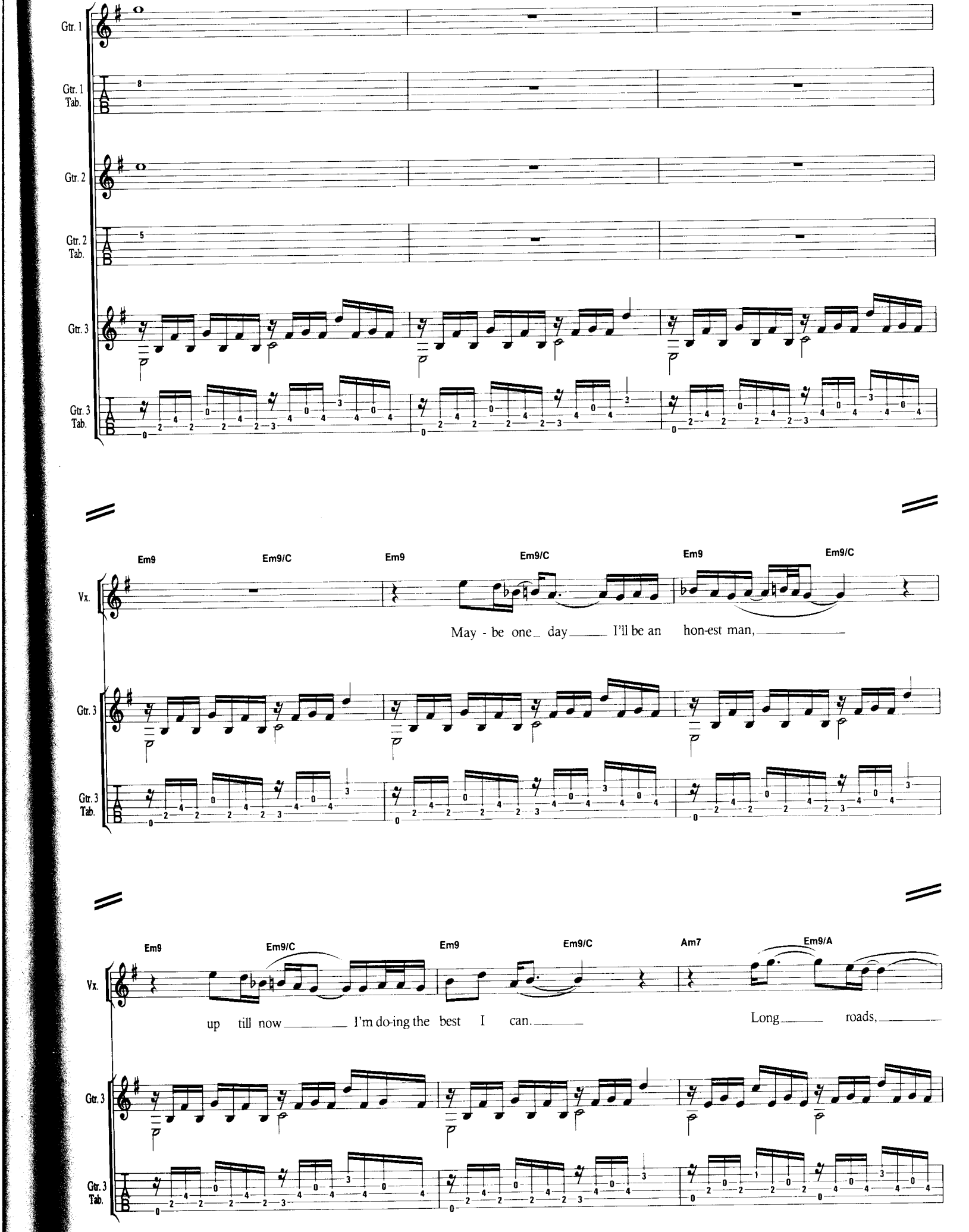
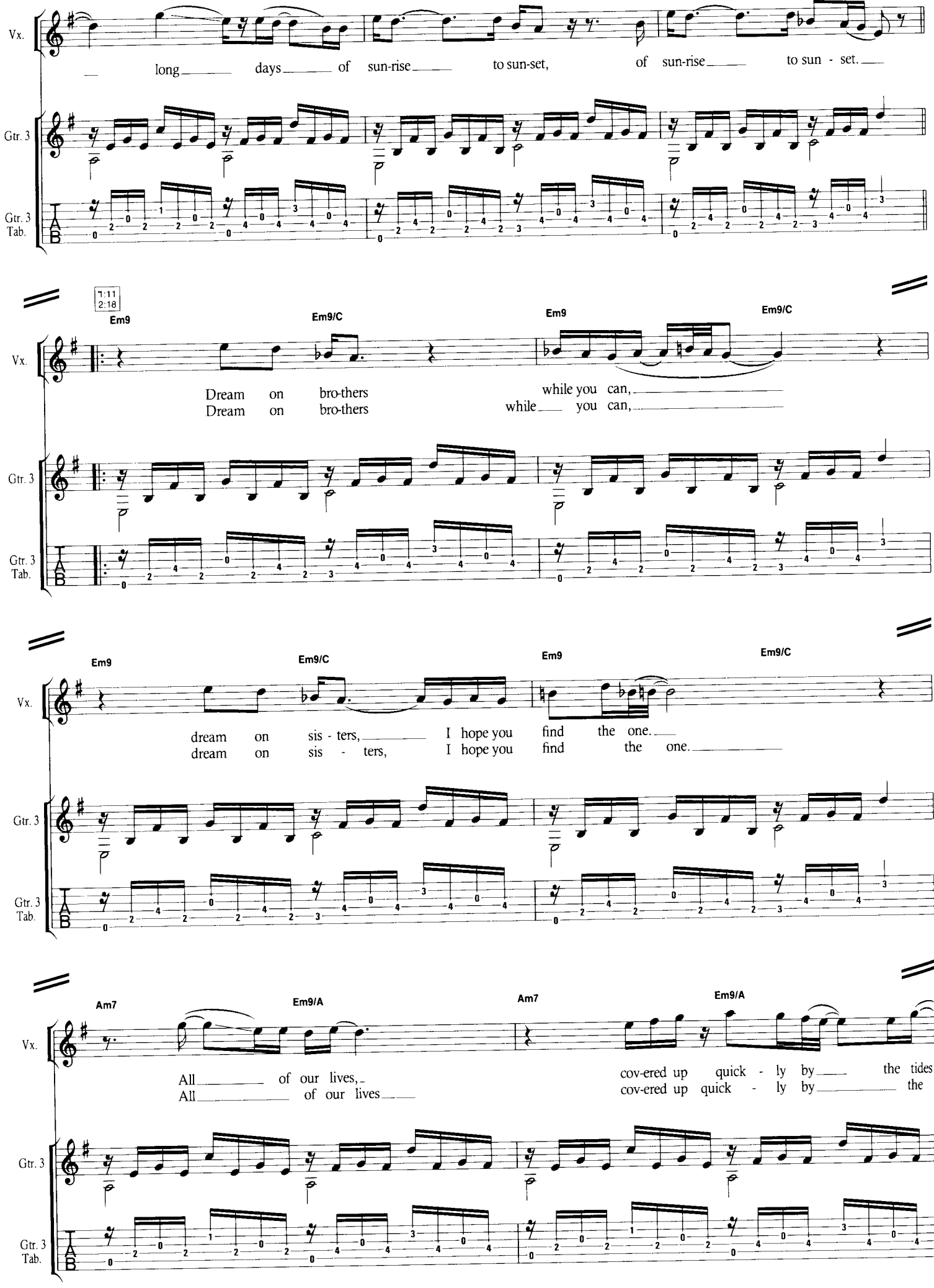
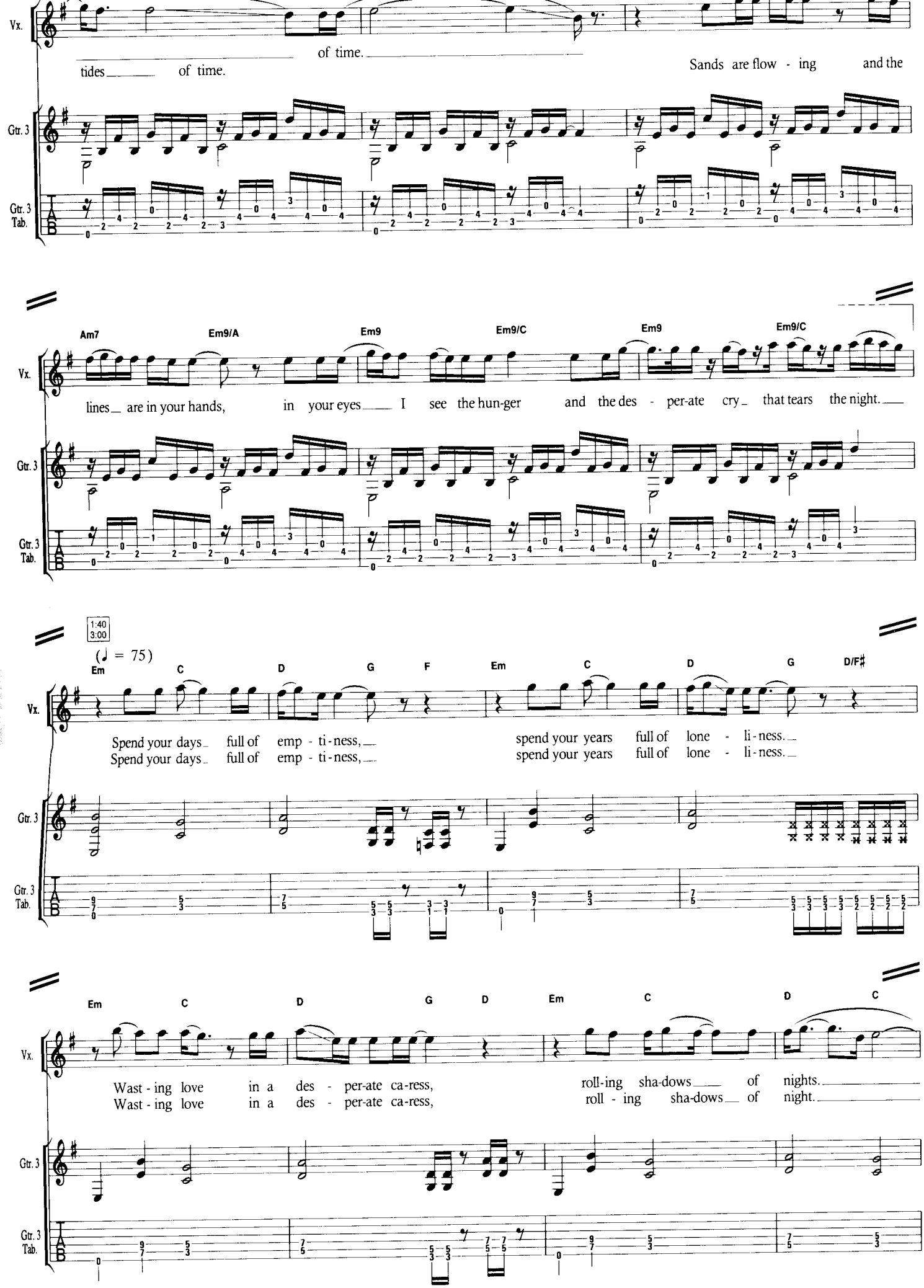
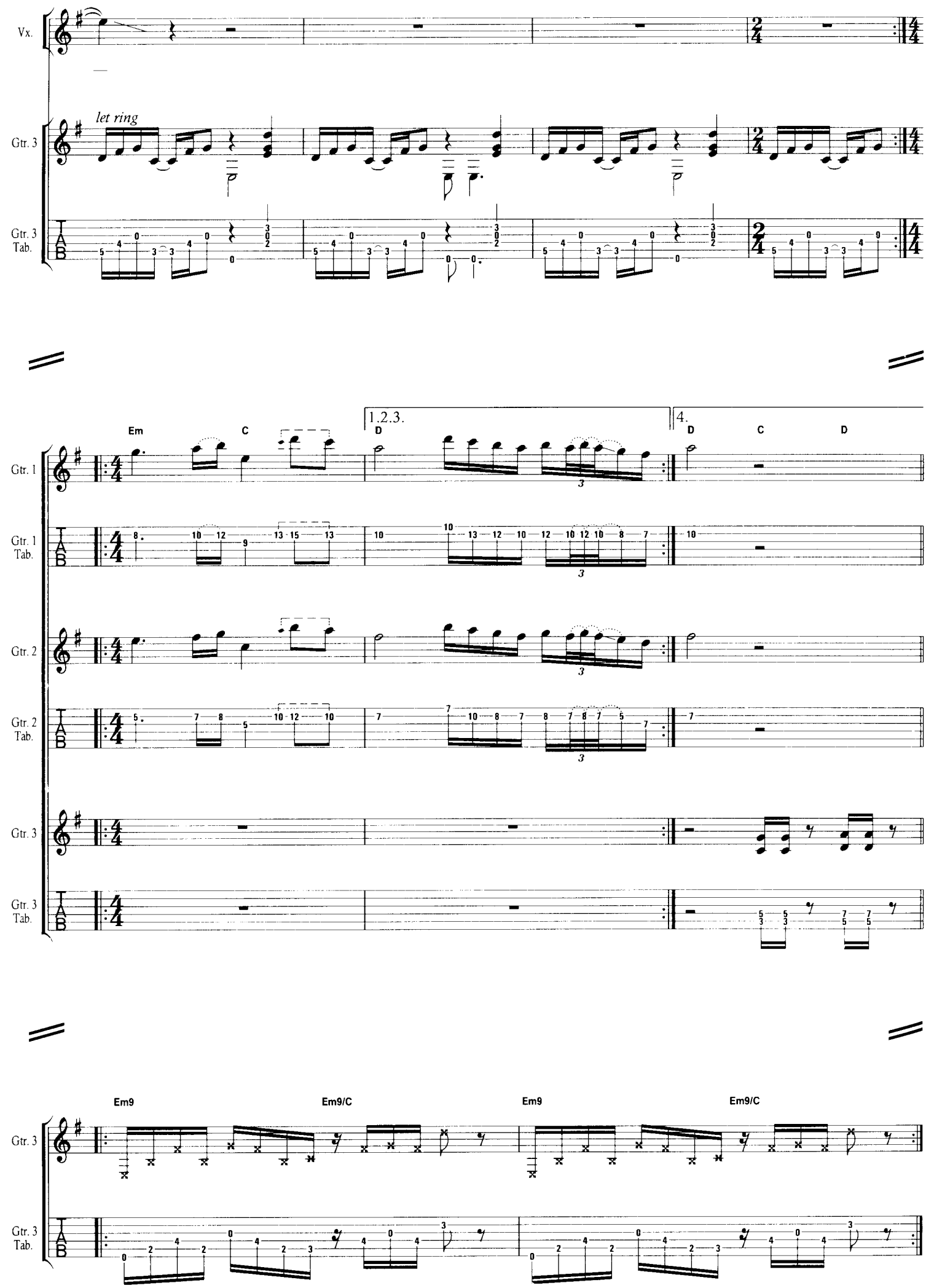
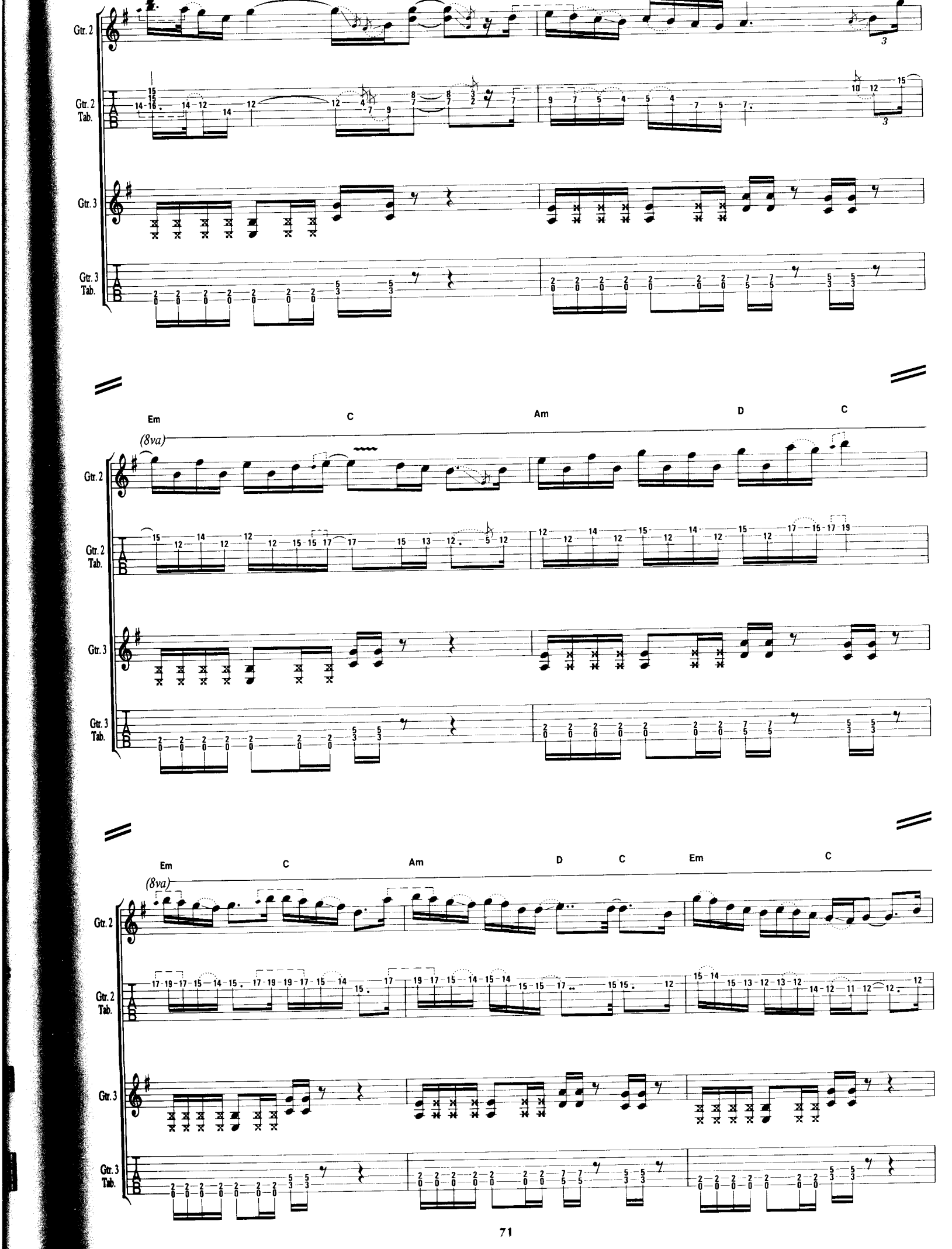
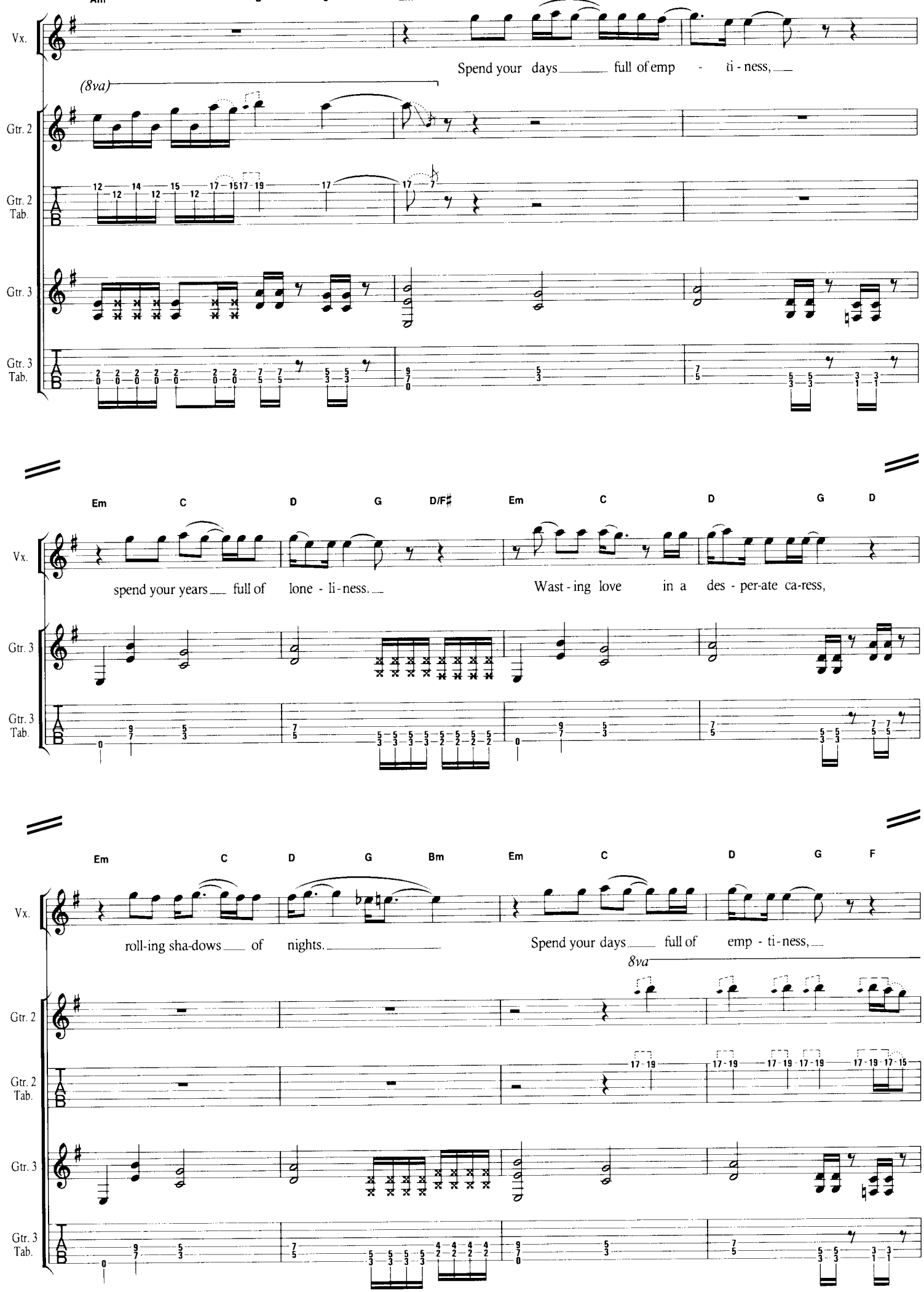

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Em9
Em9/C
Em9
Em9/C
Em9
Em9/C
Vx.
May - be one day I'll be an hon-est man,
Em9
Em9/C
Em9
Em9/C
Am7
Em9/A
up till now I'm do-ing the best I can.
Long roads,

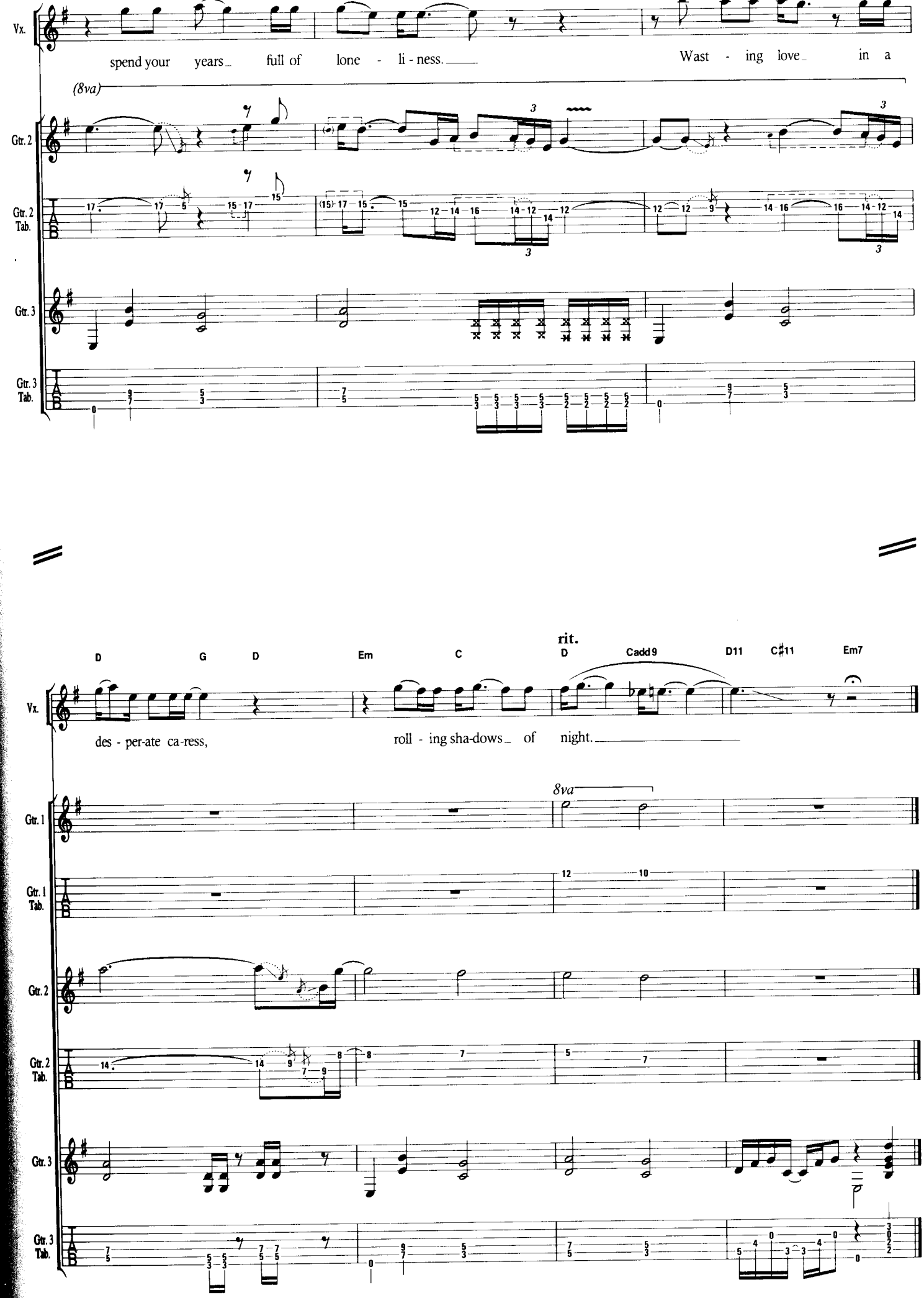

Vx.
long days of sun-rise to sun-set, of sun-rise to sun - set.
Gtr. 3
Gtr. 3 Tab.
1:11
2:18
Em9
Em9/C
Em9
Em9/C
Dream on bro-thers while you can,
Dream on bro-thers while you can,
Em9
Em9/C
Em9
Em9/C
dream on sis - ters, I hope you find the one.
dream on sis - ters, I hope you find the one.
Am7
Em9/A
Am7
Em9/A
All of our lives,
All of our lives
cov-ered up quick - ly by the tides
cov-ered up quick - ly by the


Vx.
of time.
tides of time.
Sands are flow - ing and the
Gtr. 3
Gtr. 3 Tab.
Am7 Em9/A Em9 Em9/C Em9 Em9/C
lines are in your hands, in your eyes I see the hun-ger and the des - per-ate cry that tears the night.
1:40
3:00
(♩ = 75)
Em C D G F Em C D G D/F♯
Spend your days full of emp - ti-ness,
Spend your days full of emp - ti-ness,
spend your years full of lone - li-ness.
spend your years full of lone - li-ness.
Em C D G D Em C D C
Wast - ing love in a des - per-ate ca-ress,
Wast - ing love in a des - per-ate ca-ress,
roll-ing sha-dows of nights.
roll - ing sha-dows of night.


Vx.
let ring
Gtr. 3
Gtr. 3 Tab.
Em
C
1.2.3.
D
4.
D
C
D
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Em9
Em9/C
Em9
Em9/C
Gtr. 3
Gtr. 3 Tab.

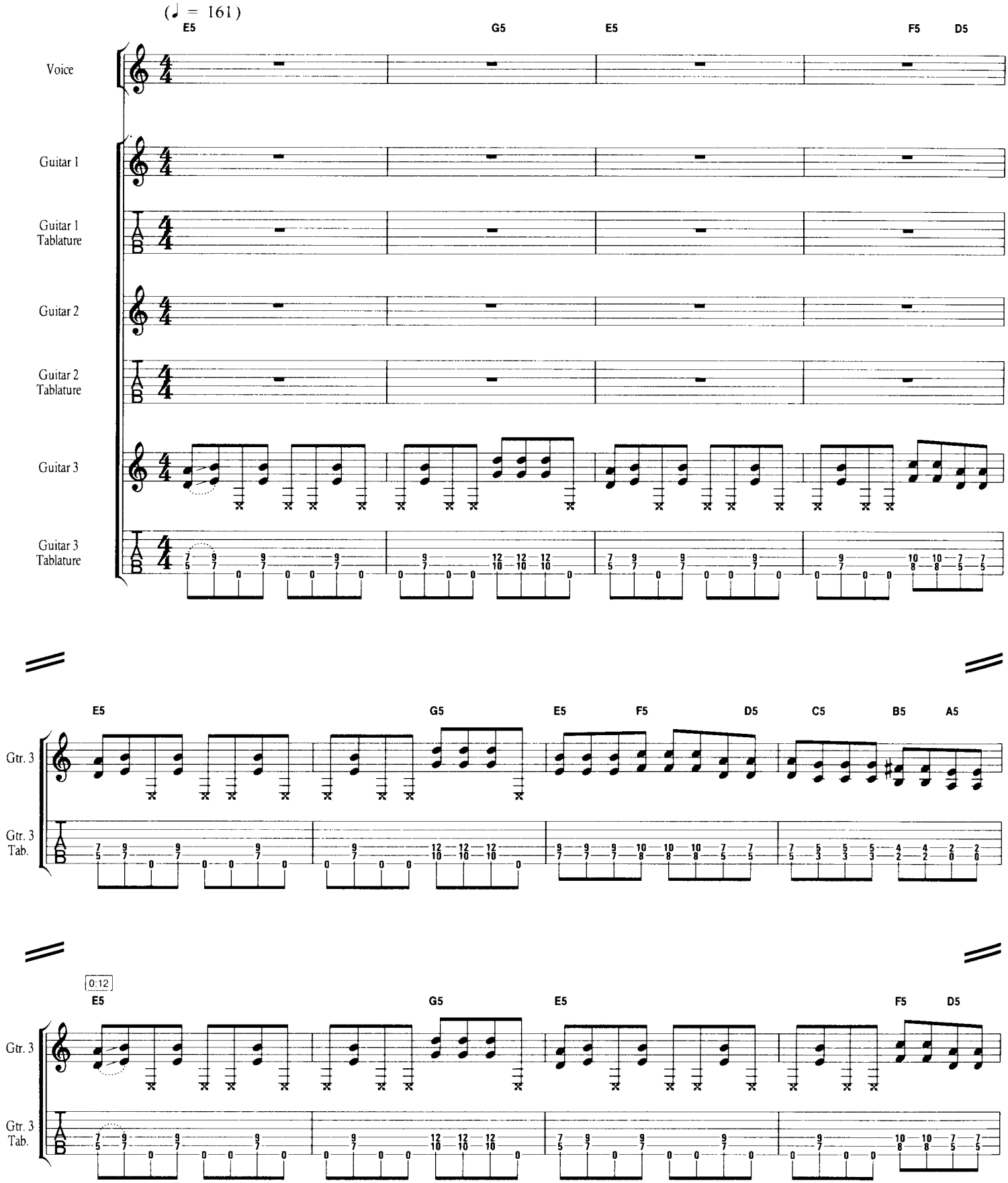

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Em
C
Am
D
C
(8va)
Em
C
Am
D
C
Em
C
(8va)


Vx.
Spend your days full of emp - ti - ness,
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Em C D G D/F♯ Em C D G D
spend your years full of lone - li - ness.
Wast - ing love in a des - per-ate ca-ress,
Em C D G Bm Em C D G F
roll-ing sha-dows of nights.
Spend your days full of emp - ti - ness,
8va


Vx.
spend your years full of lone - li - ness.
Wast - ing love in a
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
D G D Em C D Cadd9 D11 C♯11 Em7
rit.
des - per-ate ca-ress,
roll - ing sha-dows of night.
8va
Gtr. 1
Gtr. 1 Tab.

THE FUGITIVE

Words & Music by Steve Harris



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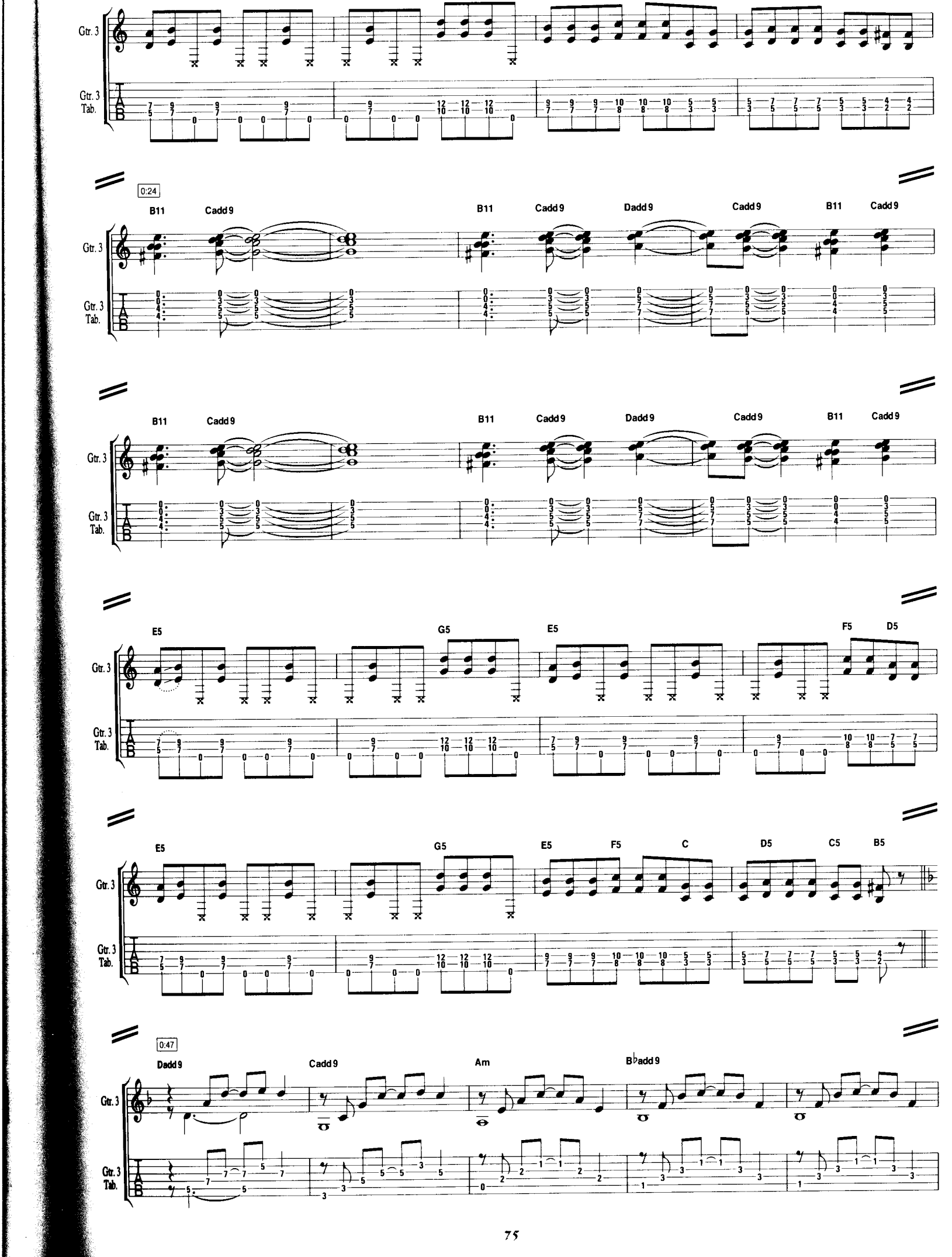
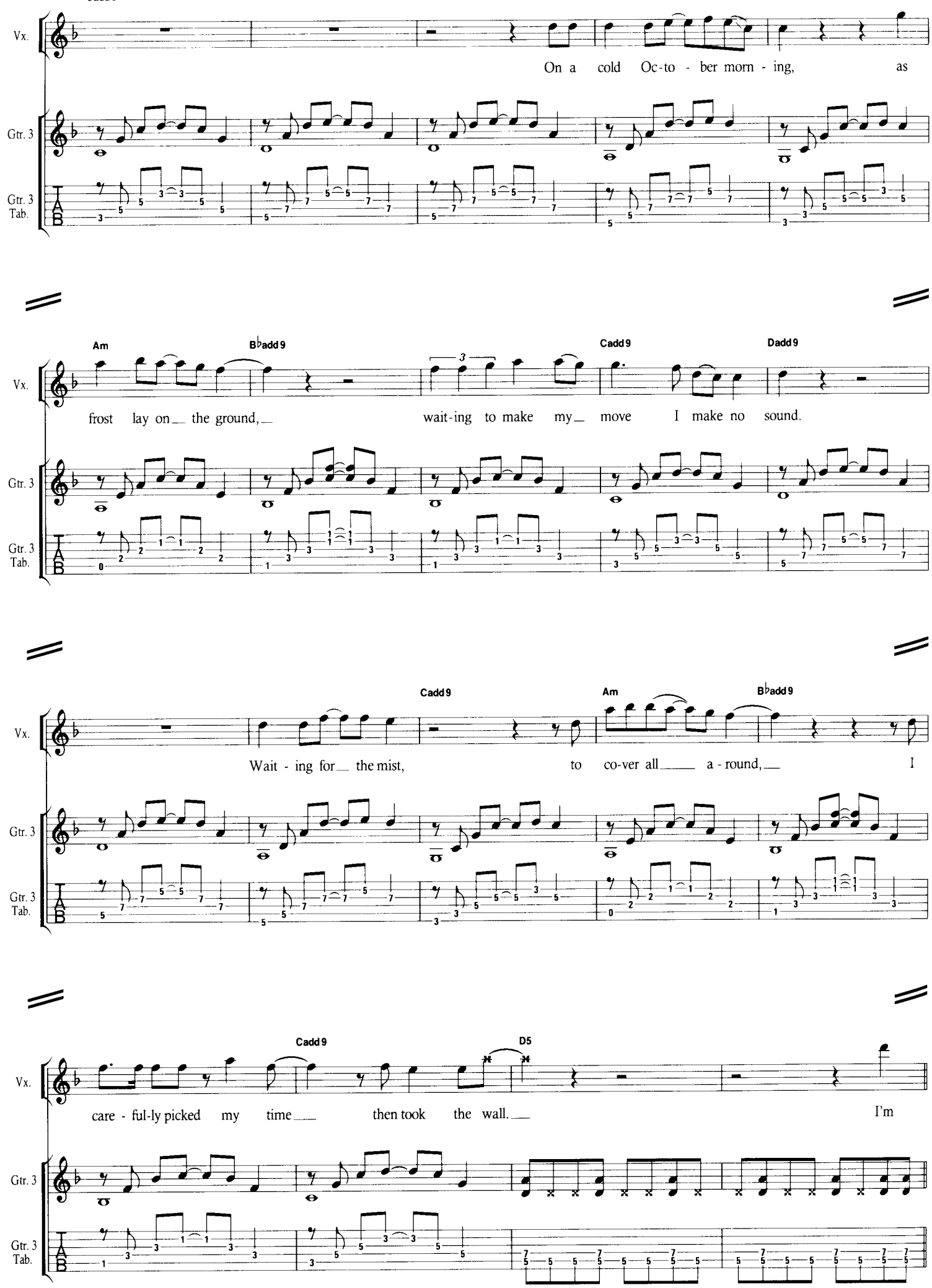
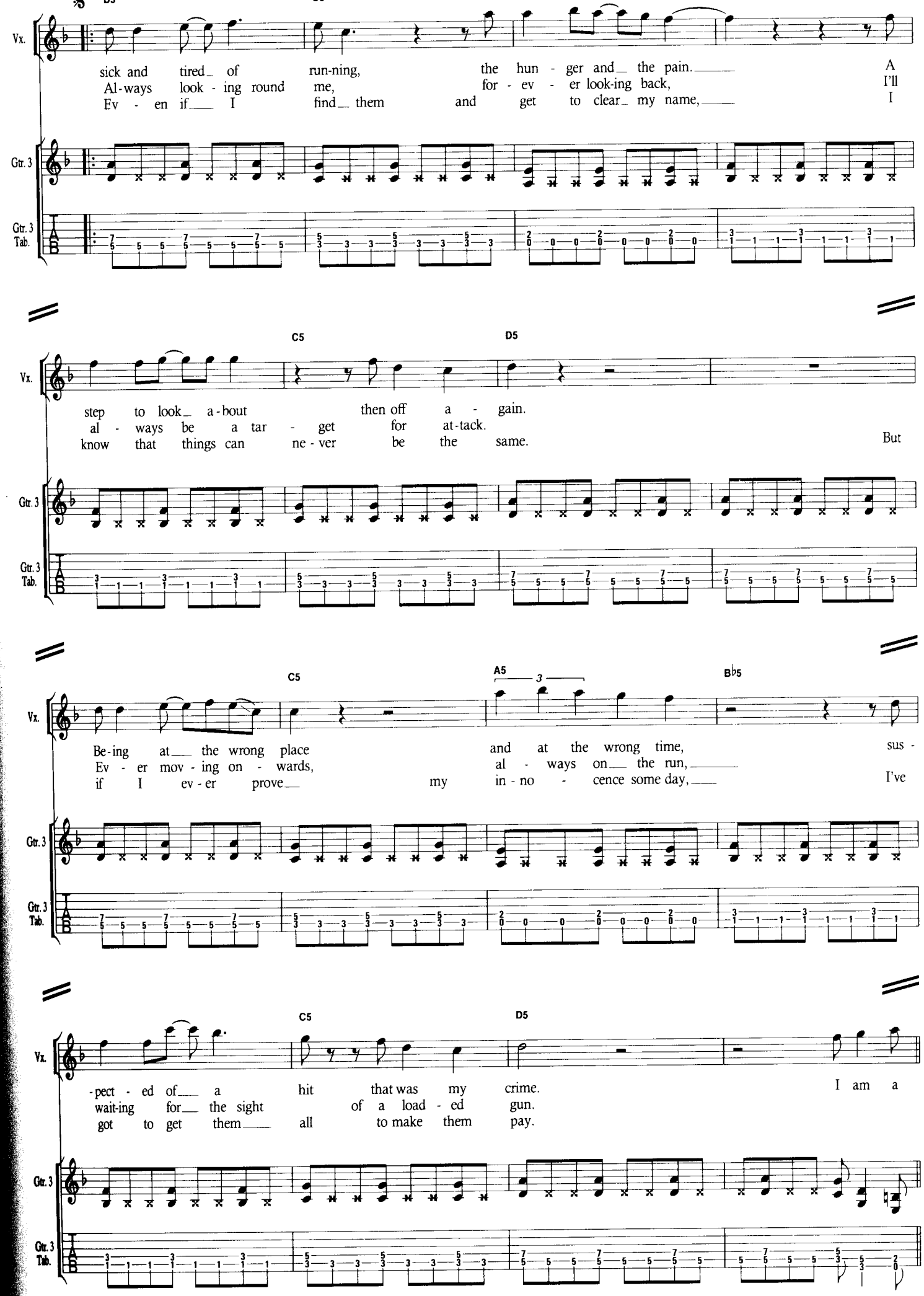
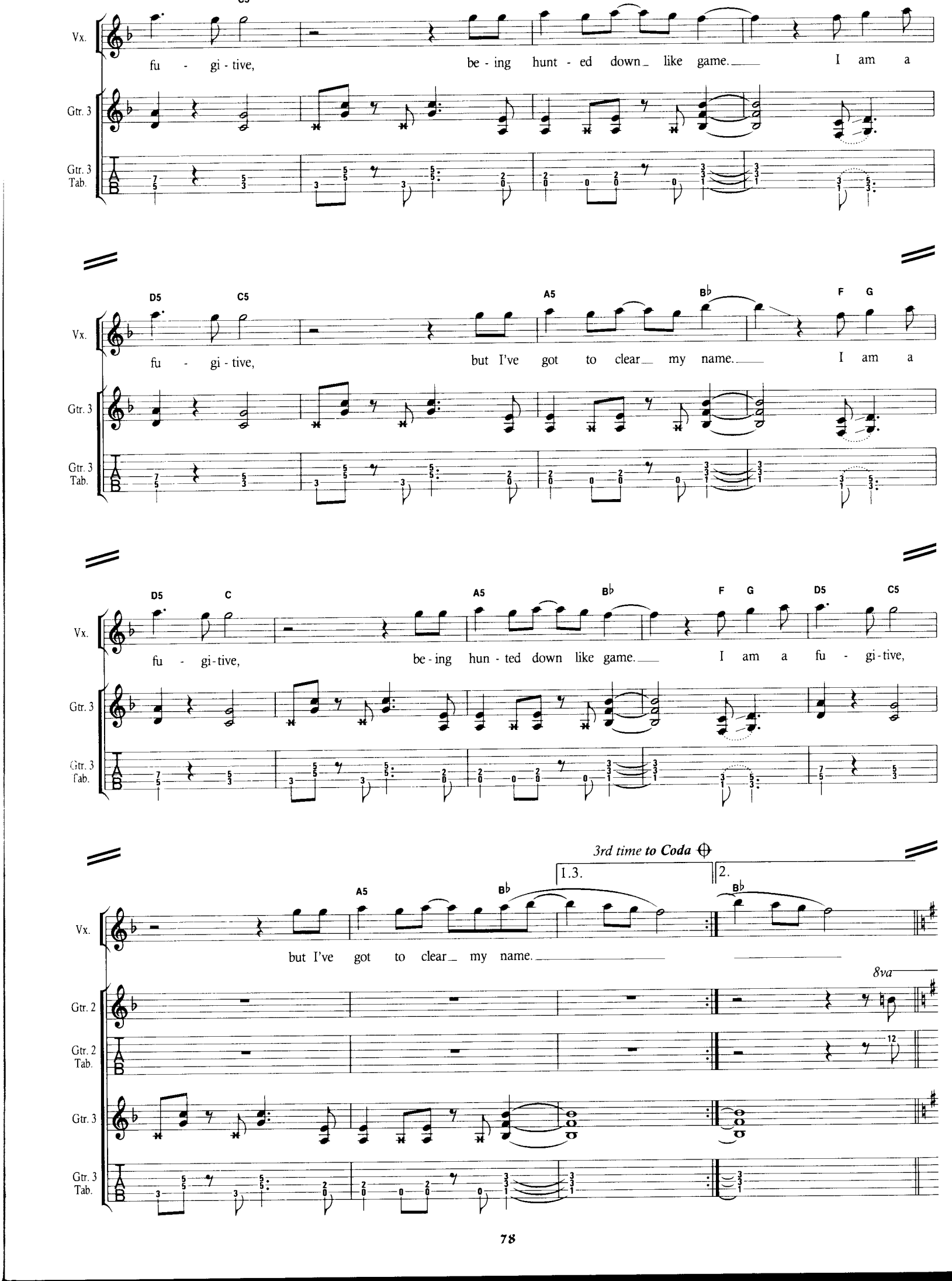
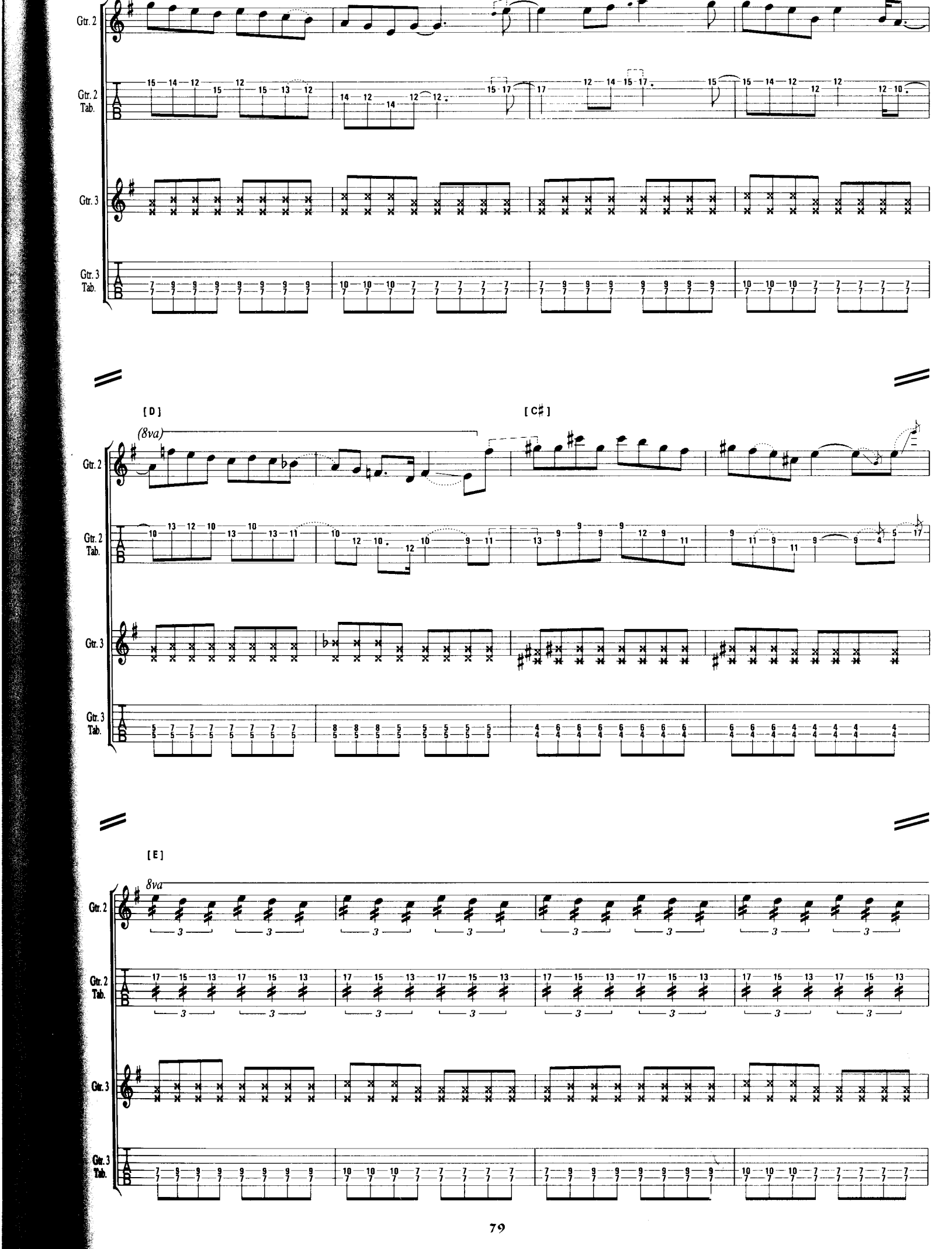
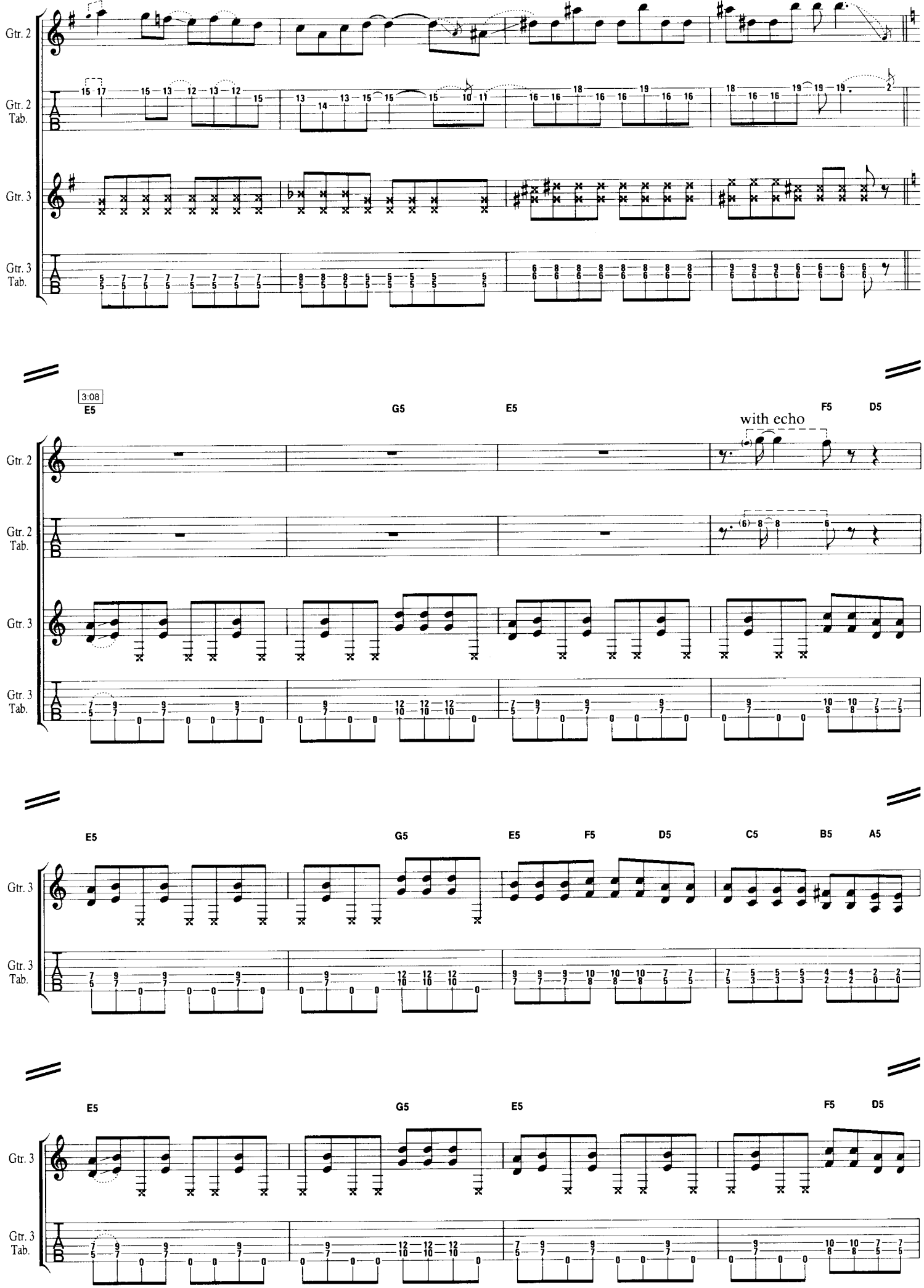

Gtr. 3
Gtr. 3 Tab.
0:24
B11
Cadd9
Dadd9
E5
G5
F5
D5
C
C5
B5
0:47
Am
B♭add9

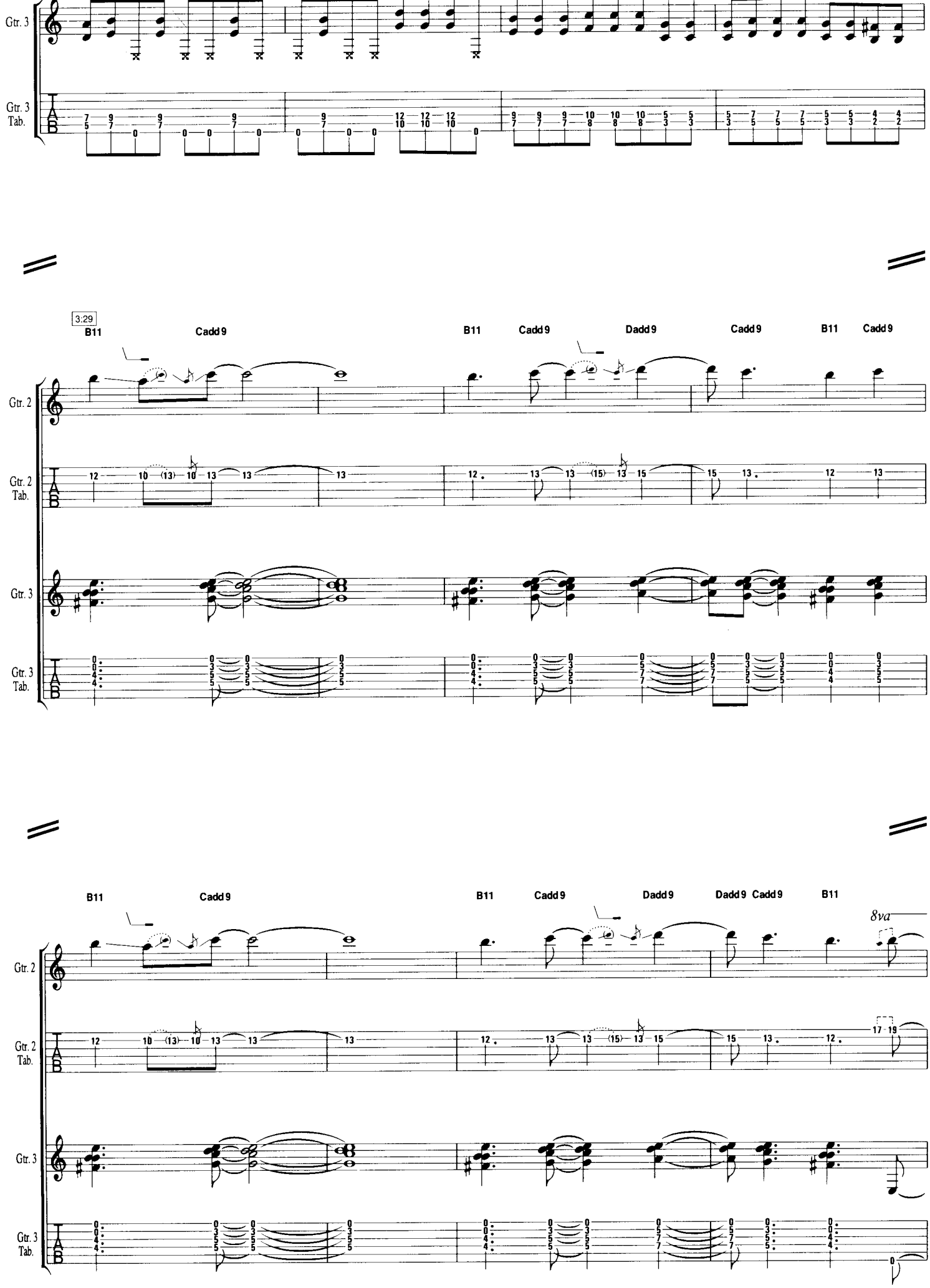

Vx.
On a cold Oc-to - ber morn - ing, as
Gtr. 3
Gtr. 3 Tab.
Am
B♭add9
Cadd9
Dadd9
frost lay on the ground, wait-ing to make my move I make no sound.
Cadd9
Am
B♭add9
Wait - ing for the mist, to co-ver all a - round, I
Cadd9
D5
care - ful-ly picked my time then took the wall. I'm

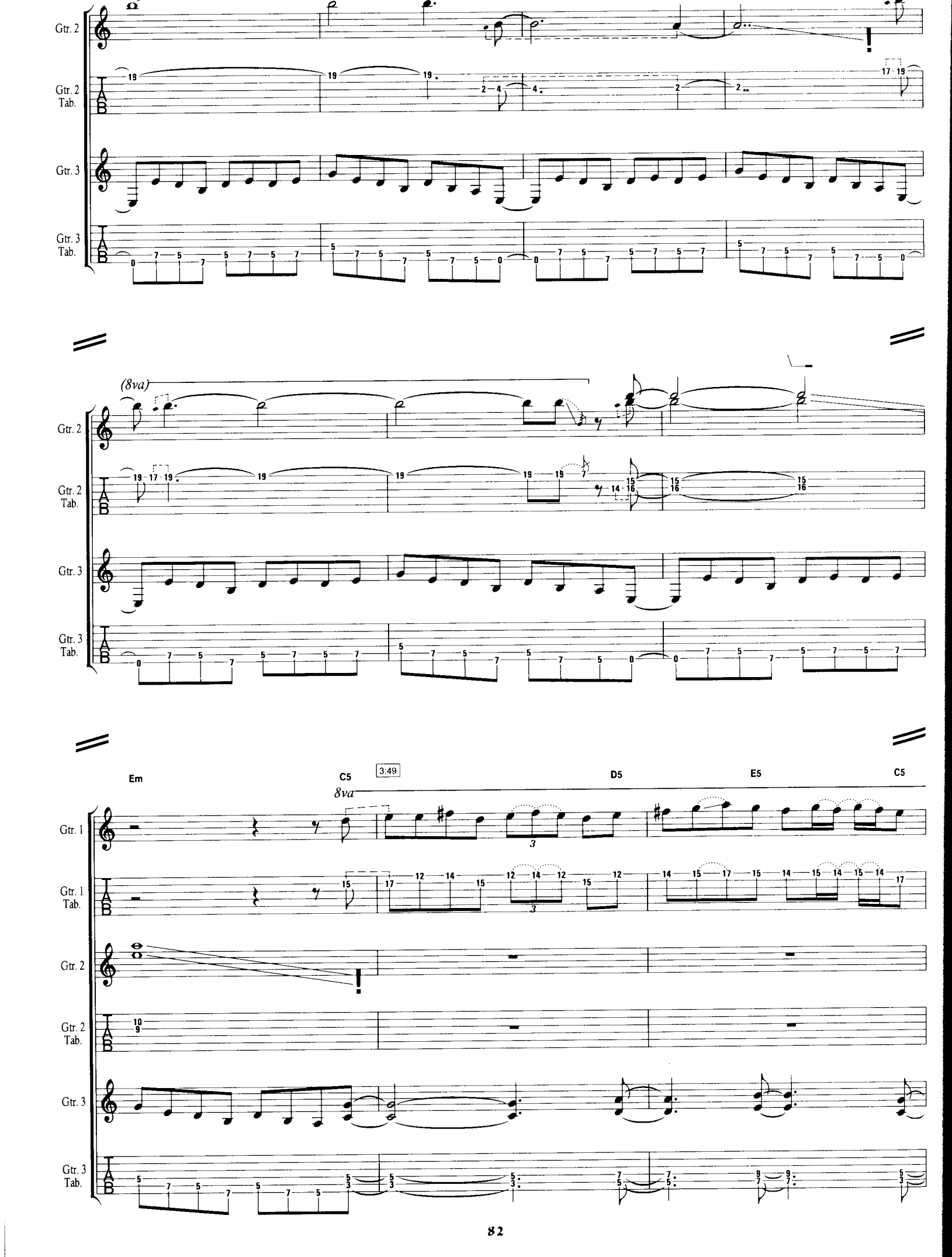

Vx.
sick and tired of run-ning, the hun - ger and the pain. A
Al-ways look - ing round me, for - ev - er look-ing back, I'll
Ev - en if I find them and get to clear my name, I
Gtr. 3
Gtr. 3 Tab.
C5
D5
step to look a-bout then off a - gain.
al - ways be a tar - get for at-tack.
know that things can ne - ver be the same. But
C5
A5
B♭5
Be-ing at the wrong place and at the wrong time, sus -
Ev - er mov - ing on - wards, al - ways on the run,
if I ev - er prove my in - no - cence some day, I've
C5
D5
-pect - ed of a hit that was my crime. I am a
wait-ing for the sight of a load - ed gun.
got to get them all to make them pay.

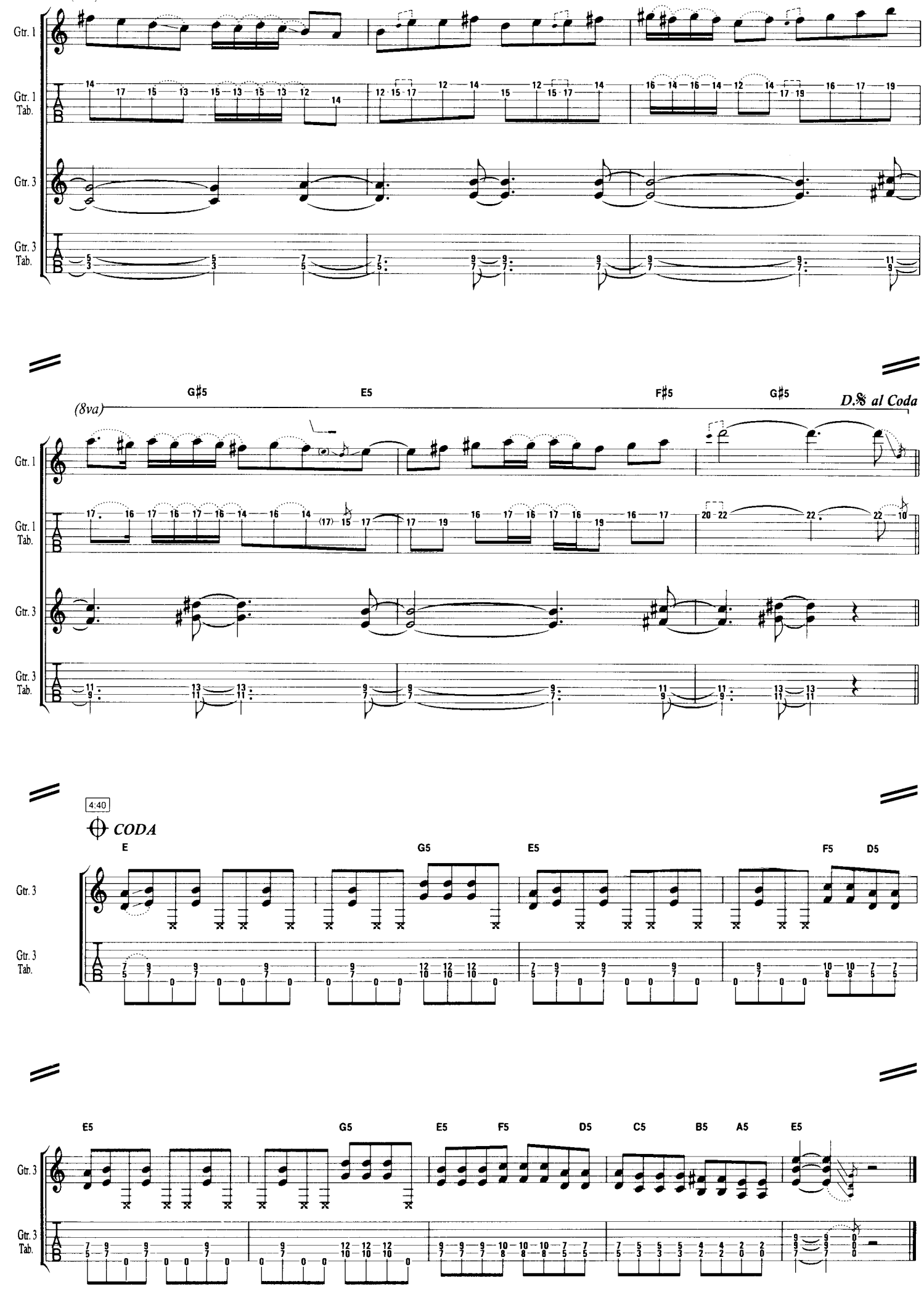

Vx.
fu - gi - tive, be - ing hunt - ed down like game. I am a
Gtr. 3
Gtr. 3 Tab.
D5 C5 A5 B♭ F G
fu - gi - tive, but I've got to clear my name. I am a
D5 C A5 B♭ F G D5 C5
fu - gi - tive, be - ing hun - ted down like game. I am a fu - gi - tive,
3rd time to Coda
1.3.
2.
but I've got to clear my name.
8va
Gtr. 2
Gtr. 2 Tab.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
[D]
(8va)
[C♯]
[E]
8va


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
3:08
E5
G5
E5
F5
D5
with echo
C5
B5
A5

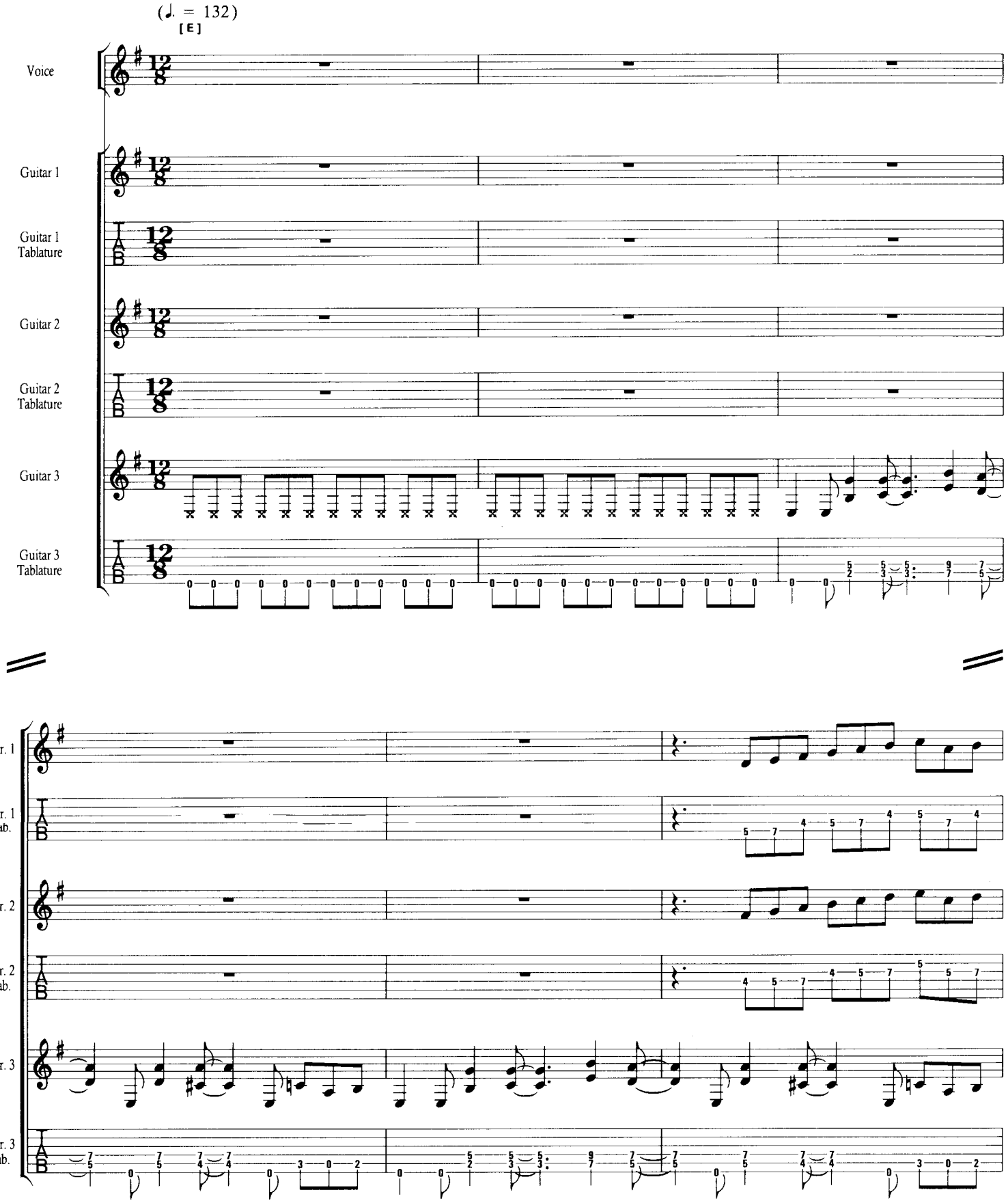

Gtr. 3
Gtr. 3 Tab.
3:29
B11
Cadd9
B11
Cadd9
Dadd9
Cadd9
B11
Cadd9
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
B11
Cadd9
B11
Cadd9
Dadd9
Dadd9
Cadd9
B11
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
(8va)
Em
C5
3:49
D5
E5
C5
8va
Gtr. 1
Gtr. 1 Tab.


Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
G♯5
E5
F♯5
G♯5
(8va)
D.𝄋 al Coda
4:40
CODA
E
G5
E5
F5
D5
E5
G5
E5
F5
D5
C5
B5
A5
E5

CHAINS OF MISERY

Words & Music by Bruce Dickinson & Dave Murray



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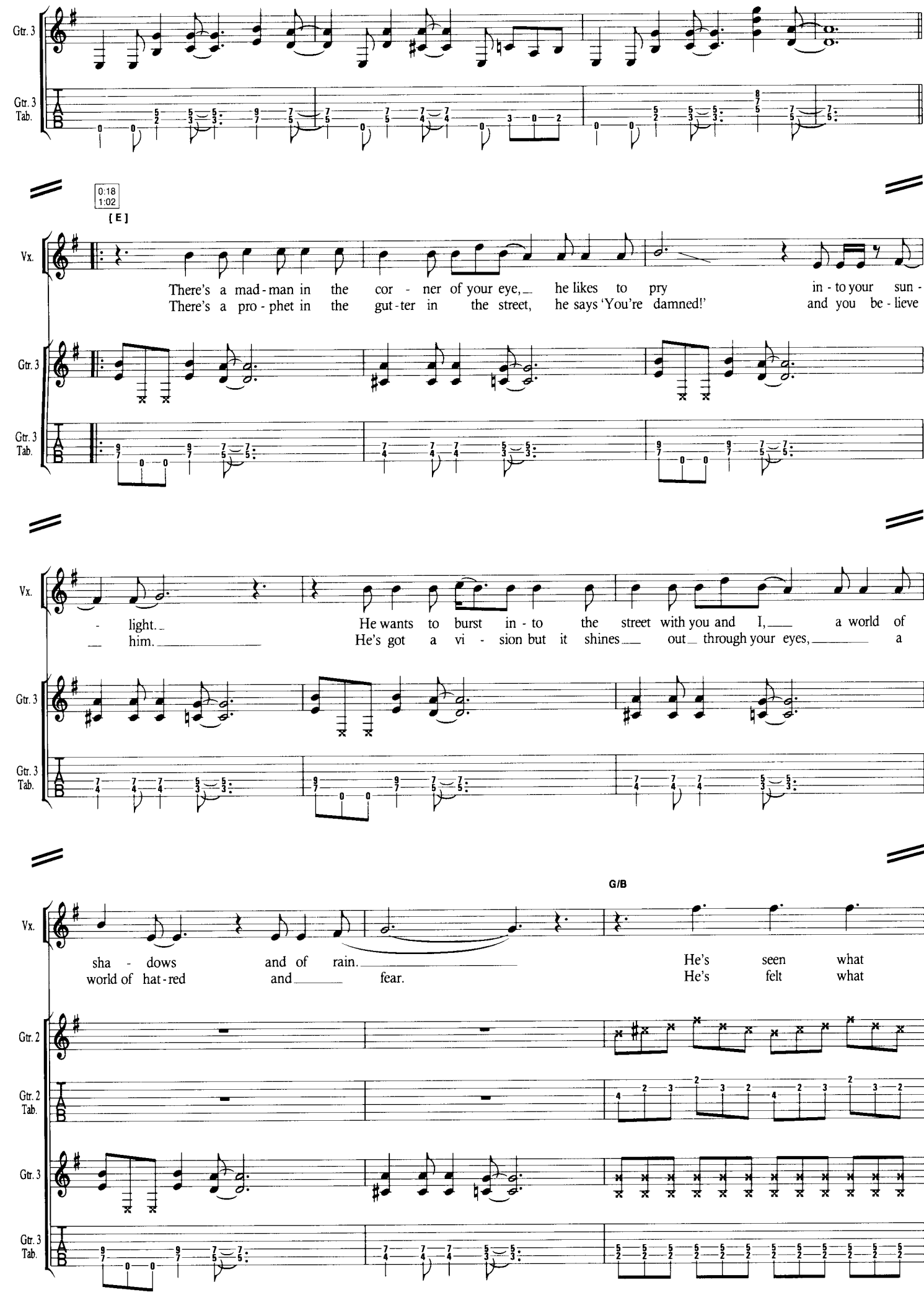
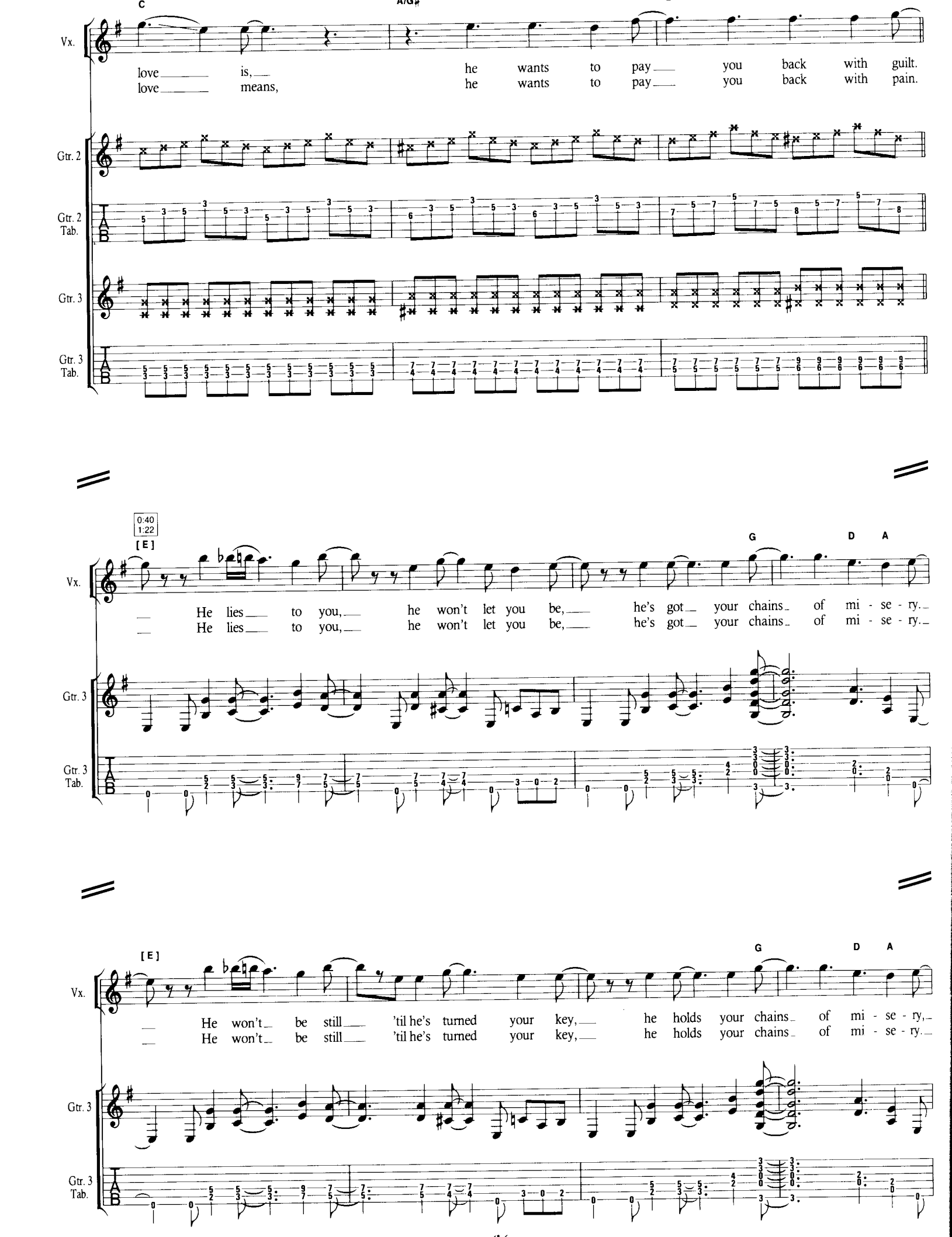
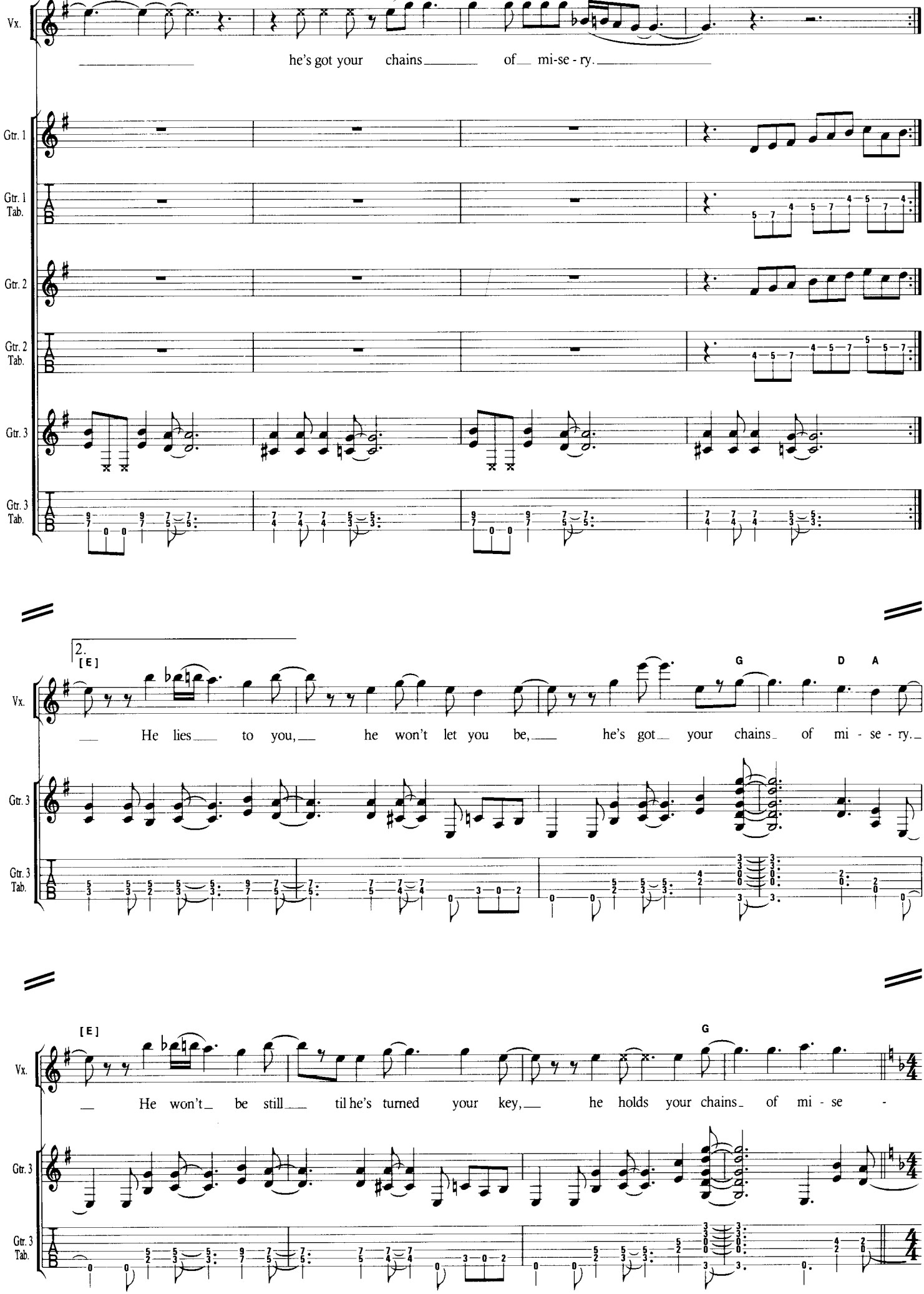
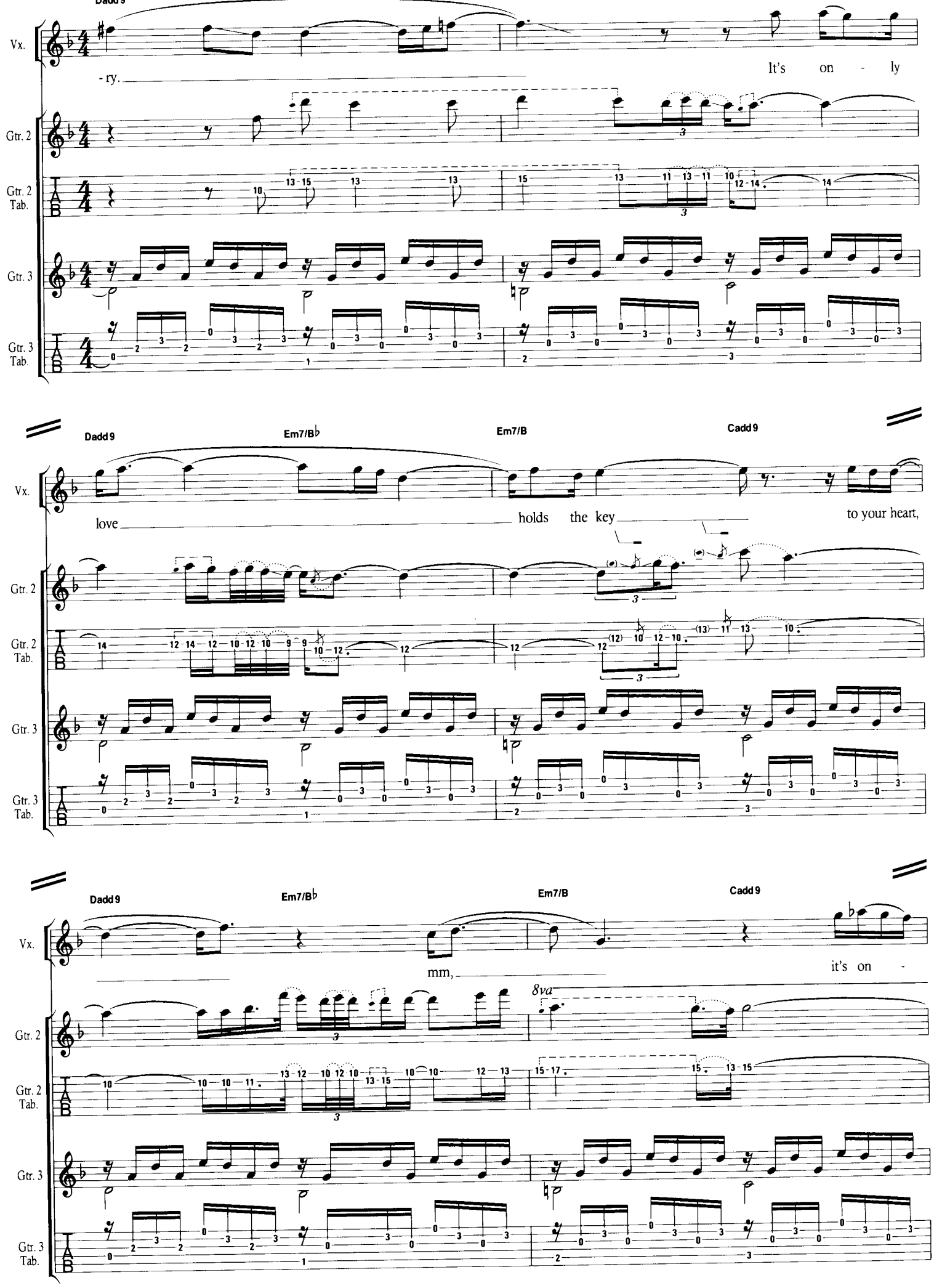
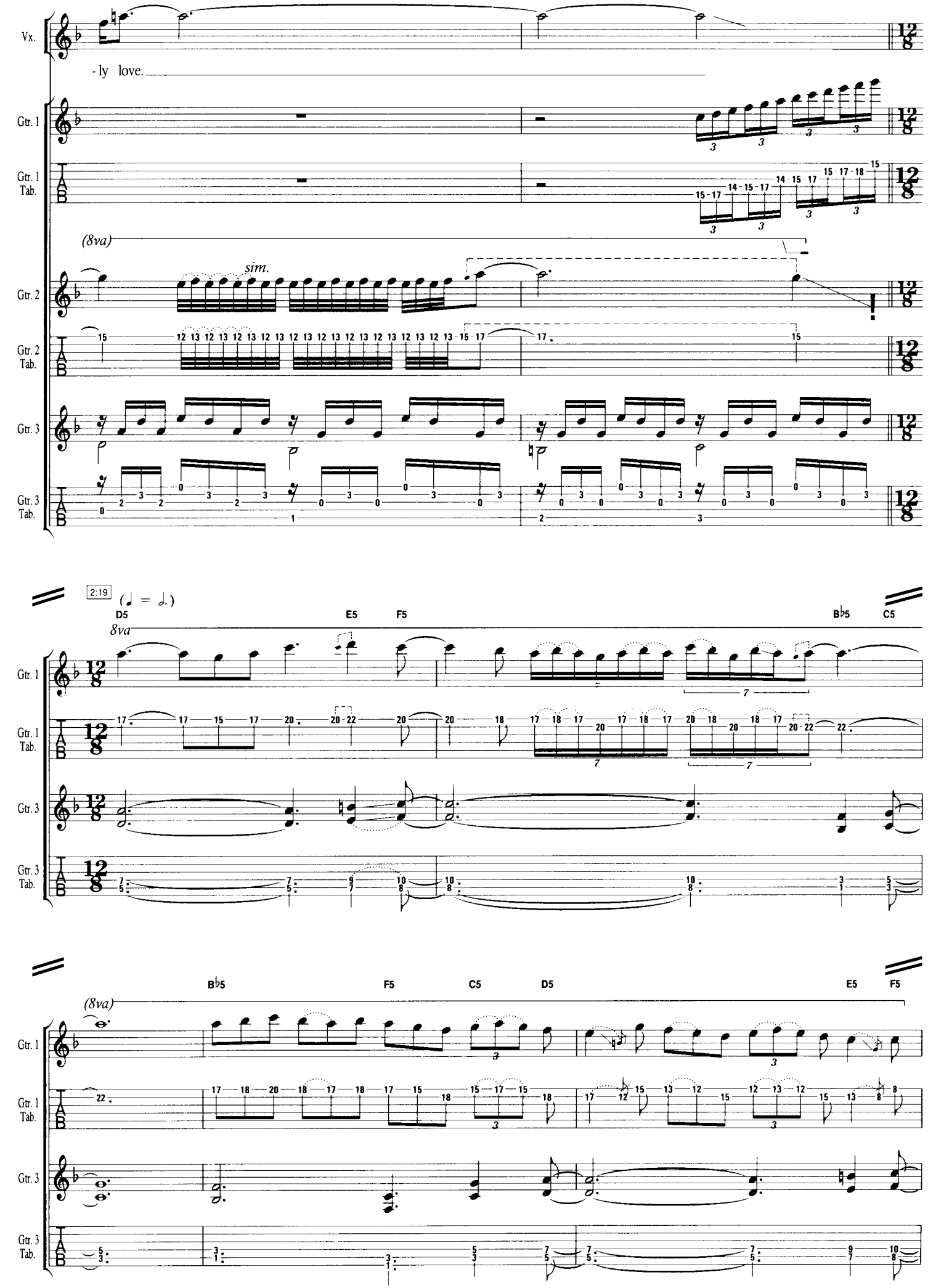
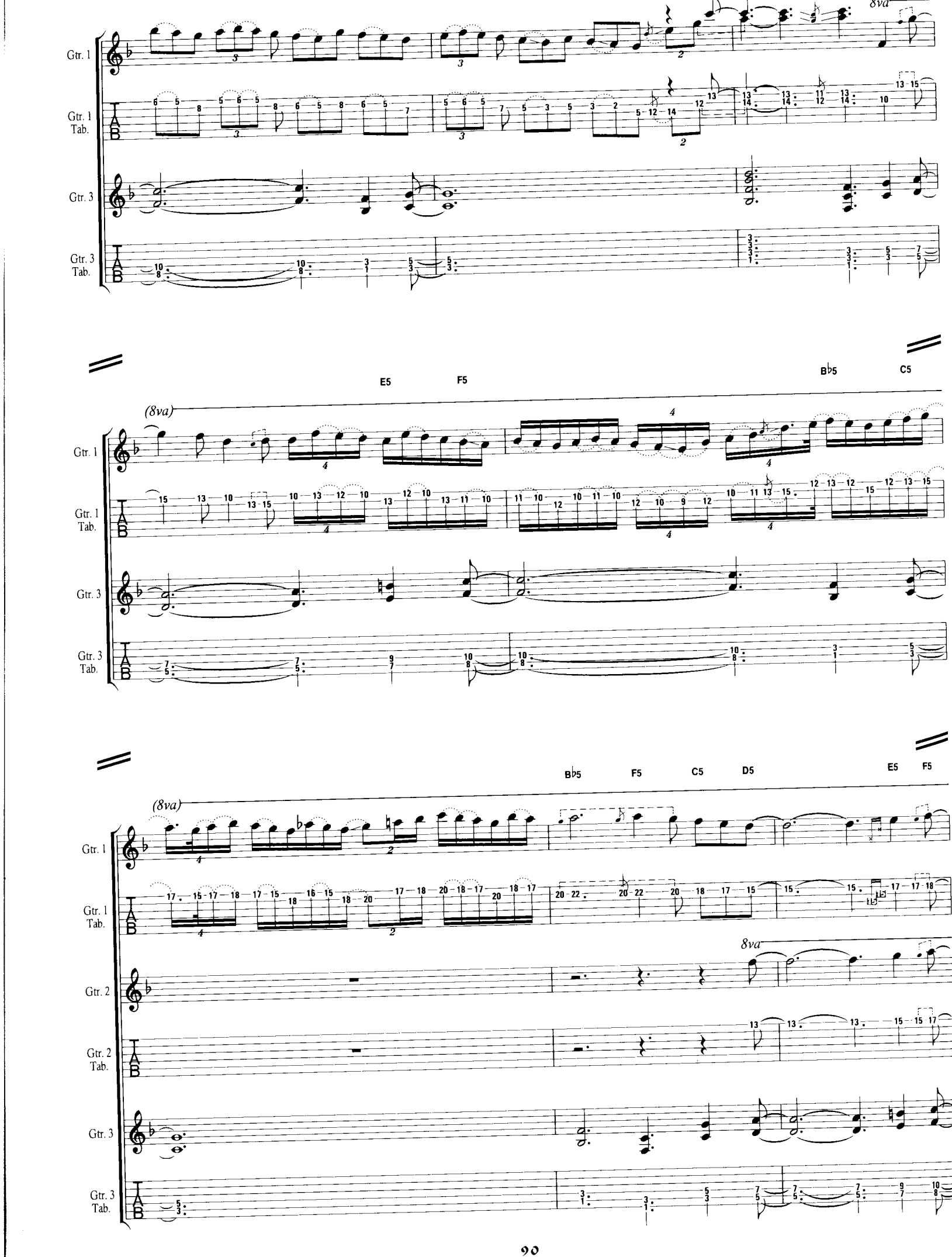

Gtr. 3
Gtr. 3 Tab.
0:18
1:02
[E]
Vx.
There's a mad-man in the cor - ner of your eye, he likes to pry in-to your sun-
There's a pro-phet in the gut-ter in the street, he says 'You're damned!' and you be-lieve
- light. He wants to burst in-to the street with you and I, a world of
him. He's got a vi - sion but it shines out through your eyes, a
sha - dows and of rain. He's seen what
world of hat-red and fear. He's felt what
G/B
Gtr. 2
Gtr. 2 Tab.

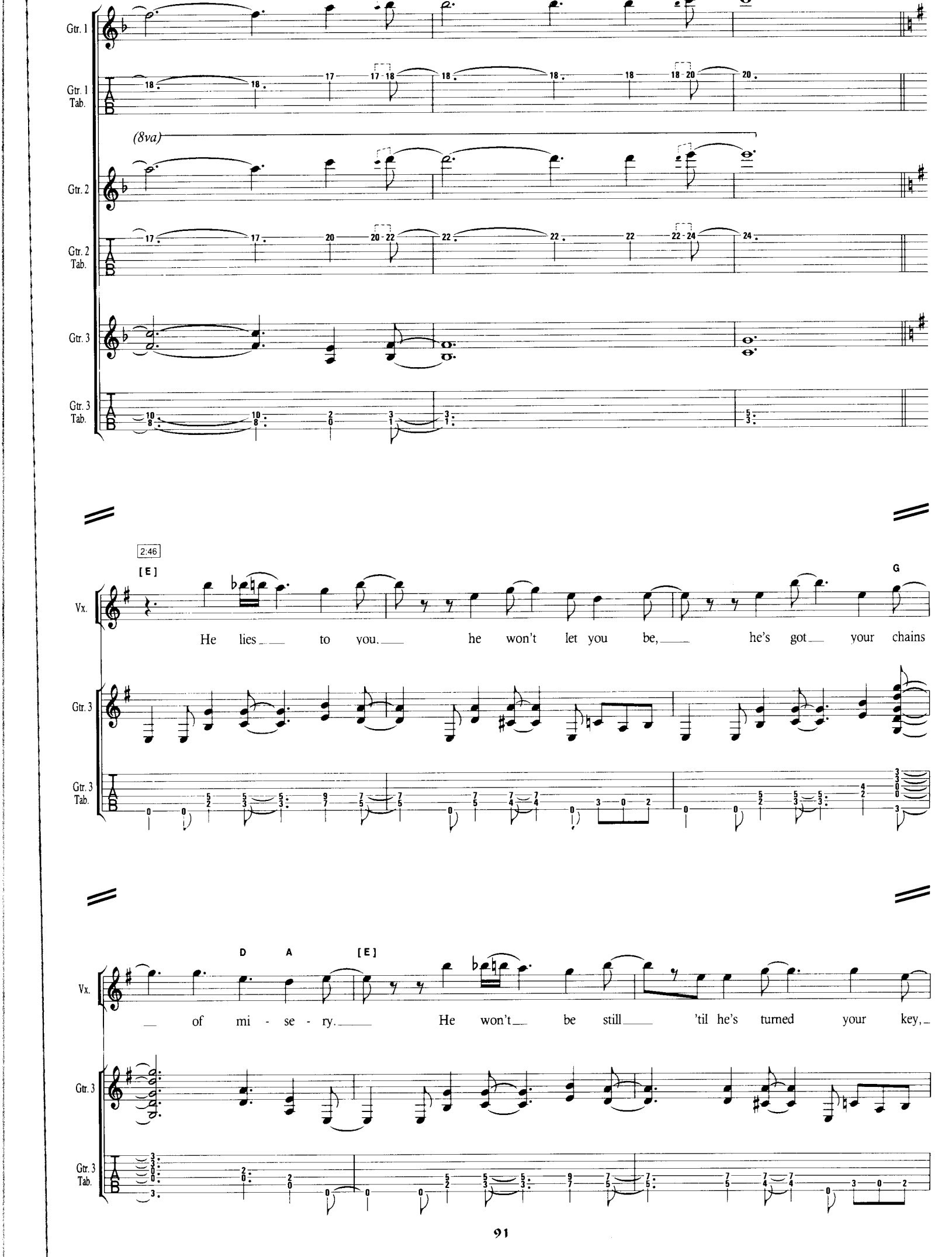

C
A/G#
Vx.
love is, he wants to pay you back with guilt.
love means, he wants to pay you back with pain.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
0:40
1:22
[E]
G
D
A
He lies to you, he won't let you be, he's got your chains of mi - se - ry.
He lies to you, he won't let you be, he's got your chains of mi - se - ry.
[E]
G
D
A
He won't be still 'til he's turned your key, he holds your chains of mi - se - ry,
He won't be still 'til he's turned your key, he holds your chains of mi - se - ry.

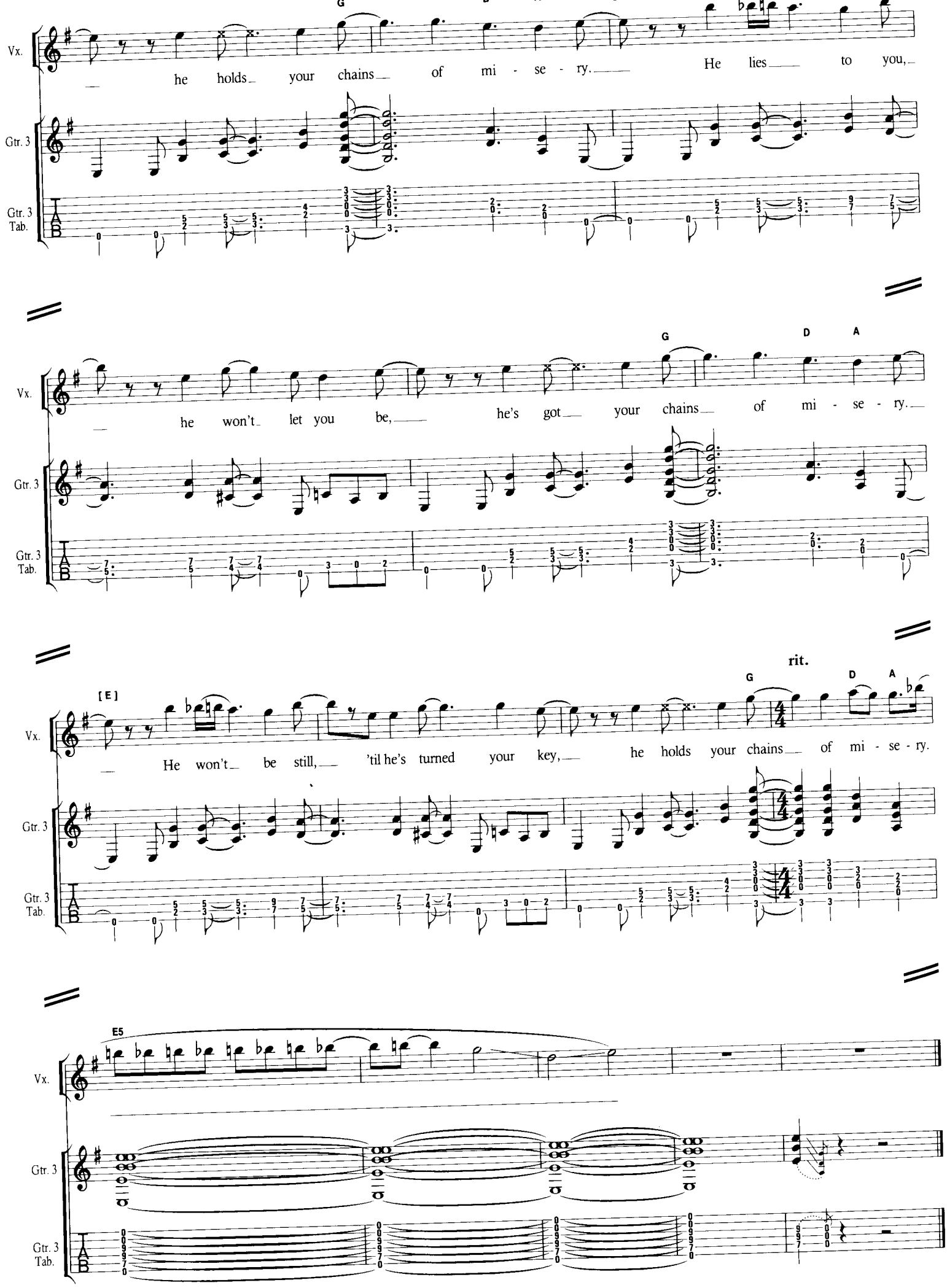

Vx.
he's got your chains of mi-se - ry.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
2.
[E]
G
D
A
He lies to you, he won't let you be, he's got your chains of mi - se - ry.
[E]
G
He won't be still til he's turned your key, he holds your chains of mi - se -


Dadd9
Vx.
-ry.
It's on - ly
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Dadd9
Em7/B♭
Em7/B
Cadd9
love
holds the key
to your heart,
Dadd9
Em7/B♭
Em7/B
Cadd9
mm,
it's on -
8va


Vx.
-ly love.
Gtr. 1
Gtr. 1 Tab.
(8va)
sim.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
2:19
(♩ = ♩.)
D5
E5
F5
B♭5
C5
8va
B♭5
F5
C5
D5
E5
F5
(8va)

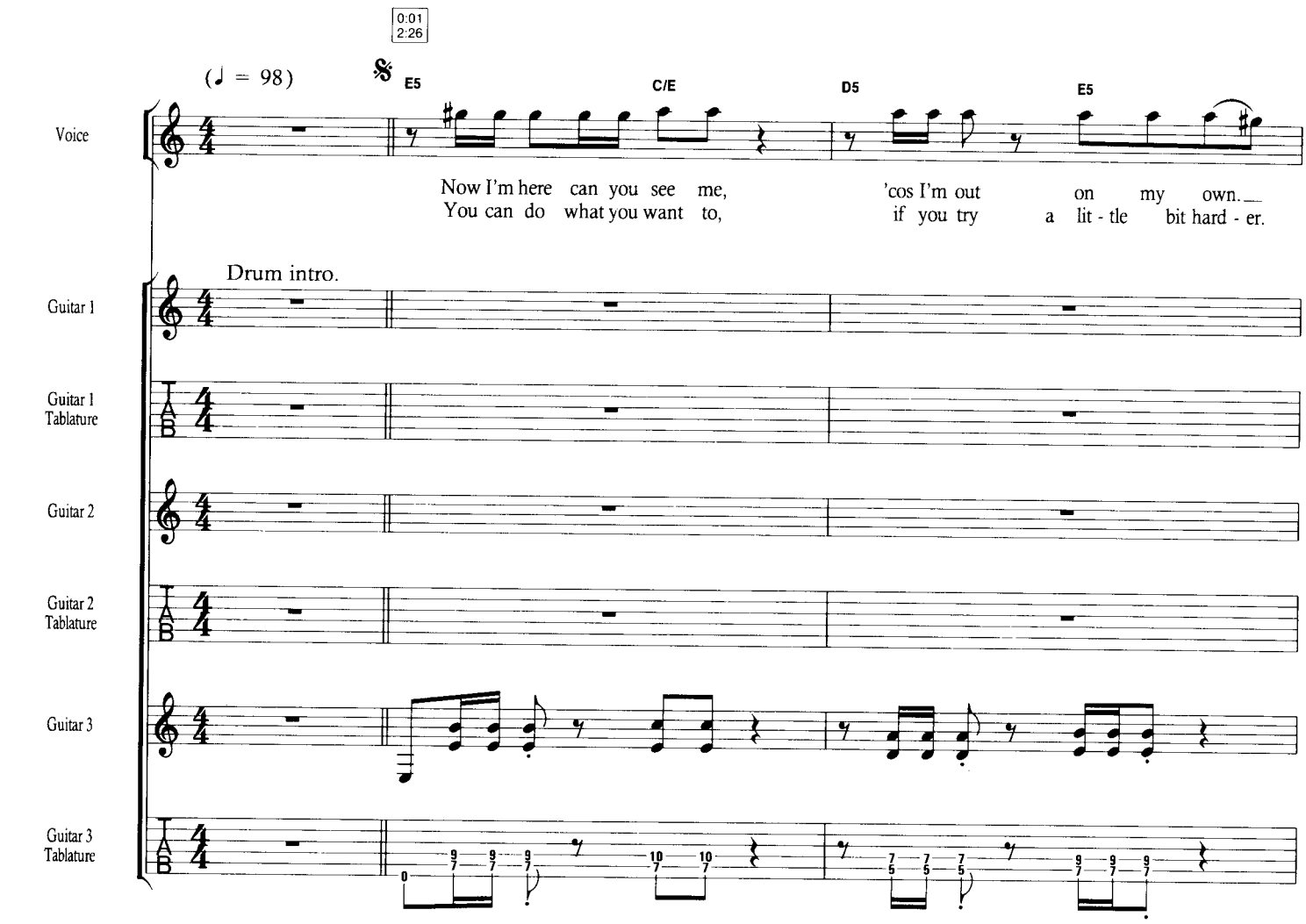

Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
8va
E5
F5
B♭5
C5
(8va)
B♭5
F5
C5
D5
E5
F5
(8va)
Gtr. 2
Gtr. 2 Tab.
8va

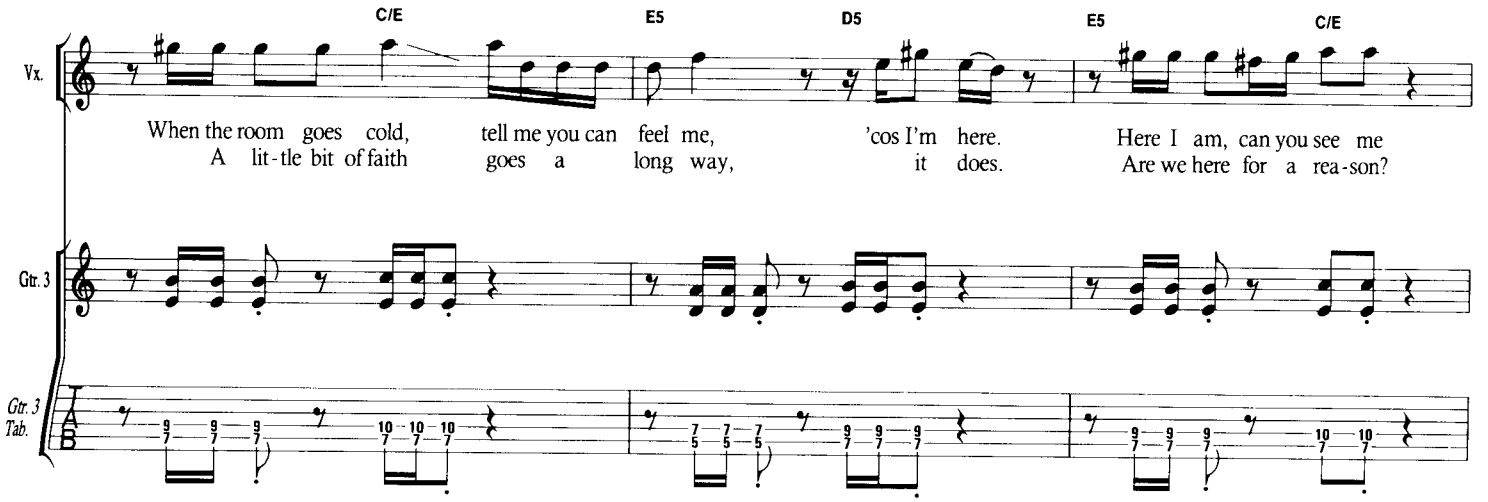

Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
2:46
[E]
Vx.
He lies to you. he won't let you be, he's got your chains
G
Gtr. 3
Gtr. 3 Tab.
D
A
[E]
Vx.
of mi - se - ry. He won't be still 'til he's turned your key,
Gtr. 3
Gtr. 3 Tab.


G
Vx.
he holds your chains of mi - se - ry. He lies to you,
Gtr. 3
Gtr. 3 Tab.
G D A
Vx.
he won't let you be, he's got your chains of mi - se - ry.
Gtr. 3
Gtr. 3 Tab.
[E]
rit.
G D A
Vx.
He won't be still, 'til he's turned your key, he holds your chains of mi - se - ry.
Gtr. 3
Gtr. 3 Tab.
E5
Vx.
Gtr. 3
Gtr. 3 Tab.

THE APPARITION

Words & Music by Steve Harris & Janick Gers





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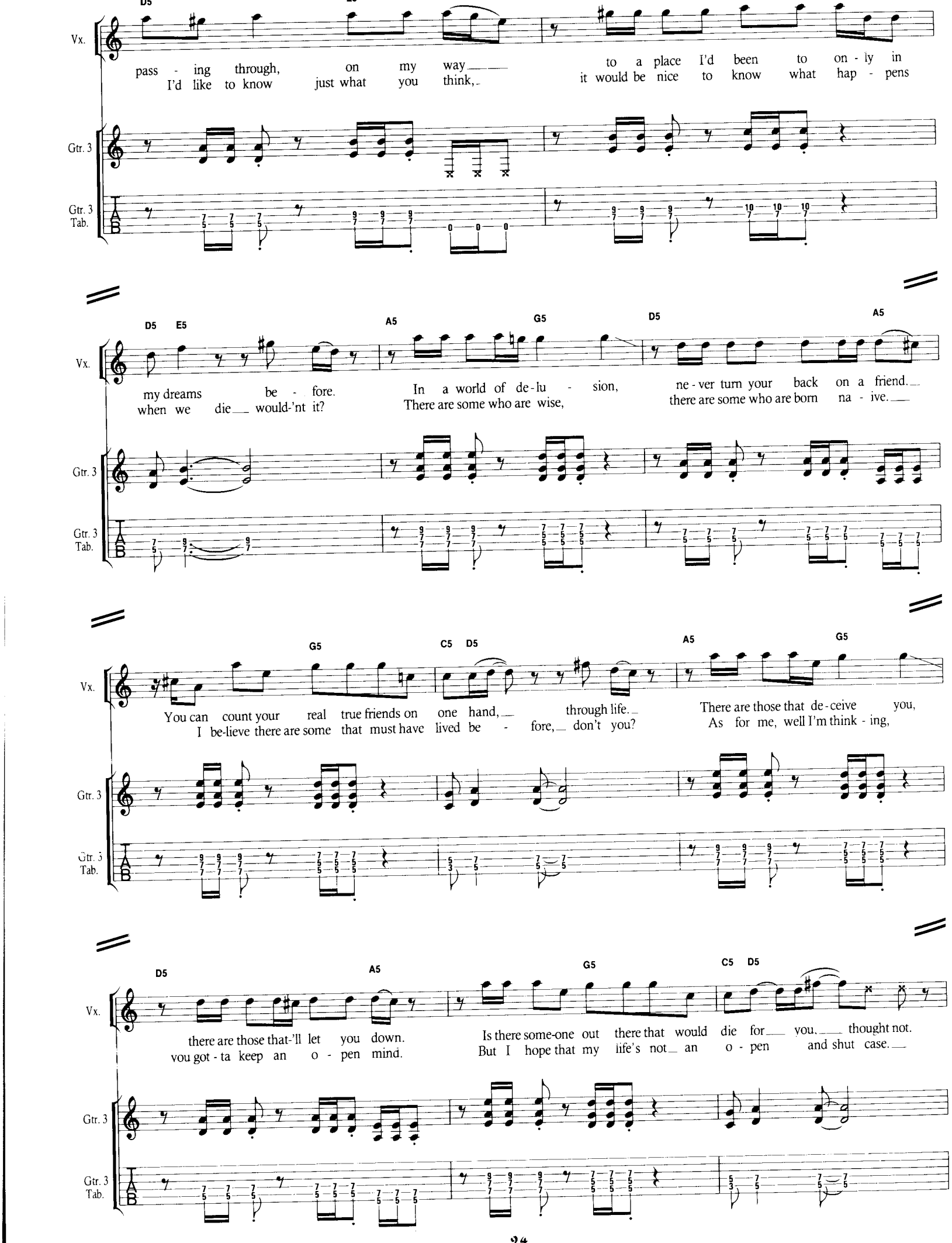
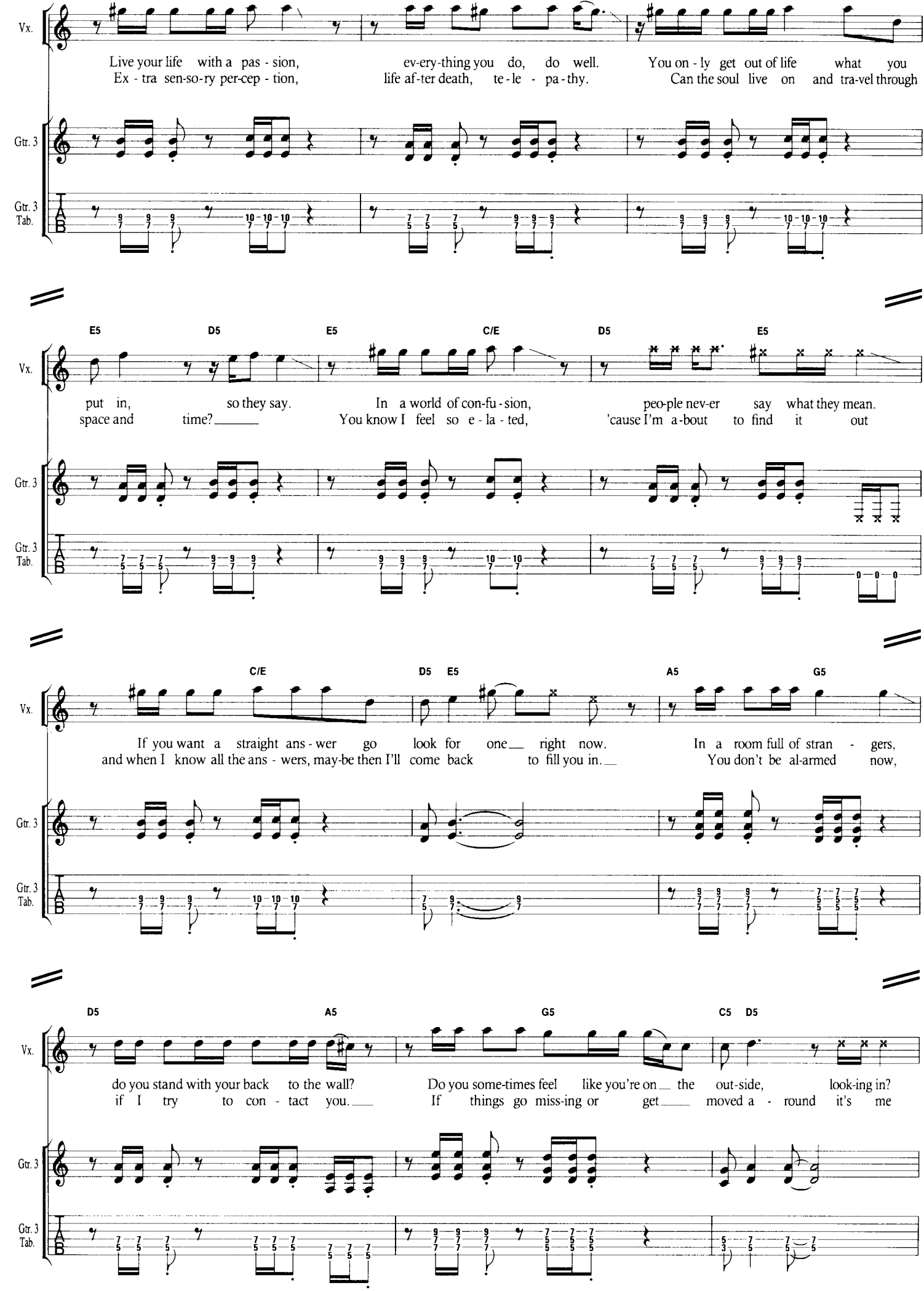
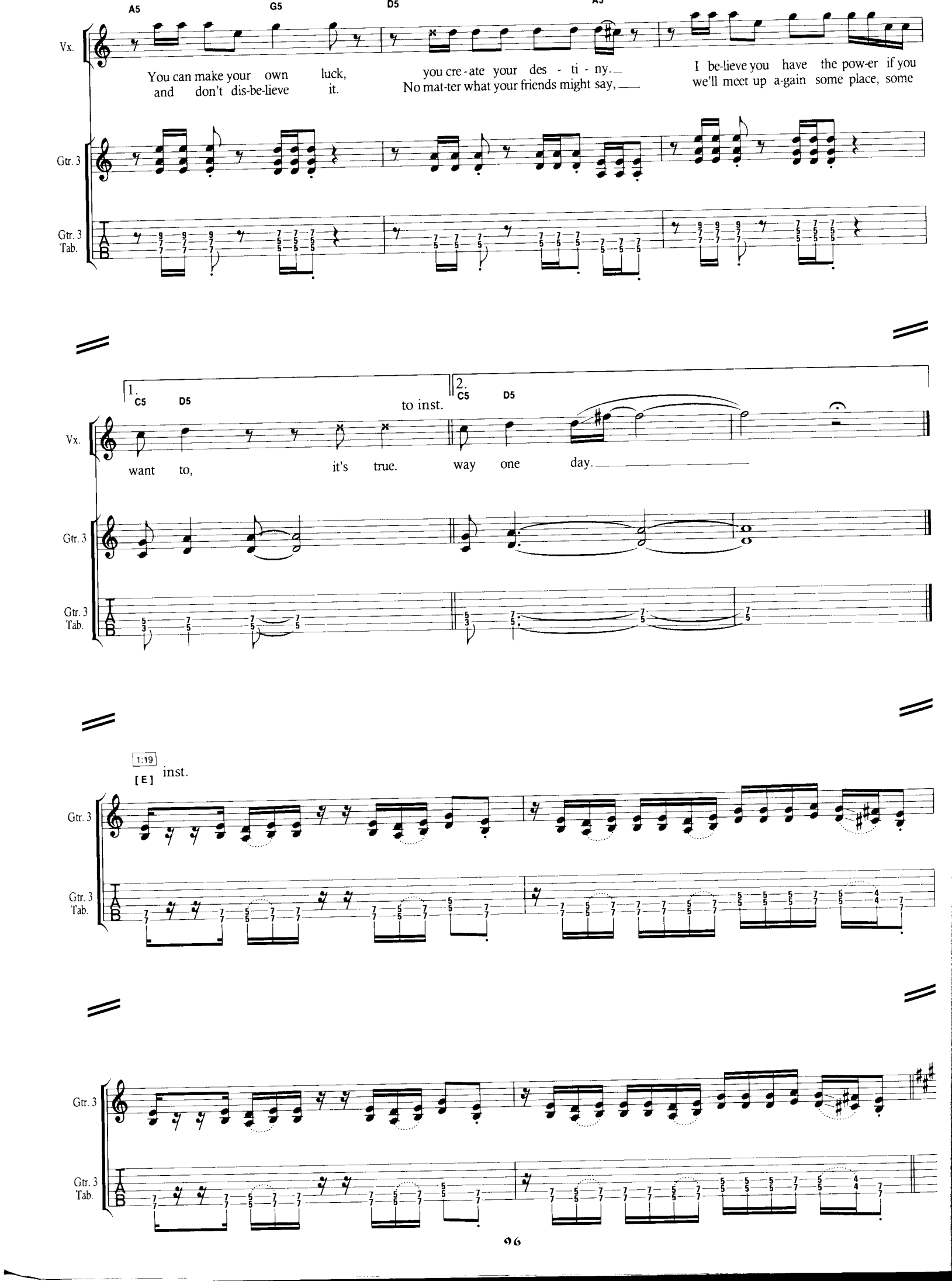
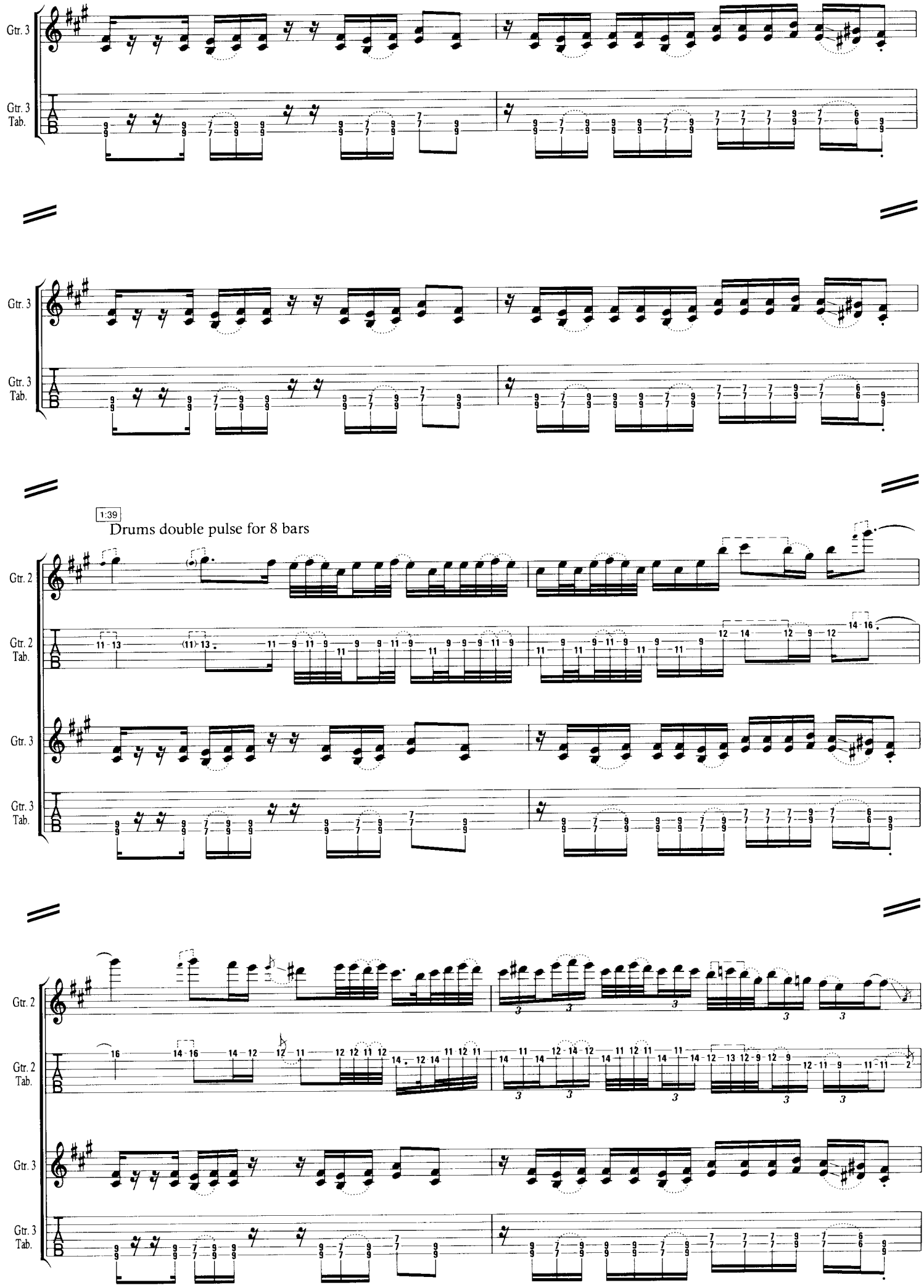
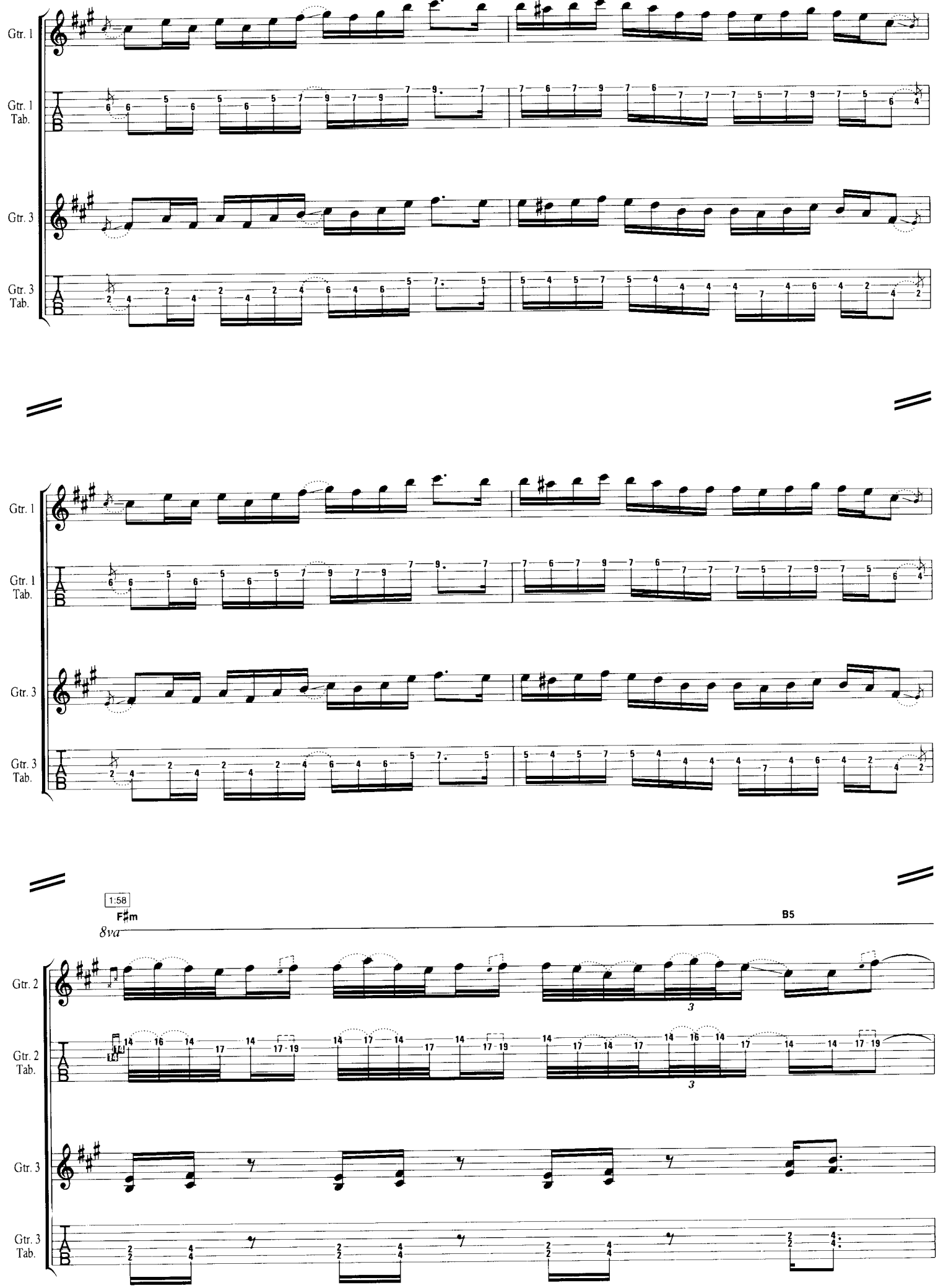
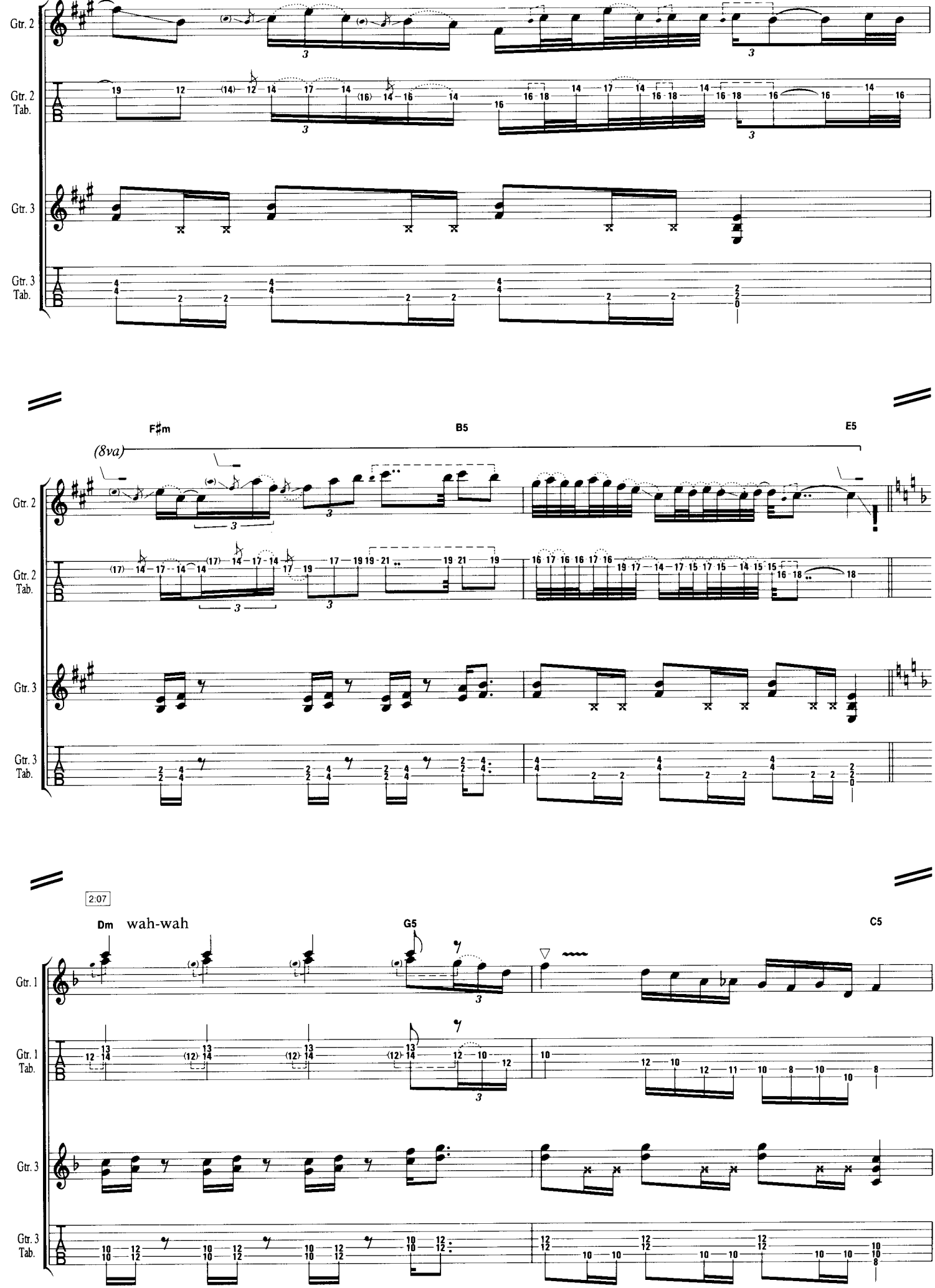

D5
Vx.
pass - ing through, on my way to a place I'd been to on - ly in
I'd like to know just what you think, it would be nice to know what hap - pens
Gtr. 3
Gtr. 3 Tab.
D5 E5 A5 G5 D5 A5
my dreams be - fore. In a world of de - lu - sion, ne - ver turn your back on a friend.
when we die would-'nt it? There are some who are wise, there are some who are born na - ive.
G5 C5 D5 A5 G5
You can count your real true friends on one hand, through life. There are those that de - ceive you,
I be-lieve there are some that must have lived be - fore, don't you? As for me, well I'm think - ing,
D5 A5 G5 C5 D5
there are those that-'ll let you down. Is there some-one out there that would die for you, thought not.
you got - ta keep an o - pen mind. But I hope that my life's not an o - pen and shut case.

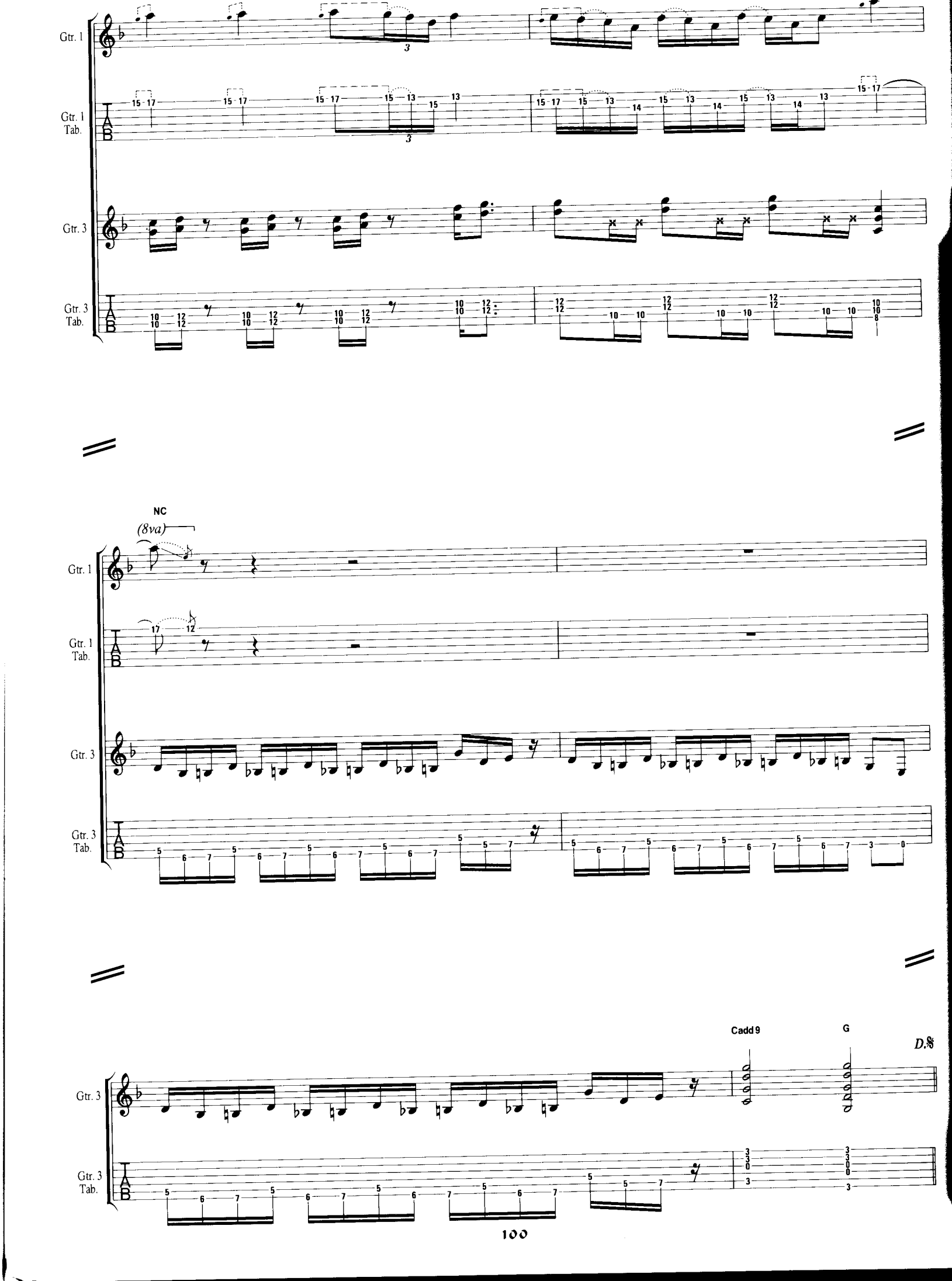

Vx.
Live your life with a pas - sion, ev-ery-thing you do, do well. You on - ly get out of life what you
Ex - tra sen-so-ry per-cep - tion, life af-ter death, te - le - pa - thy. Can the soul live on and tra-vel through
Gtr. 3
Gtr. 3 Tab.
E5 D5 E5 C/E D5 E5
put in, so they say. In a world of con-fu - sion, peo-ple nev-er say what they mean.
space and time? You know I feel so e - la - ted, 'cause I'm a-bout to find it out
C/E D5 E5 A5 G5
If you want a straight ans - wer go look for one right now. In a room full of stran - gers,
and when I know all the ans - wers, may-be then I'll come back to fill you in. You don't be al-armed now,
D5 A5 G5 C5 D5
do you stand with your back to the wall? Do you some-times feel like you're on the out-side, look-ing in?
if I try to con - tact you. If things go miss-ing or get moved a - round it's me


A5
G5
D5
A5
Vx.
You can make your own luck, you cre-ate your des - ti - ny.
and don't dis-be-lieve it. No mat-ter what your friends might say,
I be-lieve you have the pow-er if you
we'll meet up a-gain some place, some
Gtr. 3
Gtr. 3 Tab.
1.
C5
D5
to inst.
2.
C5
D5
Vx.
want to, it's true. way one day.
Gtr. 3
Gtr. 3 Tab.
1:19
[E]
inst.
Gtr. 3
Gtr. 3 Tab.
Gtr. 3
Gtr. 3 Tab.


Gtr. 3
Gtr. 3 Tab.
Gtr. 3
Gtr. 3 Tab.
1:39
Drums double pulse for 8 bars
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

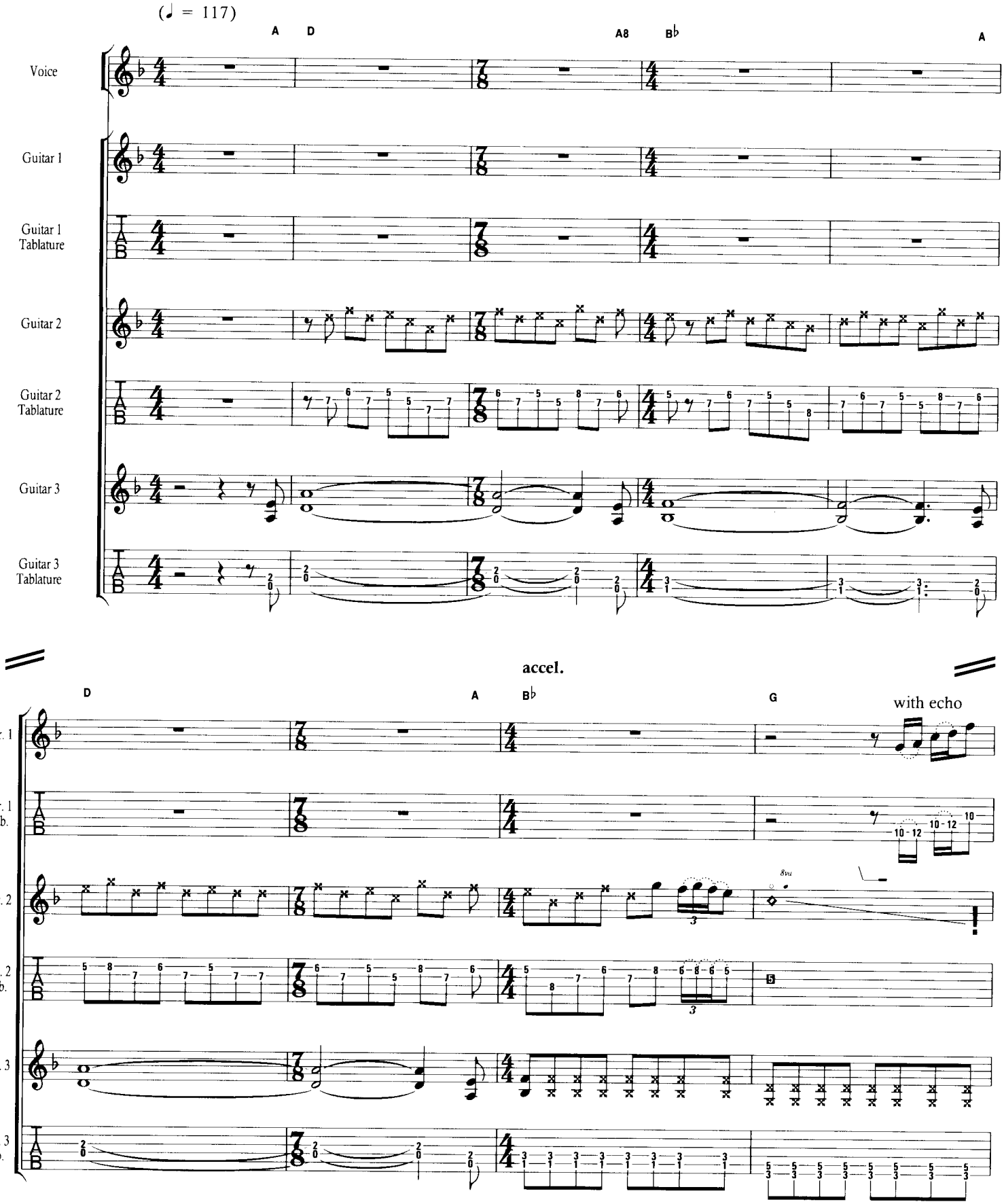

Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
1:58
F♯m
8va
B5
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
F♯m
B5
E5
(8va)
2:07
Dm
wah-wah
G5
C5
Gtr. 1
Gtr. 1 Tab.


Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
NC
(8va)
Cadd9
G
D.S.

JUDAS BE MY GUIDE

Words & Music by Bruce Dickinson & Dave Murray



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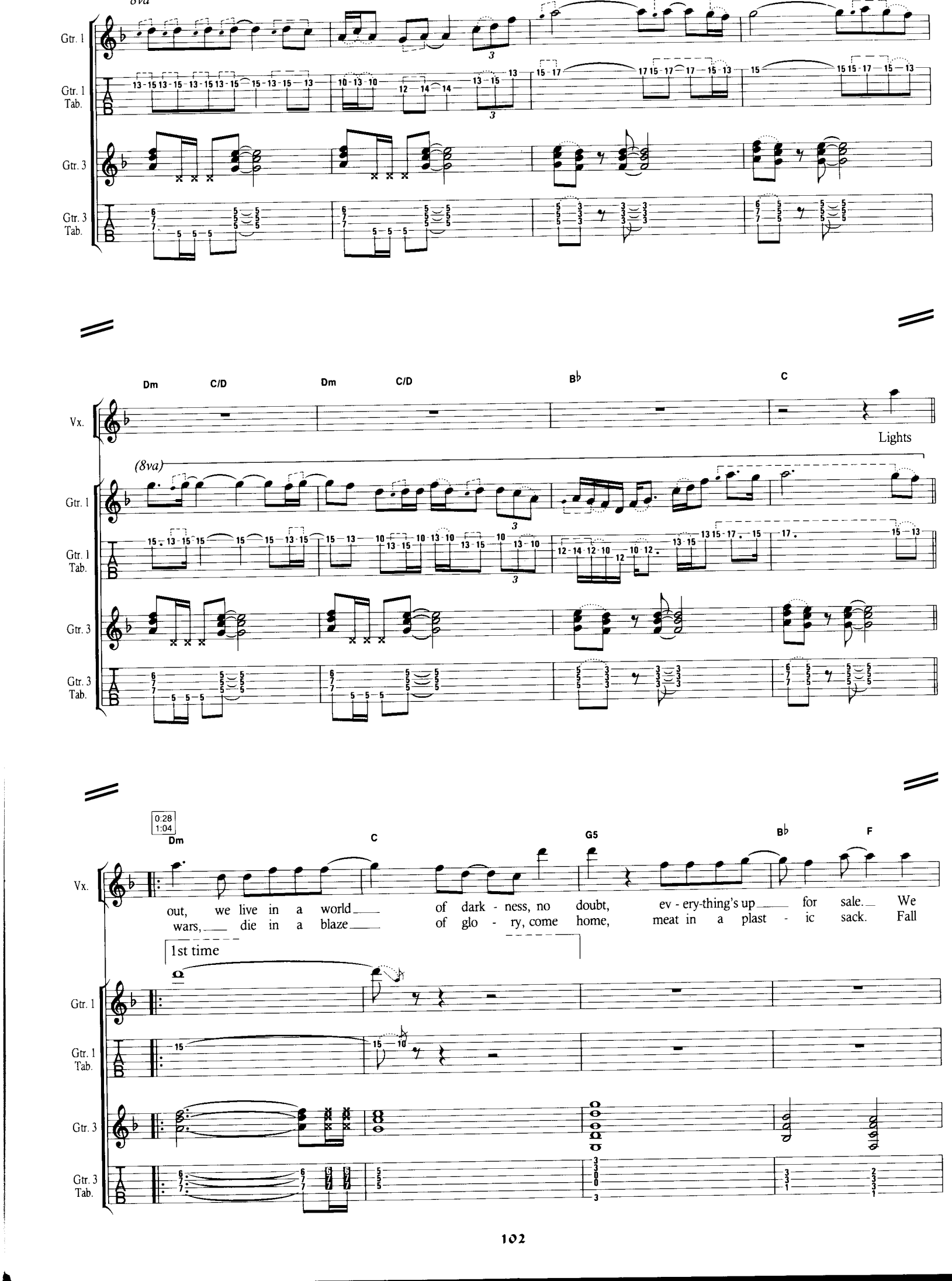
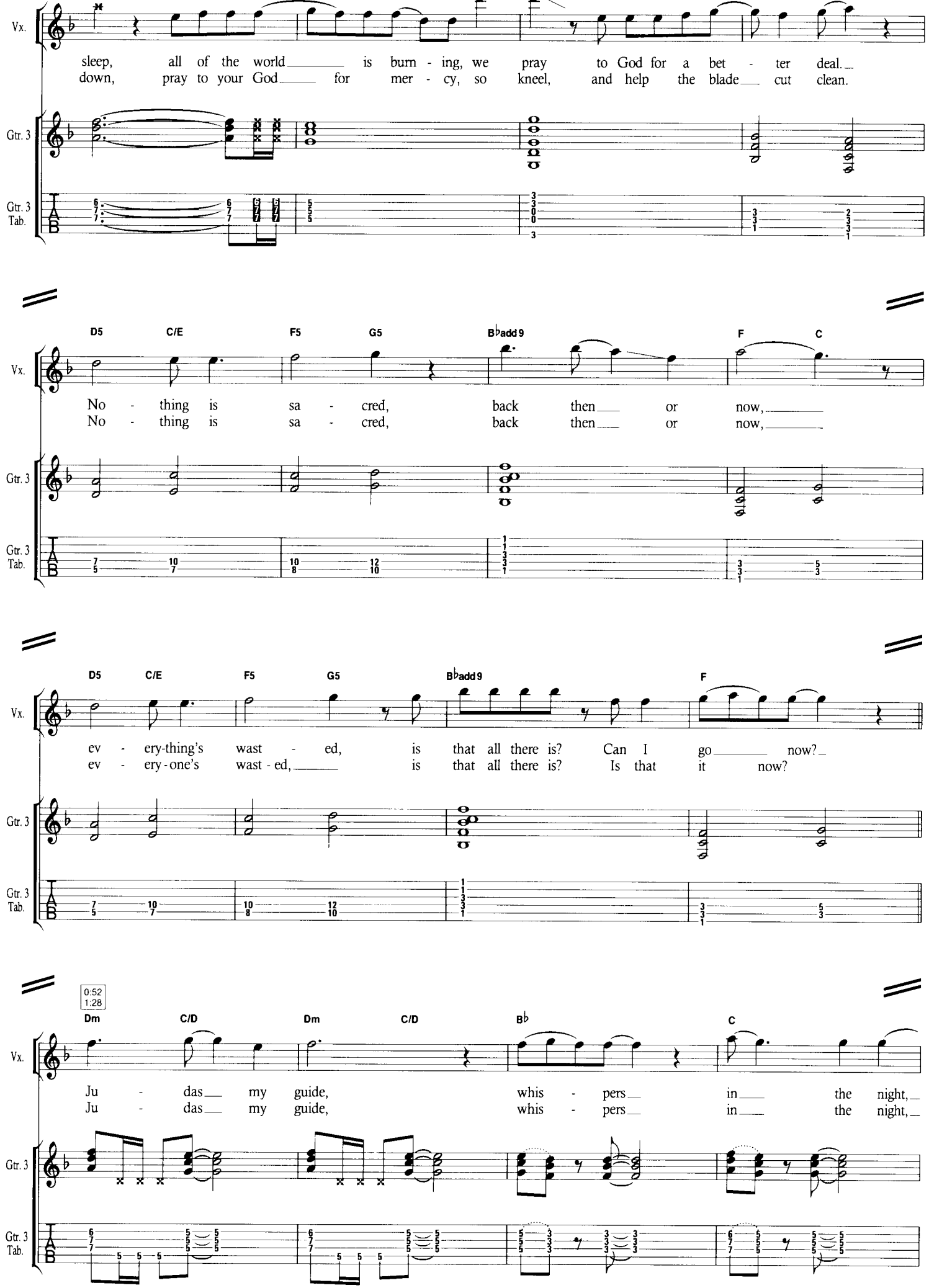
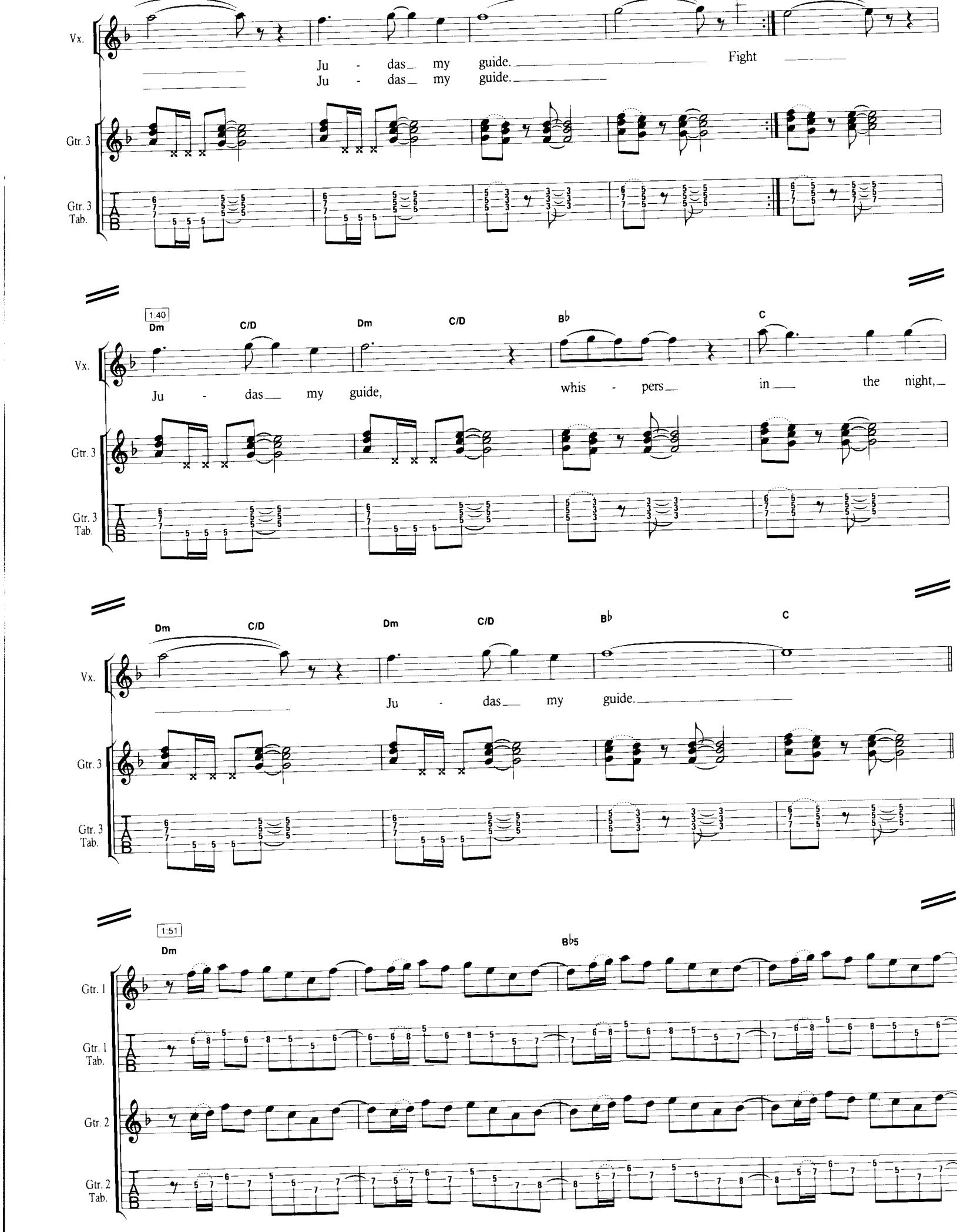
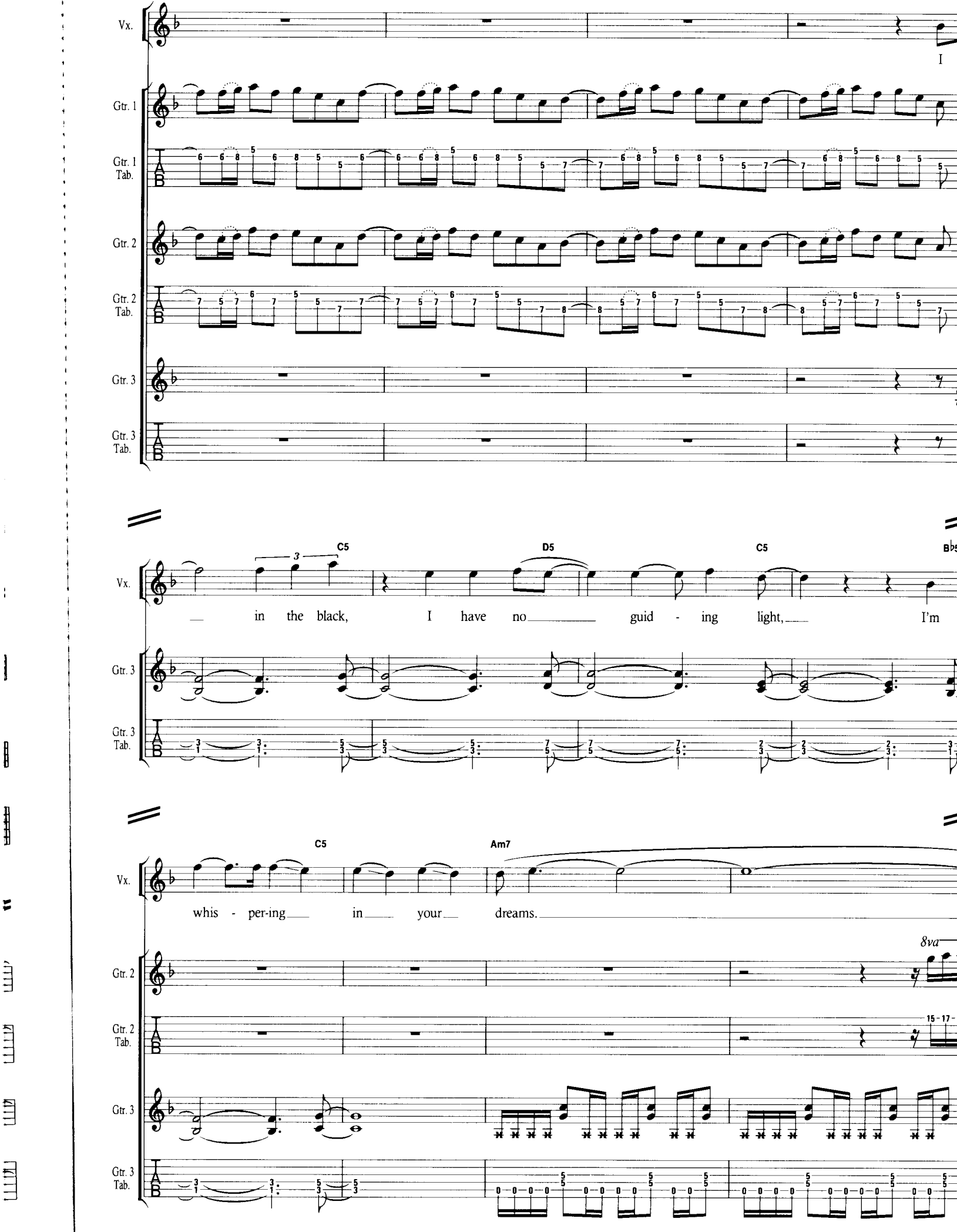
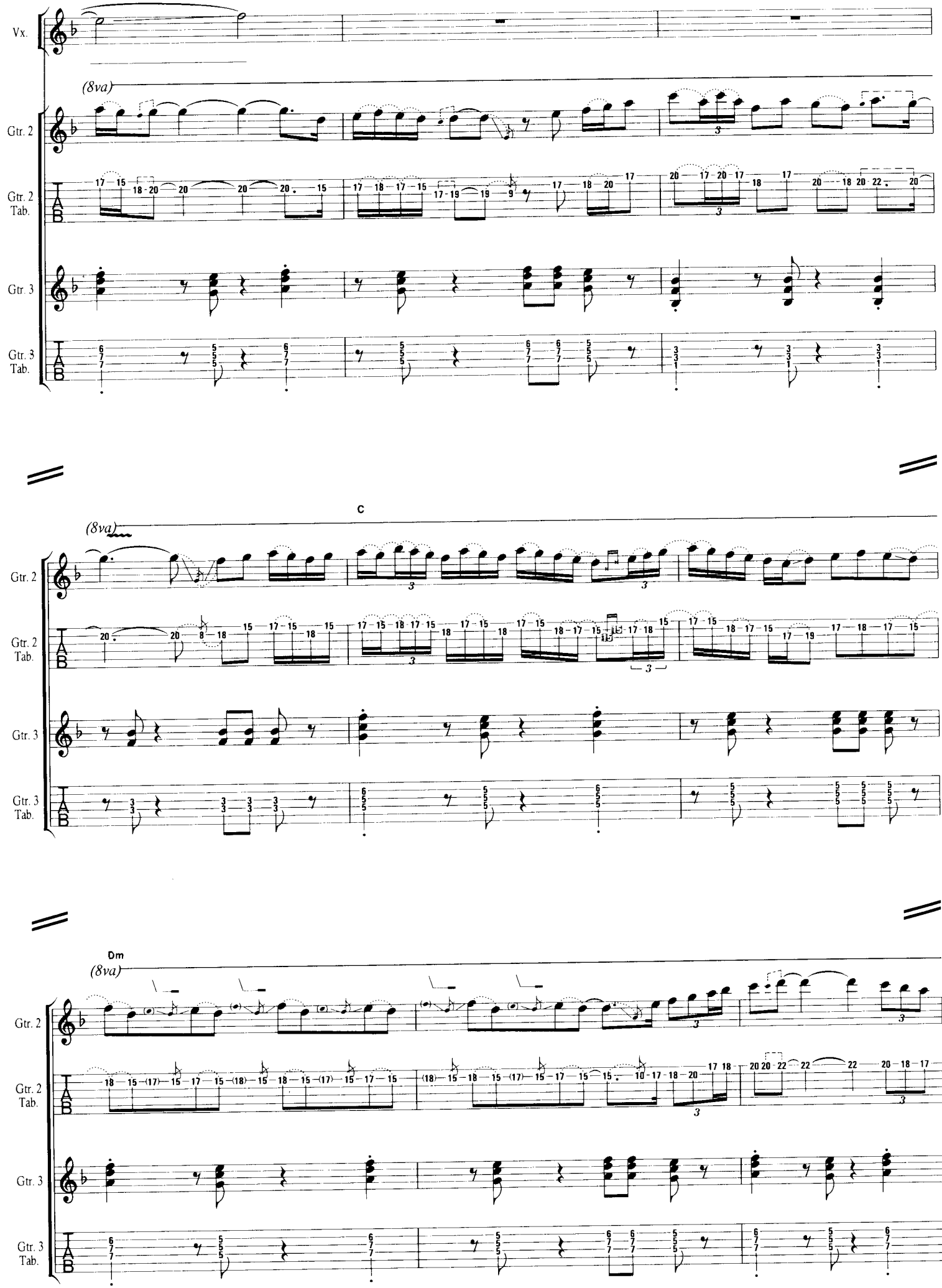
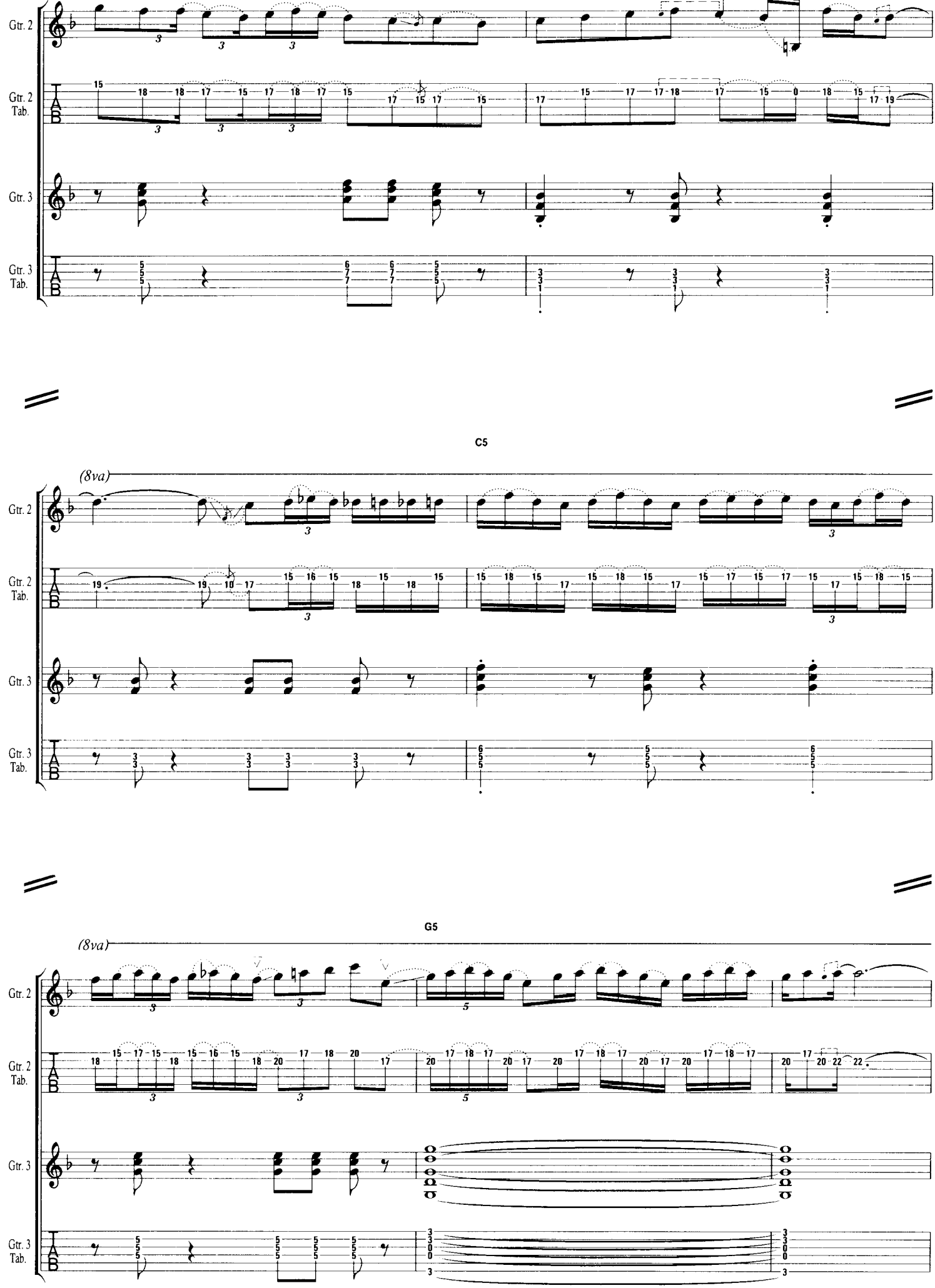

8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Dm C/D Dm C/D B♭ C
Vx.
Lights
(8va)
0:28
1:04
Dm C G5 B♭ F
out, we live in a world of dark - ness, no doubt, ev - ery-thing's up for sale. We
wars, die in a blaze of glo - ry, come home, meat in a plast - ic sack. Fall
1st time

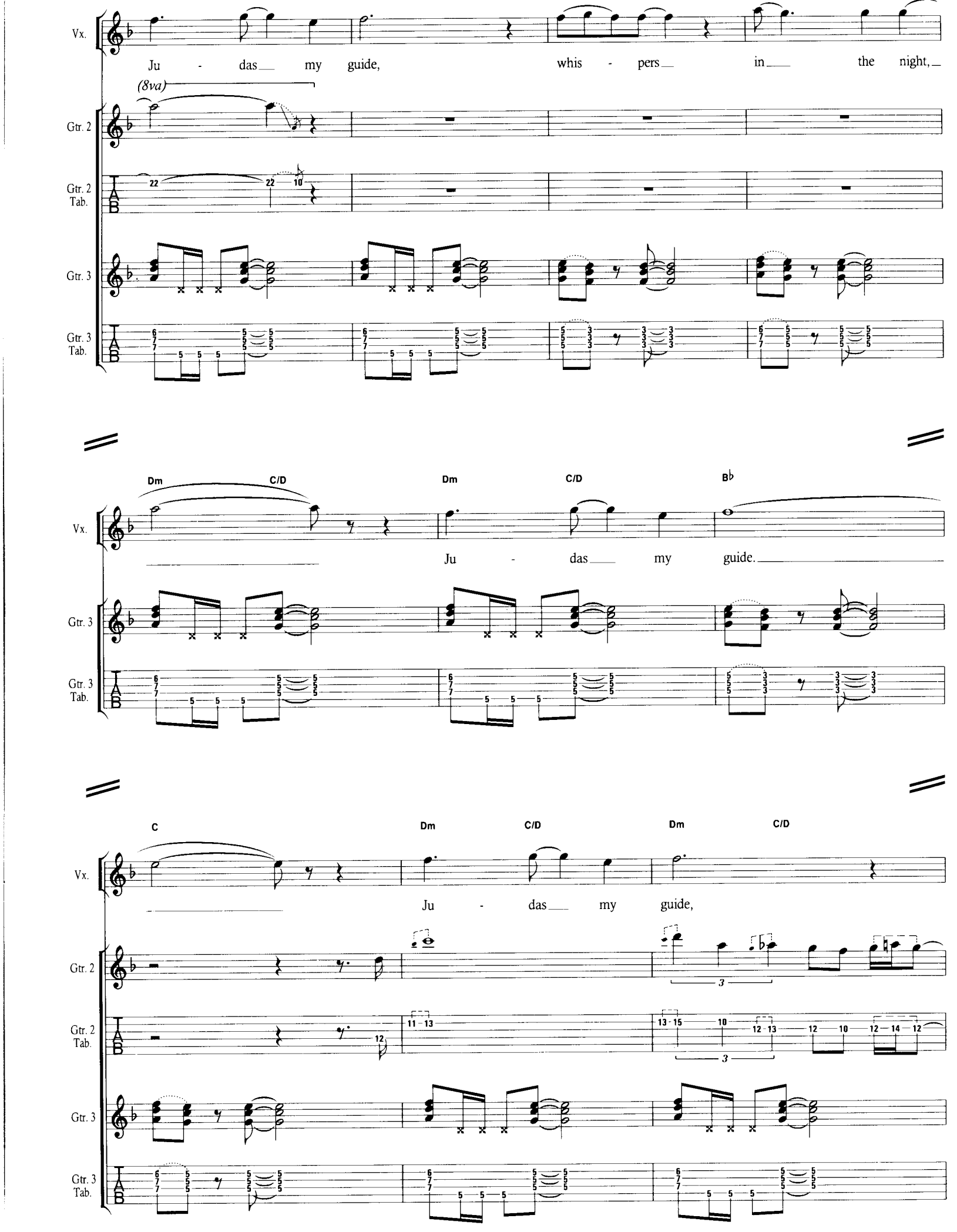

Vx.
sleep, all of the world is burn - ing, we pray to God for a bet - ter deal.
down, pray to your God for mer - cy, so kneel, and help the blade cut clean.
Gtr. 3
Gtr. 3 Tab.
D5 C/E F5 G5 B♭add9 F C
No - thing is sa - cred, back then or now,
No - thing is sa - cred, back then or now,
D5 C/E F5 G5 B♭add9 F
ev - ery-thing's wast - ed, is that all there is? Can I go now?
ev - ery-one's wast - ed, is that all there is? Is that it now?
0:52
1:28
Dm C/D Dm C/D B♭ C
Ju - das my guide, whis - pers in the night,
Ju - das my guide, whis - pers in the night,

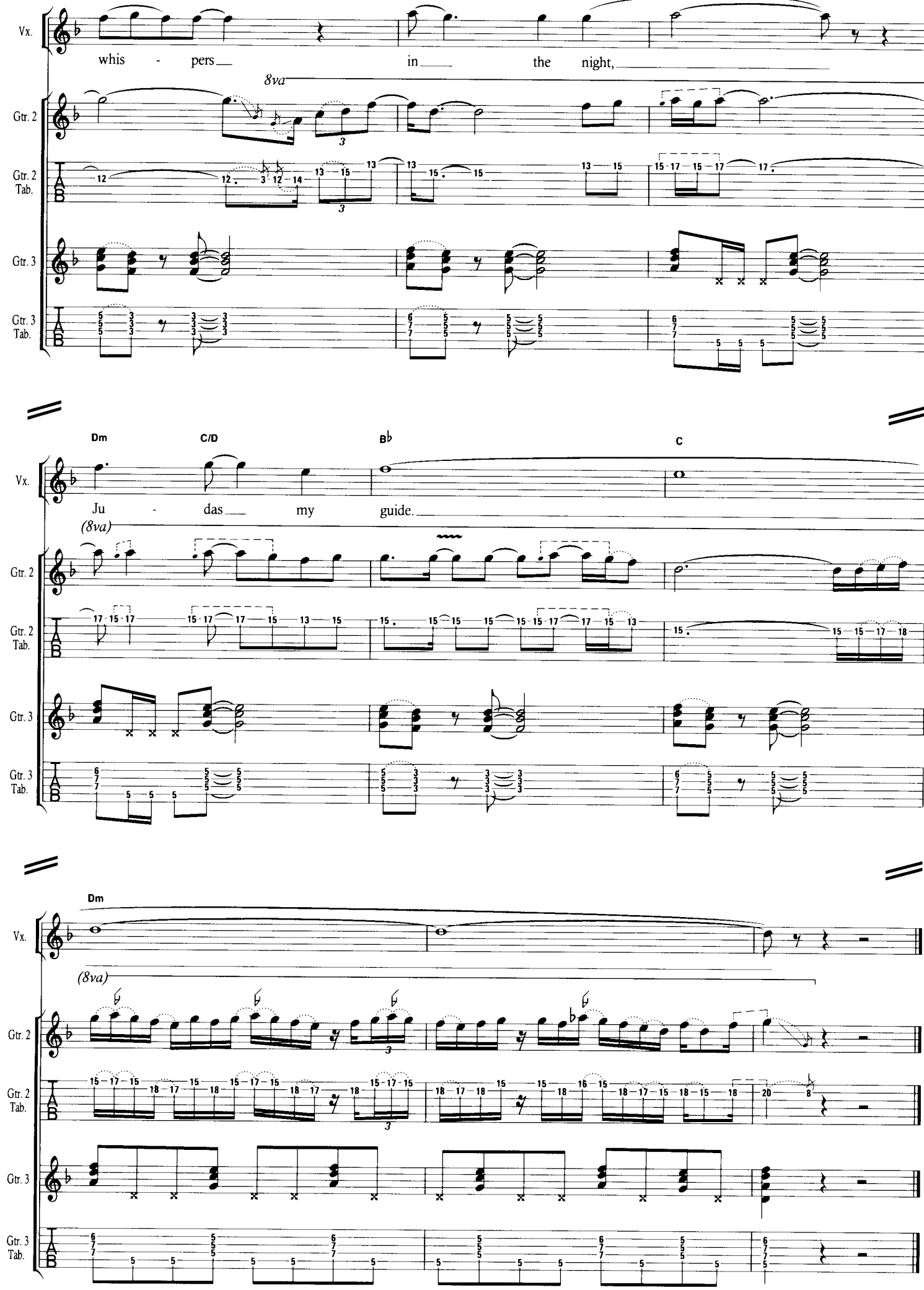

Vx.
Ju - das my guide.
Fight
Ju - das my guide.
Gtr. 3
Gtr. 3 Tab.
1:40
Dm
C/D
Dm
C/D
B♭
C
Ju - das my guide,
whis - pers in the night,
Dm
C/D
Dm
C/D
B♭
C
Ju - das my guide.
1:51
Dm
B♭5
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.


Vx.
I
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
C5
D5
C5
in the black, I have no guid - ing light, I'm
C5
Am7
whis - per-ing in your dreams.
8va
15-17


Vx.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
C
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Dm
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.

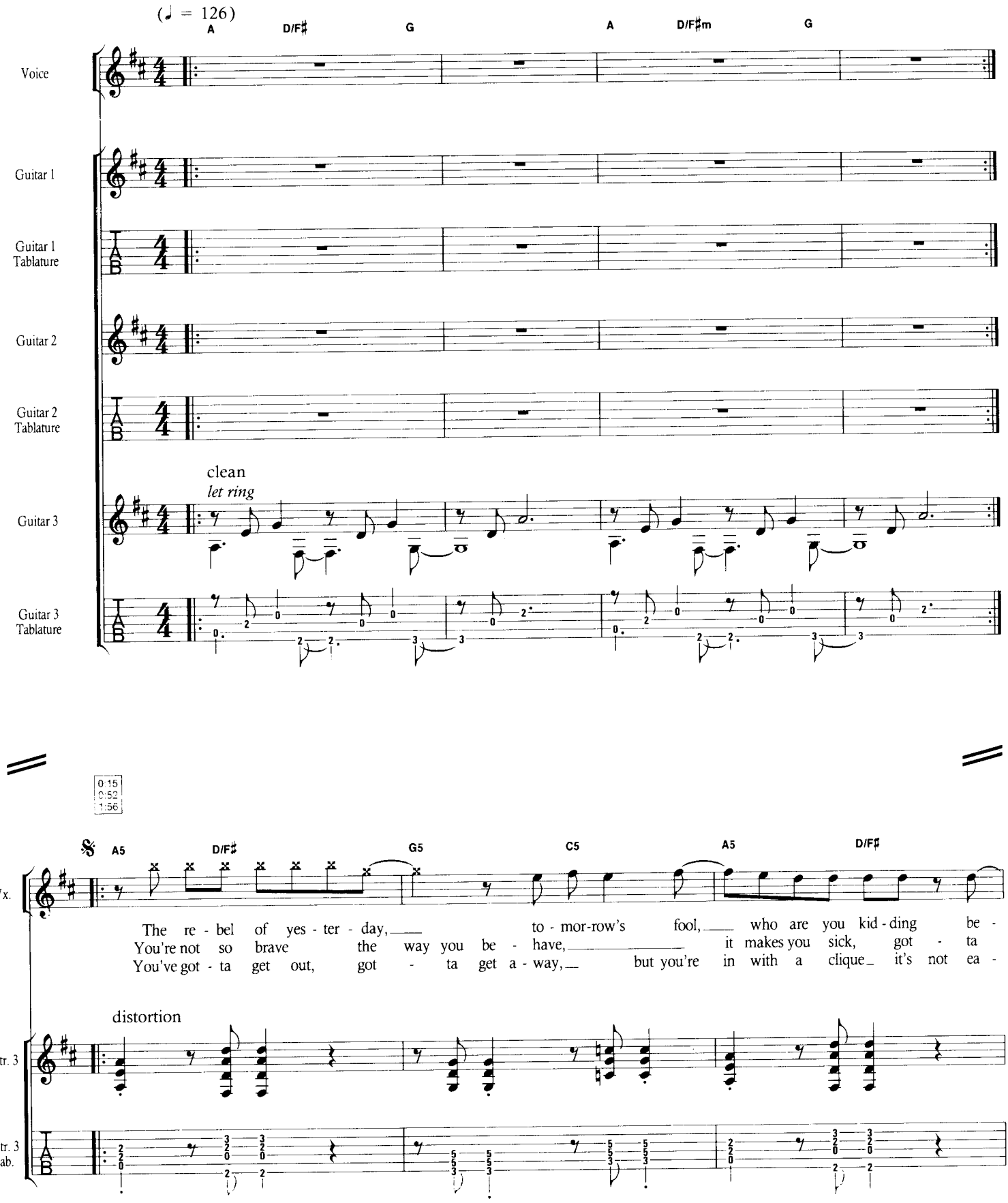

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
C5
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
G5
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Vx.
Ju - das my guide, whis - pers in the night,
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Dm C/D Dm C/D B♭
Ju - das my guide.
C Dm C/D Dm C/D
Ju - das my guide,


Vx.
whis - pers in the night,
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Dm
C/D
B♭
C
Ju - das my guide.
(8va)
Dm
(8va)

WEEKEND WARRIOR

Words & Music by Steve Harris & Janick Gers



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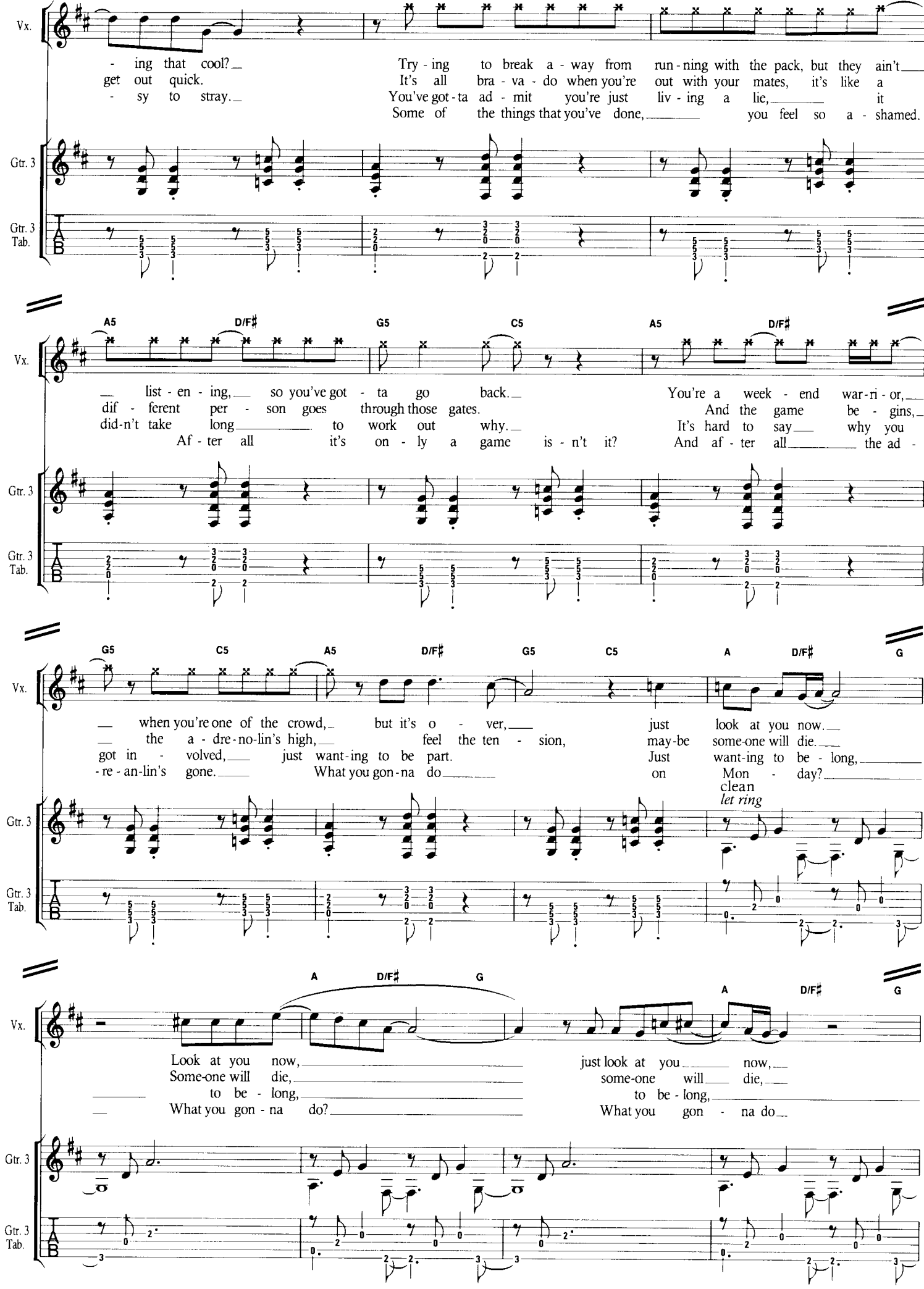
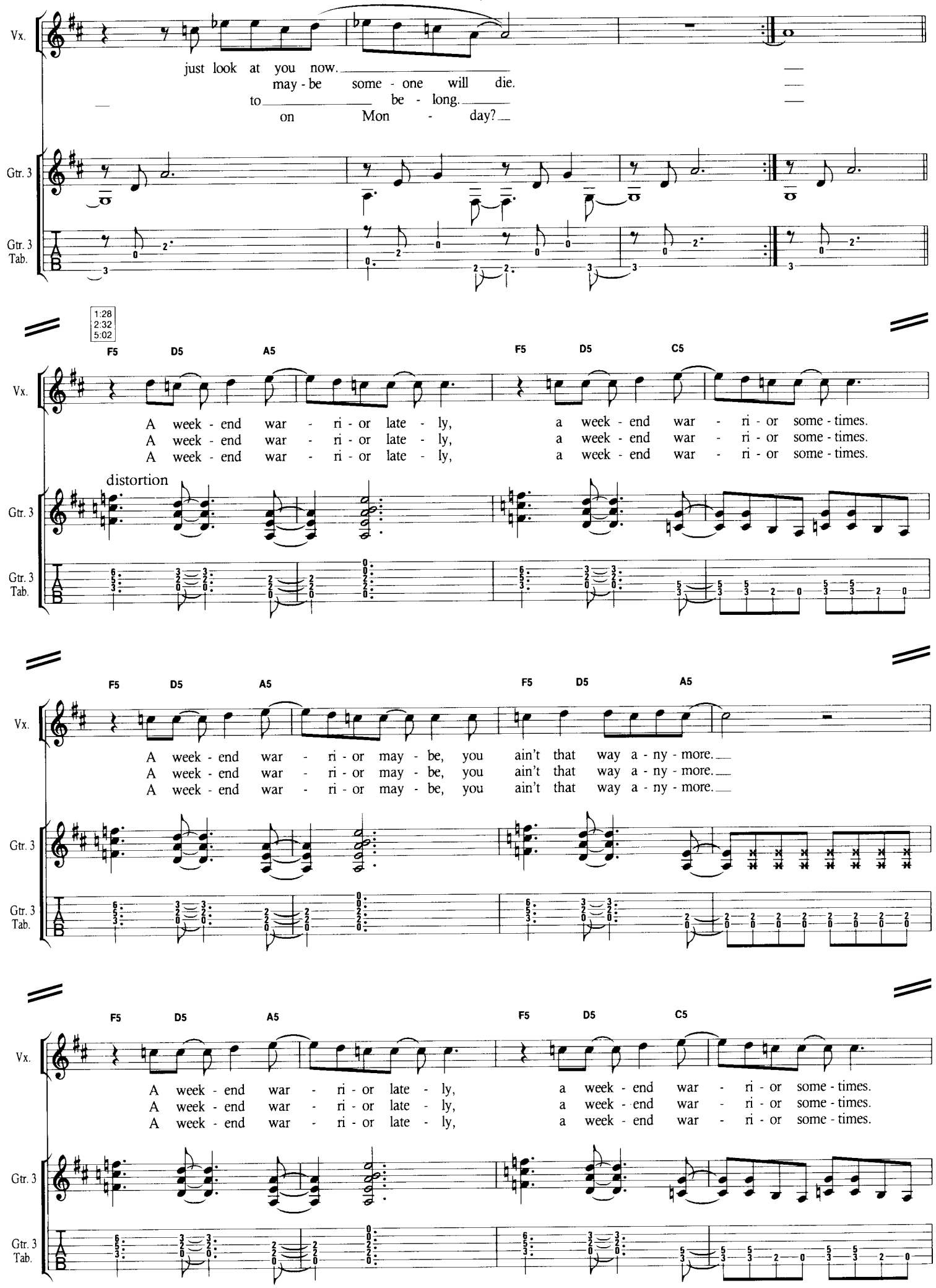
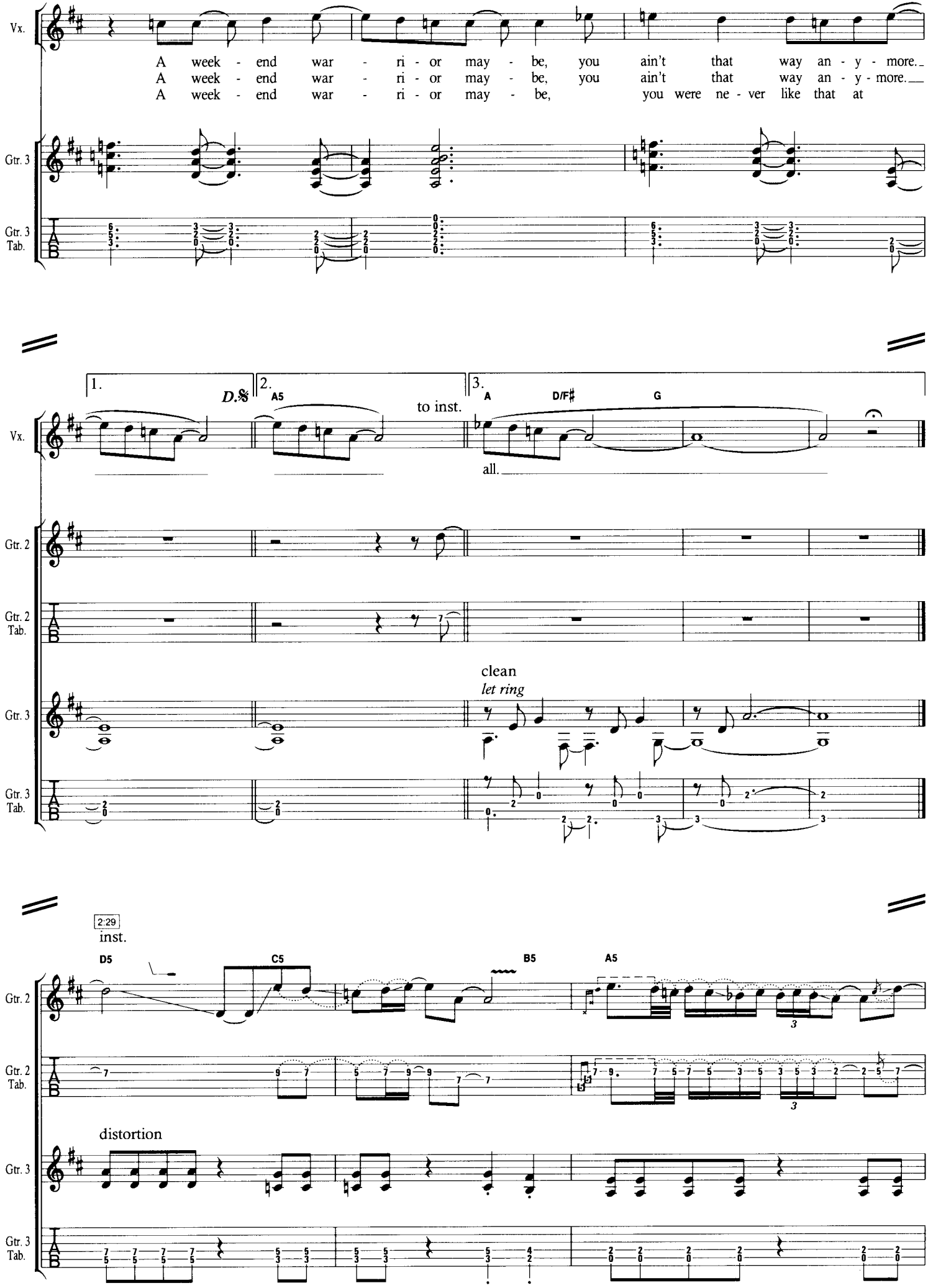
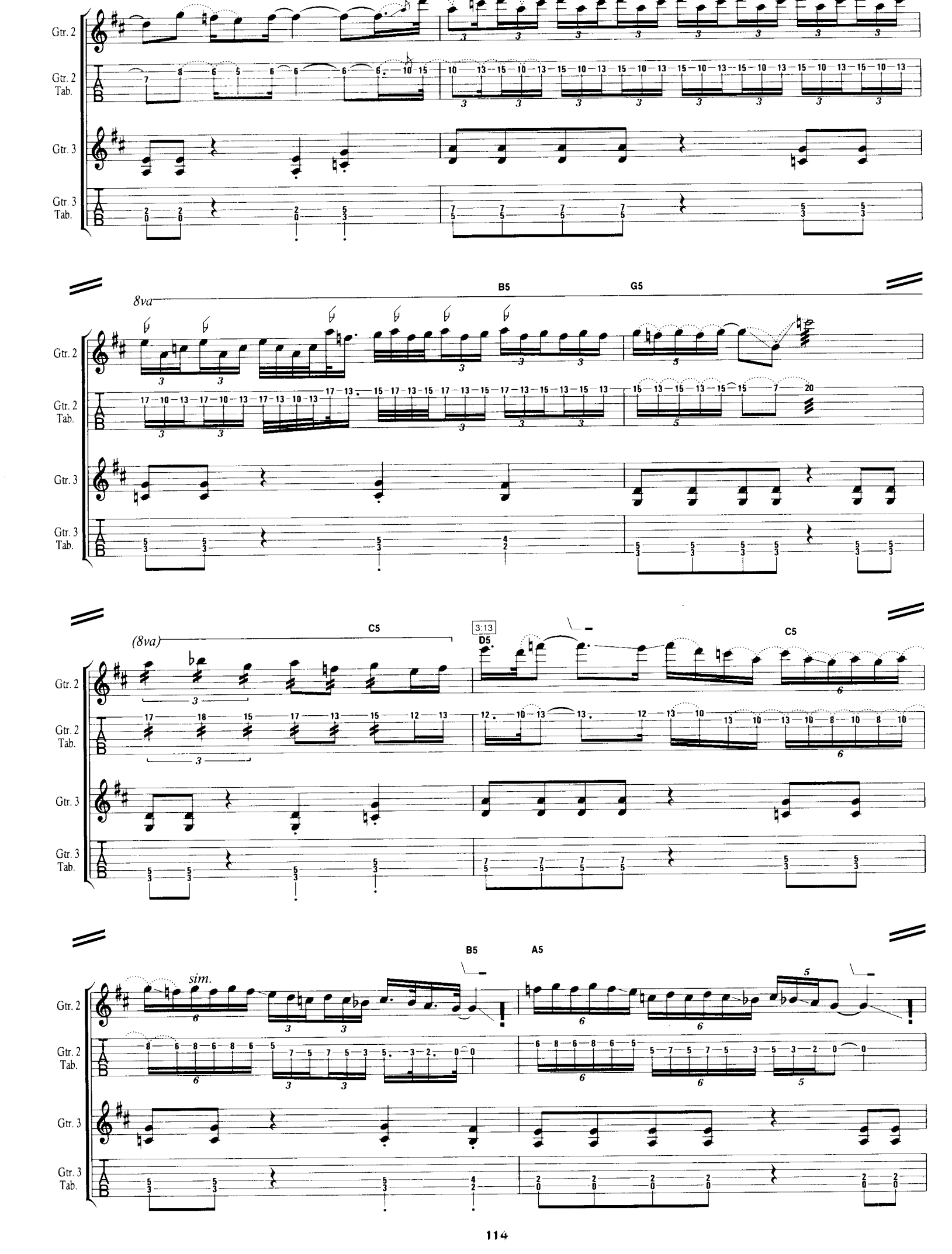
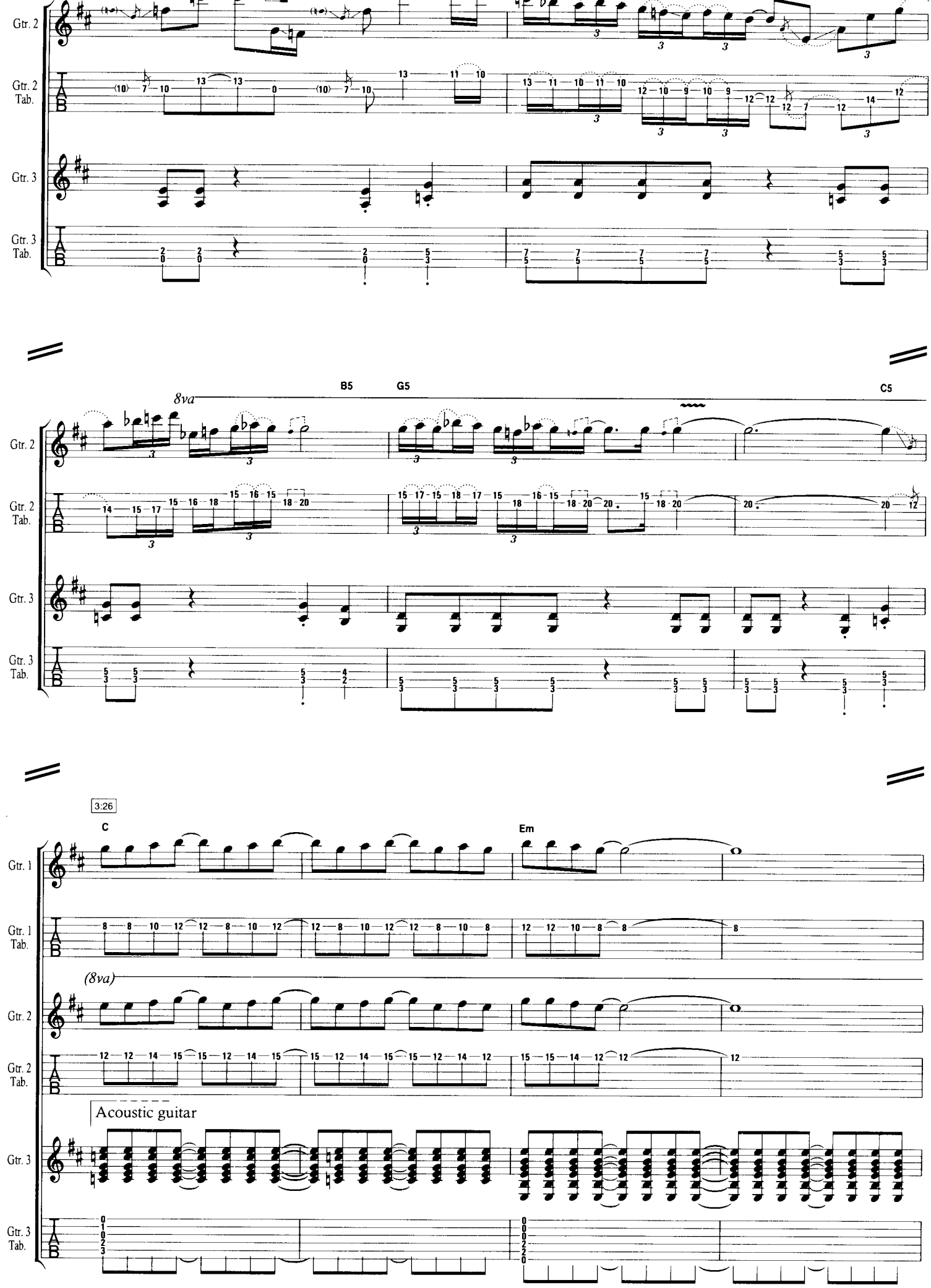
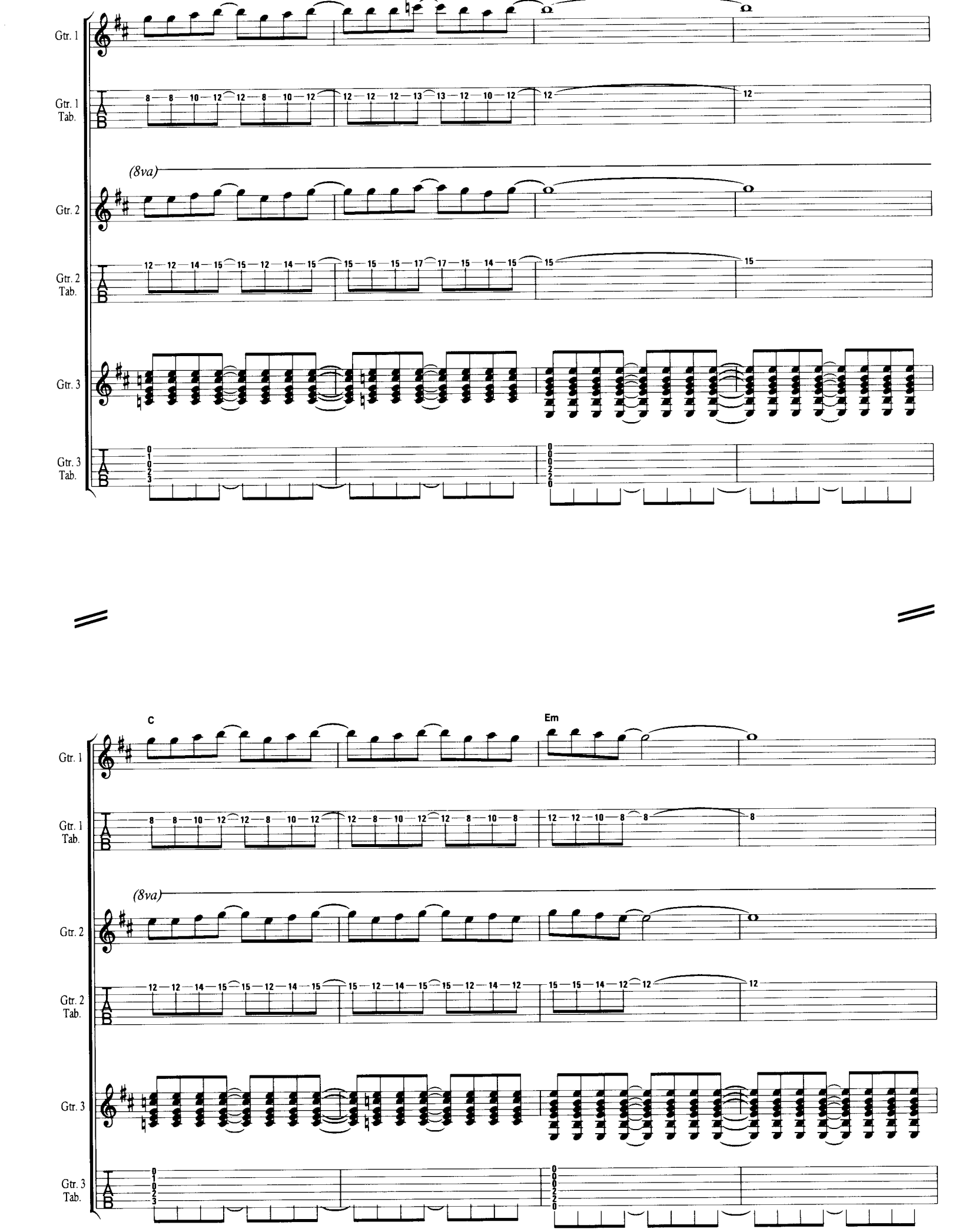

Vx.
- ing that cool?
get out quick.
- sy to stray.
Try - ing to break a - way from run - ning with the pack, but they ain't
It's all bra - va - do when you're out with your mates, it's like a
You've got - ta ad - mit you're just liv - ing a lie, it
Some of the things that you've done, you feel so a - shamed.
Gtr. 3
Gtr. 3 Tab.
A5 D/F♯ G5 C5 A5 D/F♯
list - en - ing, so you've got - ta go back.
dif - ferent per - son goes through those gates.
did-n't take long to work out why.
Af - ter all it's on - ly a game is - n't it?
You're a week - end war - ri - or,
And the game be - gins,
It's hard to say why you
And af - ter all the ad -
G5 C5 A5 D/F♯ G5 C5 A D/F♯ G
when you're one of the crowd, but it's o - ver, just look at you now.
the a - dre - no-lin's high, feel the ten - sion, may-be some-one will die.
got in - volved, just want-ing to be part. Just want-ing to be - long,
- re - an-lin's gone. What you gon - na do on Mon - day?
clean
let ring
A D/F♯ G A D/F♯ G
Look at you now, just look at you now,
Some-one will die, some-one will die,
to be - long, to be - long,
What you gon - na do? What you gon - na do

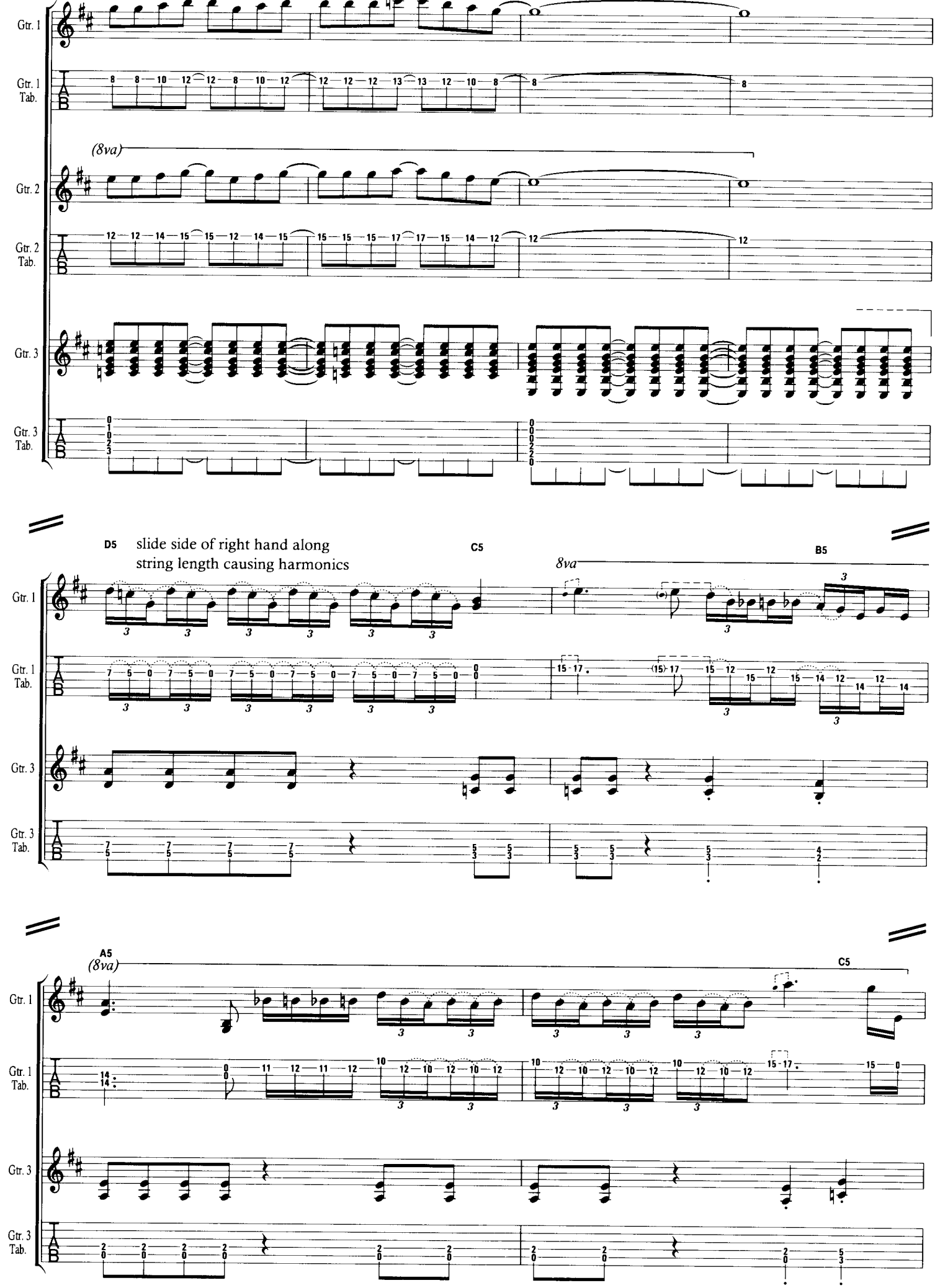

Vx.
just look at you now.
may - be some - one will die.
to be - long.
on Mon - day?
Gtr. 3
Gtr. 3 Tab.
1:28
2:32
5:02
F5 D5 A5 F5 D5 C5
A week - end war - ri - or late - ly, a week - end war - ri - or some - times.
A week - end war - ri - or late - ly, a week - end war - ri - or some - times.
A week - end war - ri - or late - ly, a week - end war - ri - or some - times.
distortion
F5 D5 A5 F5 D5 A5
A week - end war - ri - or may - be, you ain't that way a - ny - more.
A week - end war - ri - or may - be, you ain't that way a - ny - more.
A week - end war - ri - or may - be, you ain't that way a - ny - more.
F5 D5 A5 F5 D5 C5
A week - end war - ri - or late - ly, a week - end war - ri - or some - times.
A week - end war - ri - or late - ly, a week - end war - ri - or some - times.
A week - end war - ri - or late - ly, a week - end war - ri - or some - times.

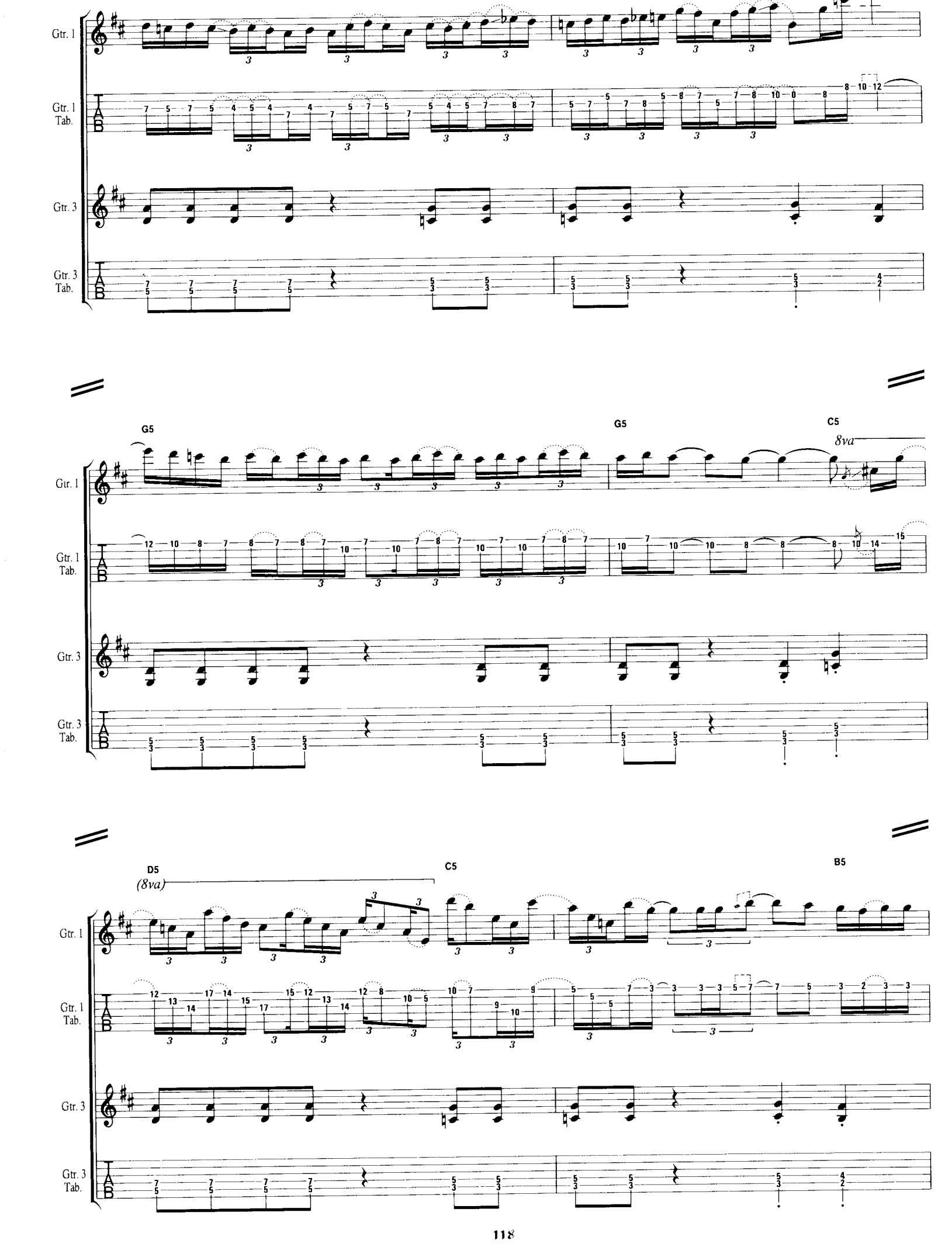

Vx.
A week - end war - ri - or may - be, you ain't that way an - y - more.
A week - end war - ri - or may - be, you ain't that way an - y - more.
A week - end war - ri - or may - be, you were ne - ver like that at
Gtr. 3
Gtr. 3 Tab.
1.
D.S.
2.
A5
to inst.
3.
A
D/F♯
G
all.
Gtr. 2
Gtr. 2 Tab.
clean
let ring
2:29
inst.
D5
C5
B5
A5
distortion

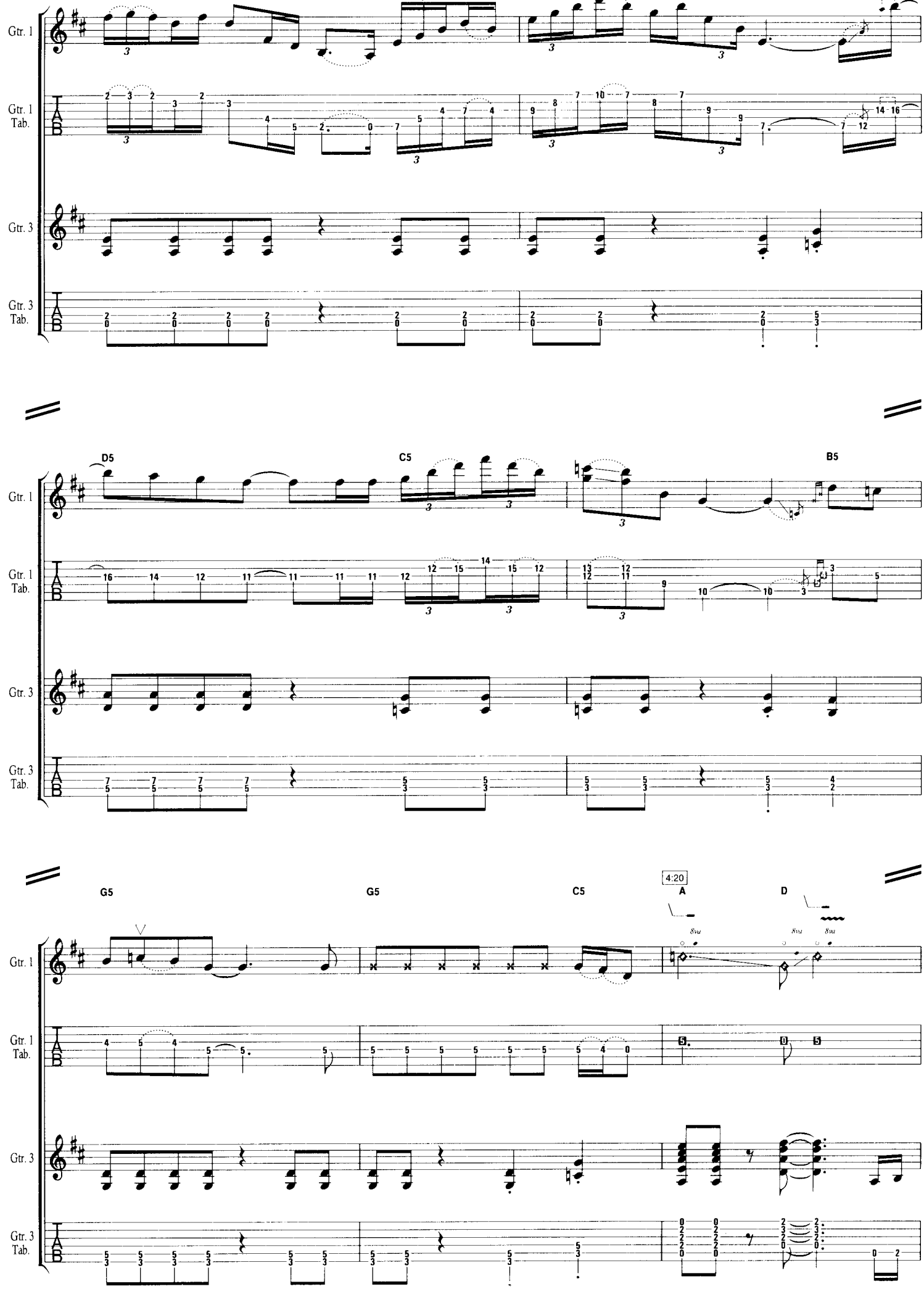

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
8va
B5
G5
(8va)
C5
3:13
D5
C5
sim.
B5
A5

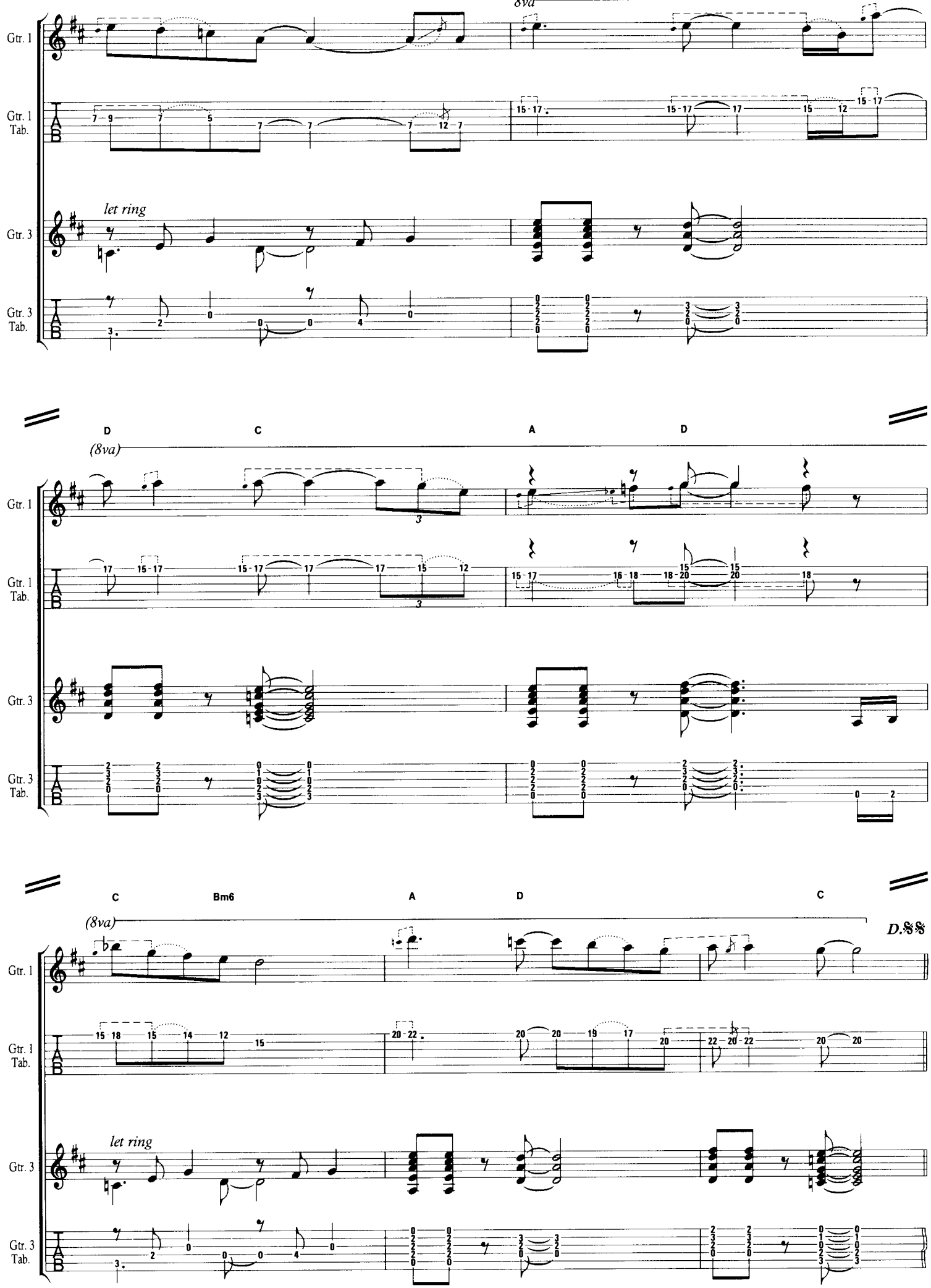

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
8va
B5
G5
C5
3:26
C
Em
Gtr. 1
Gtr. 1 Tab.
(8va)
Acoustic guitar


Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
C
Em


Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
D5
slide side of right hand along string length causing harmonics
C5
8va
B5
A5
(8va)
C5

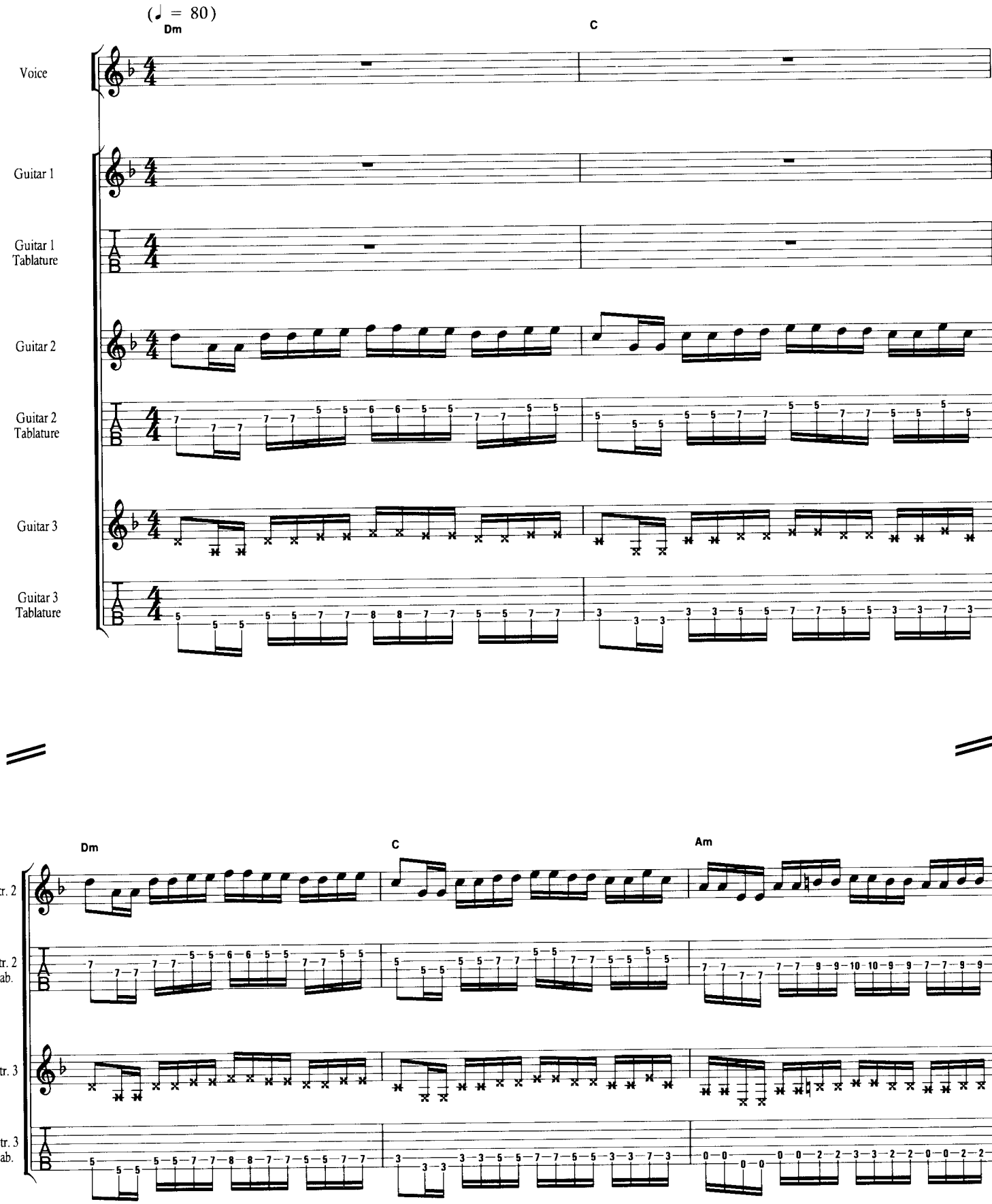

Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
G5
G5
C5
8va
D5
(8va)
C5
B5


Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
D5
C5
B5
G5
G5
C5
4:20
A
D


8va
Gtr. 1
Gtr. 1 Tab.
let ring
Gtr. 3
Gtr. 3 Tab.
D
C
A
D
(8va)
C
Bm6
A
D
C
D.S.S.

FEAR OF THE DARK

Words & Music by Steve Harris



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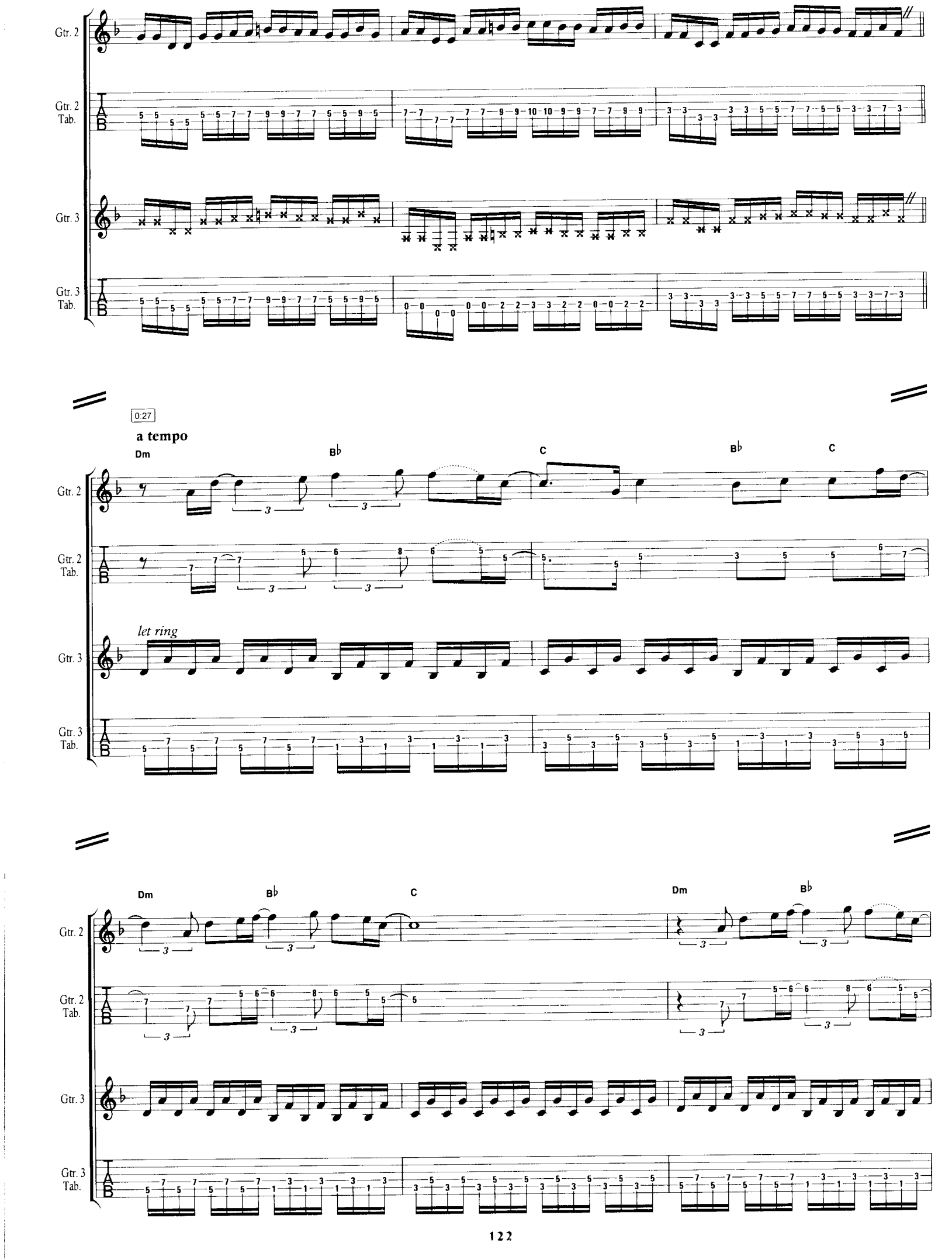
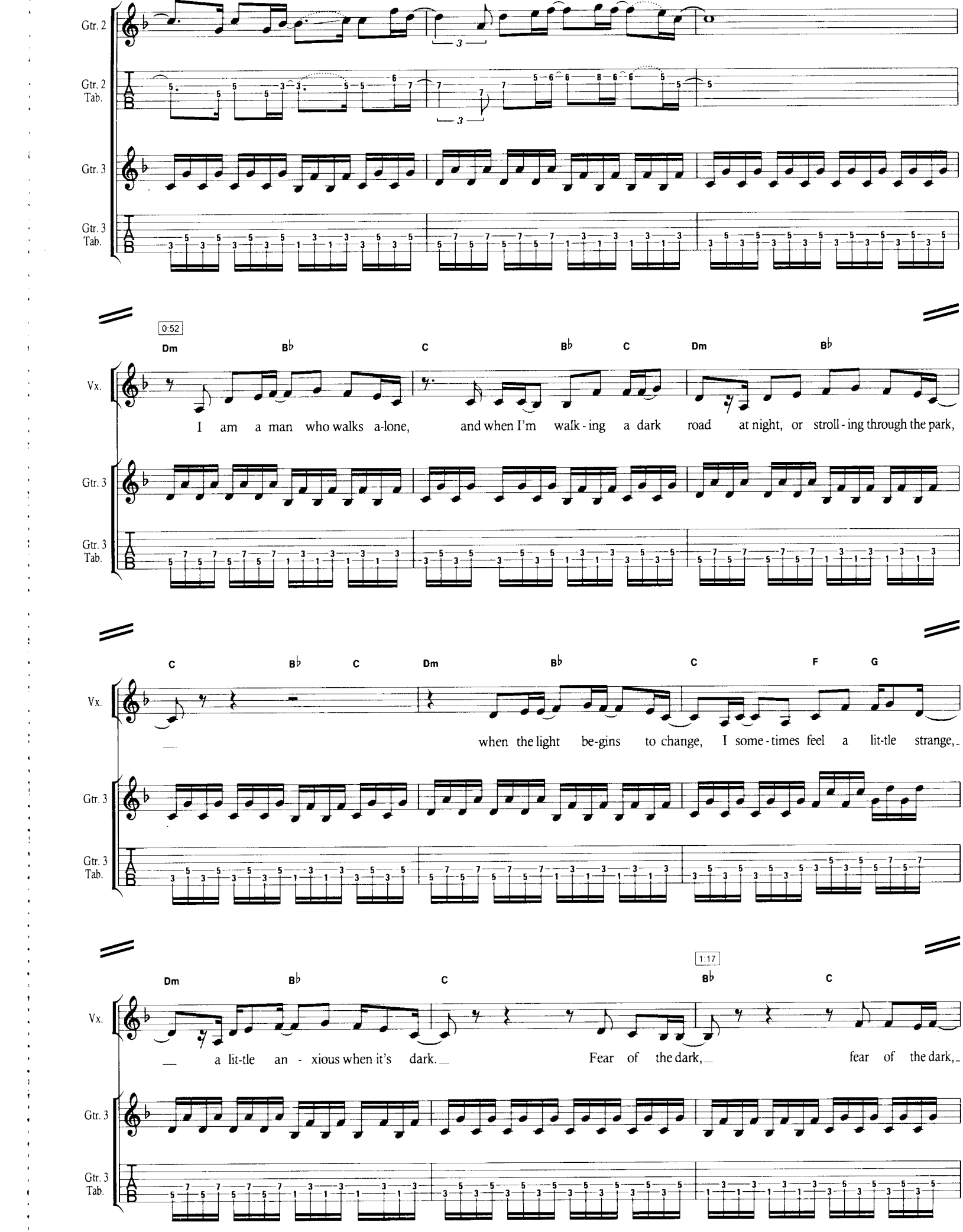
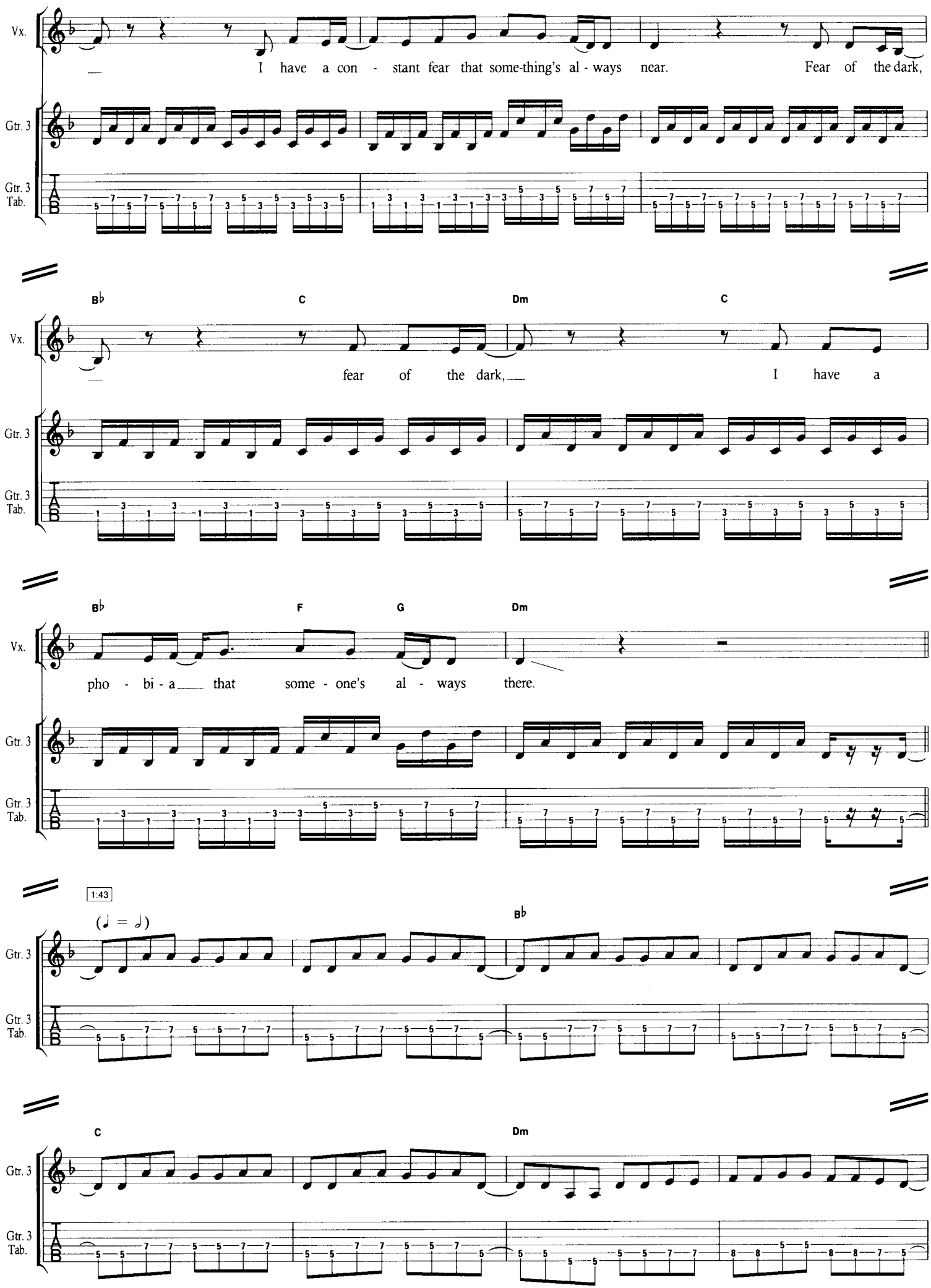
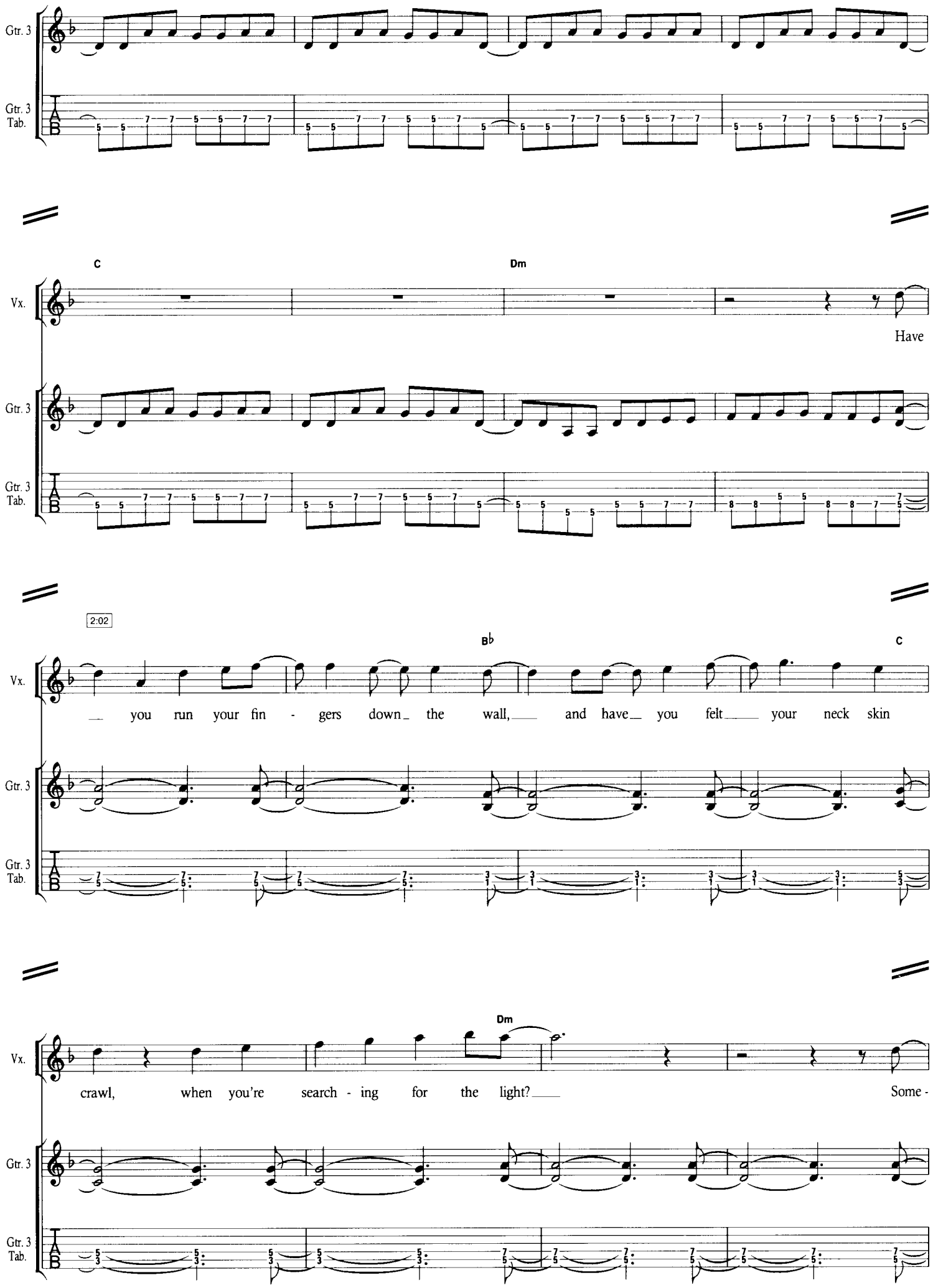
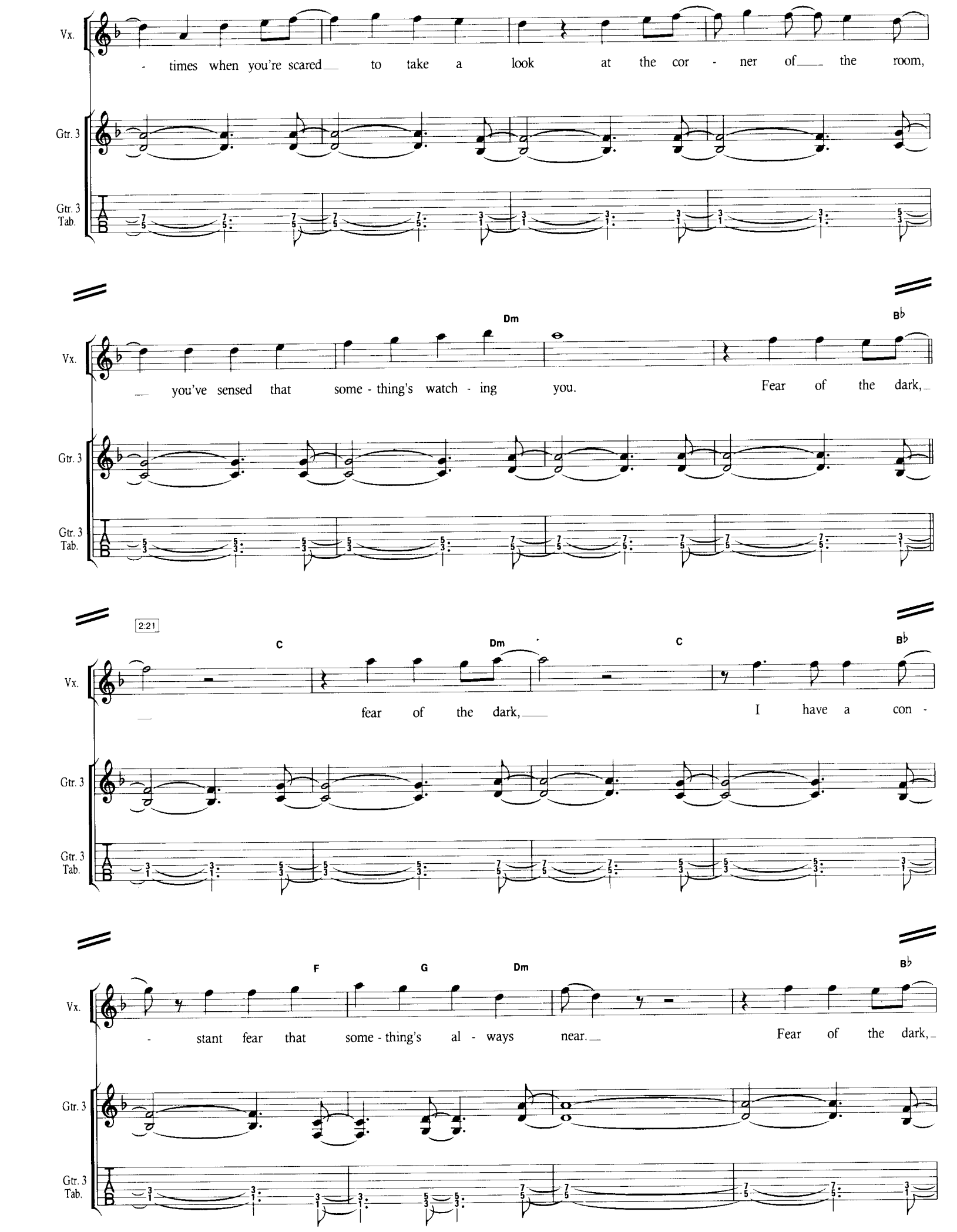
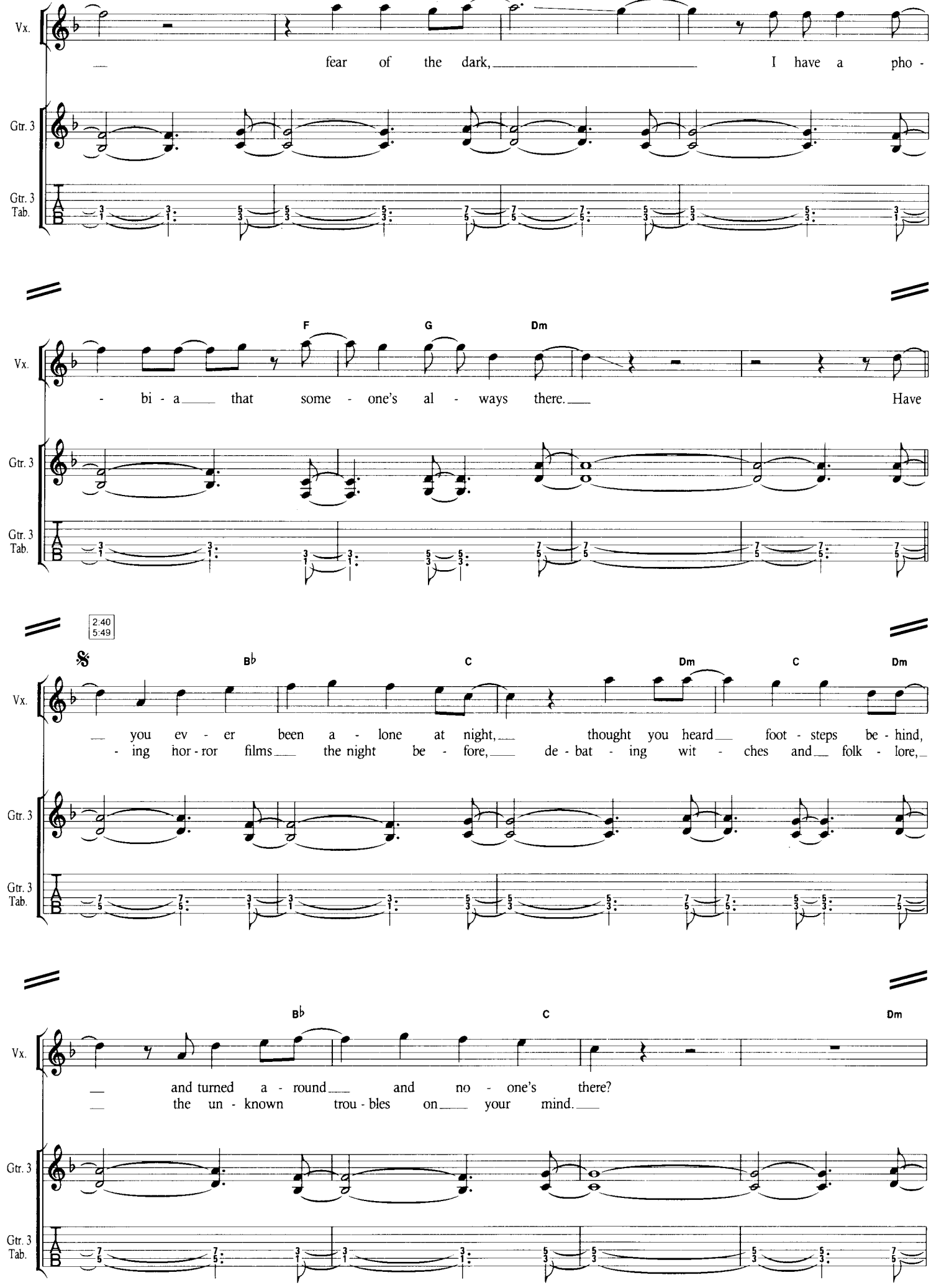

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
0:27
a tempo
Dm
B♭
C
B♭
C
let ring
Dm
B♭
C
Dm
B♭

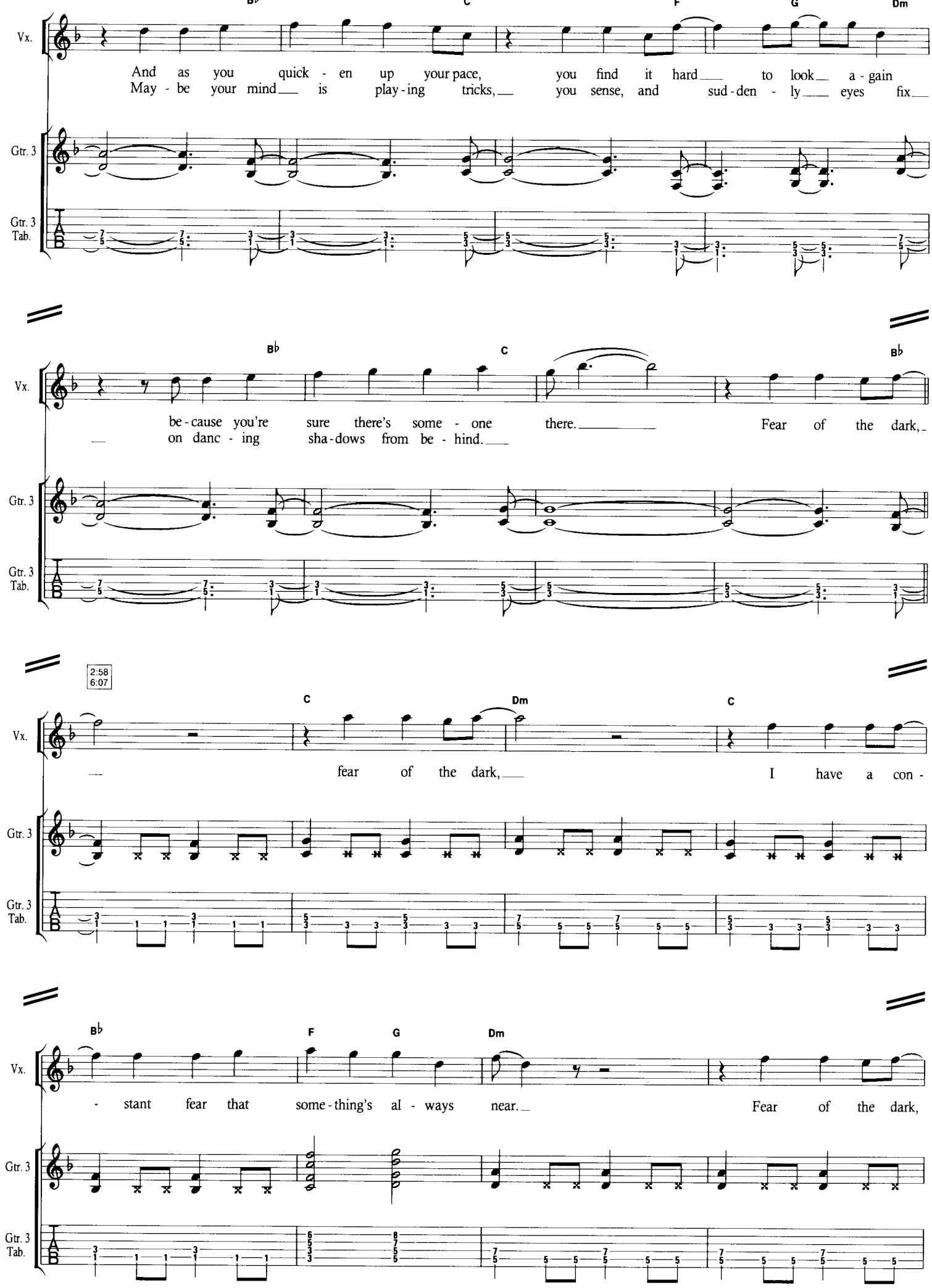

Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
0:52
Dm Bb C Bb C Dm Bb
Vx.
I am a man who walks a-lone, and when I'm walk-ing a dark road at night, or stroll-ing through the park,
C Bb C Dm Bb C F G
when the light be-gins to change, I some-times feel a lit-tle strange,
Dm Bb C 1:17 Bb C
a lit-tle an-xious when it's dark. Fear of the dark, fear of the dark,

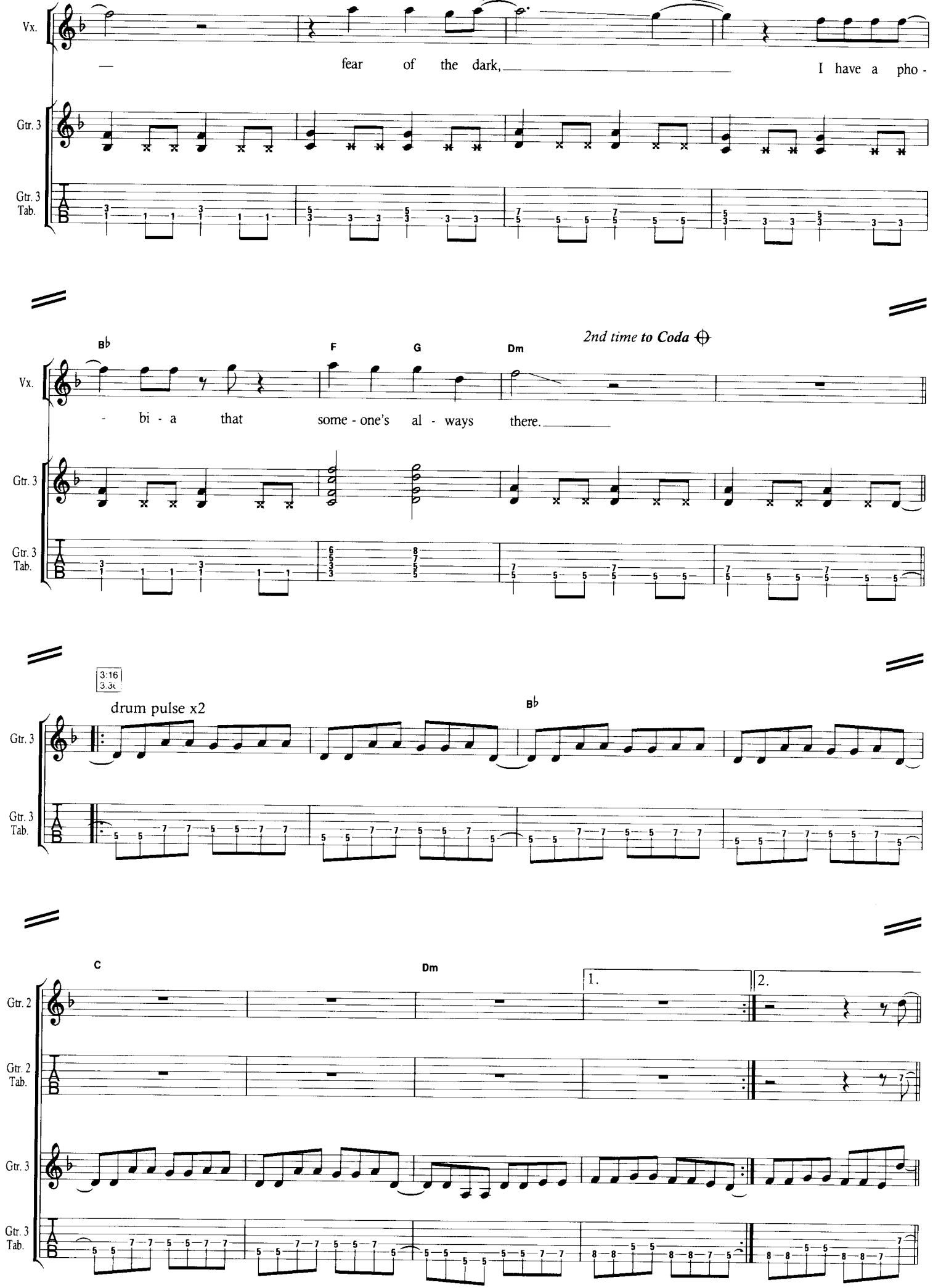

Vx.
I have a con - stant fear that some-thing's al - ways near. Fear of the dark,
Gtr. 3
Gtr. 3 Tab.
B♭ C Dm C
fear of the dark, I have a
B♭ F G Dm
pho - bi - a that some - one's al - ways there.
1:43
(♩ = ♩)
B♭
C Dm

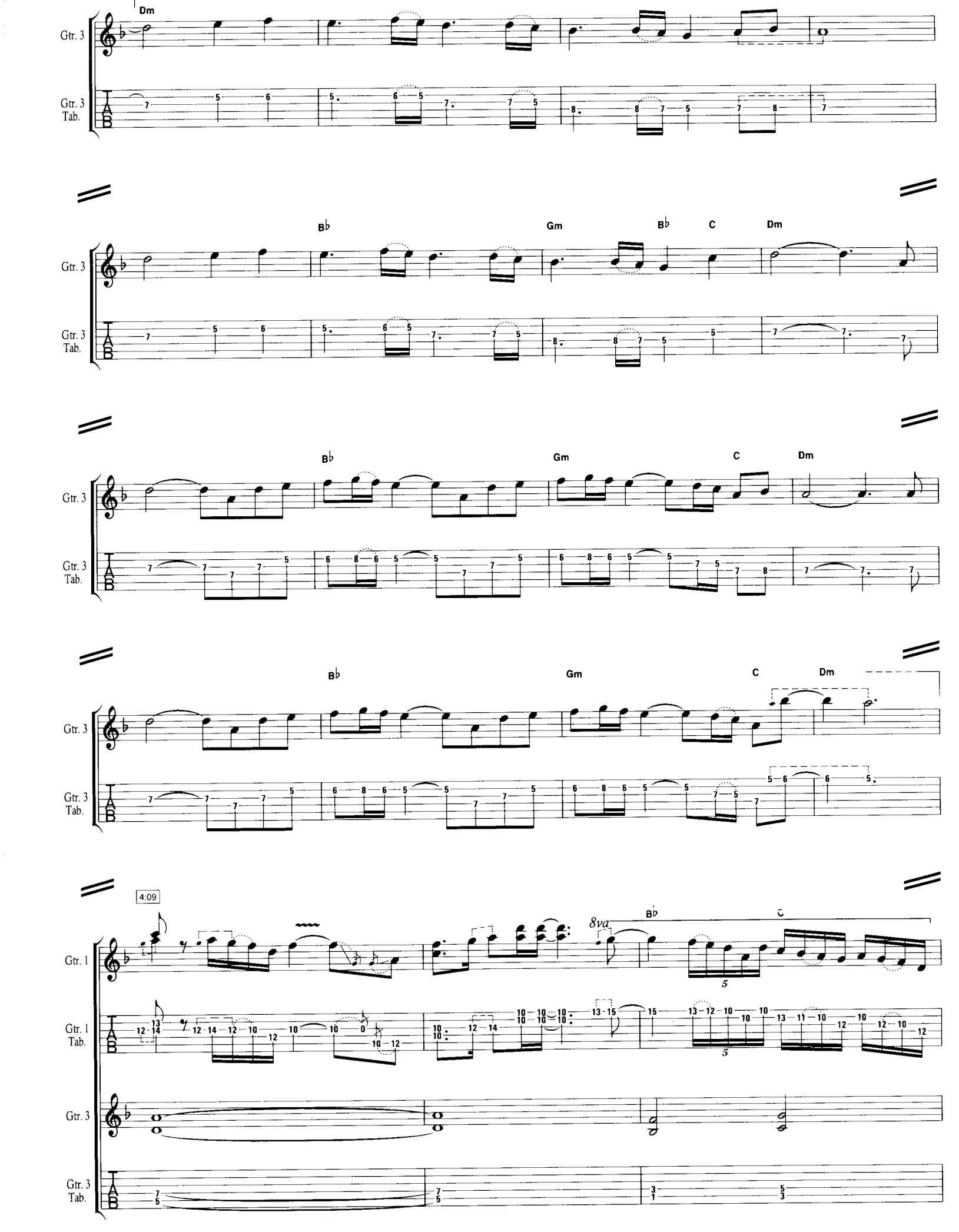

Gtr. 3
Gtr. 3 Tab.
C
Dm
Vx.
Have
2:02
B♭
C
you run your fin - gers down the wall, and have you felt your neck skin
Dm
crawl, when you're search - ing for the light?
Some -

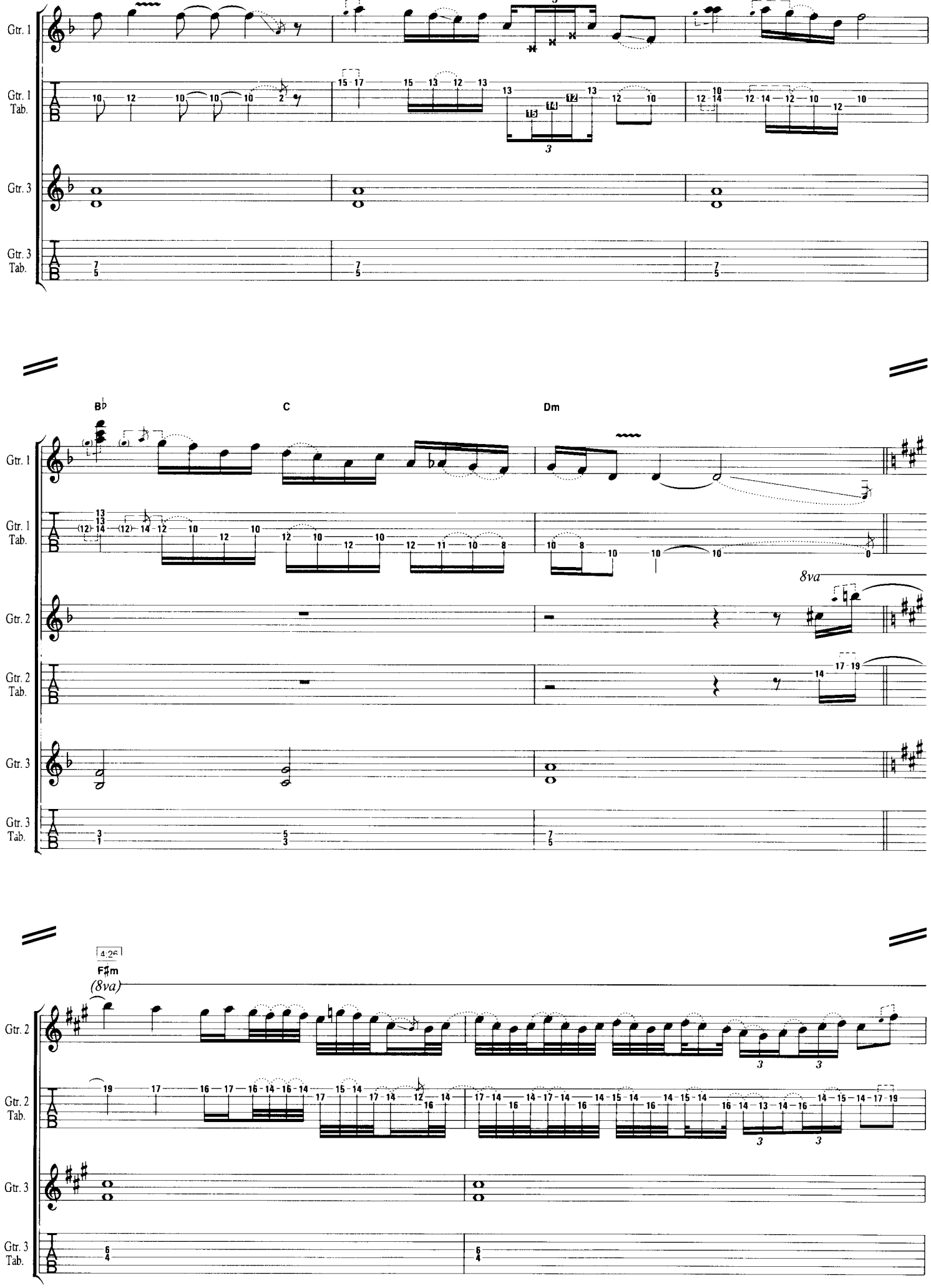

Vx.
- times when you're scared to take a look at the cor - ner of the room,
Gtr. 3
Gtr. 3 Tab.
Dm
B♭
you've sensed that some - thing's watch - ing you. Fear of the dark,
2:21
C
Dm
C
B♭
fear of the dark, I have a con -
F
G
Dm
B♭
- stant fear that some - thing's al - ways near. Fear of the dark,

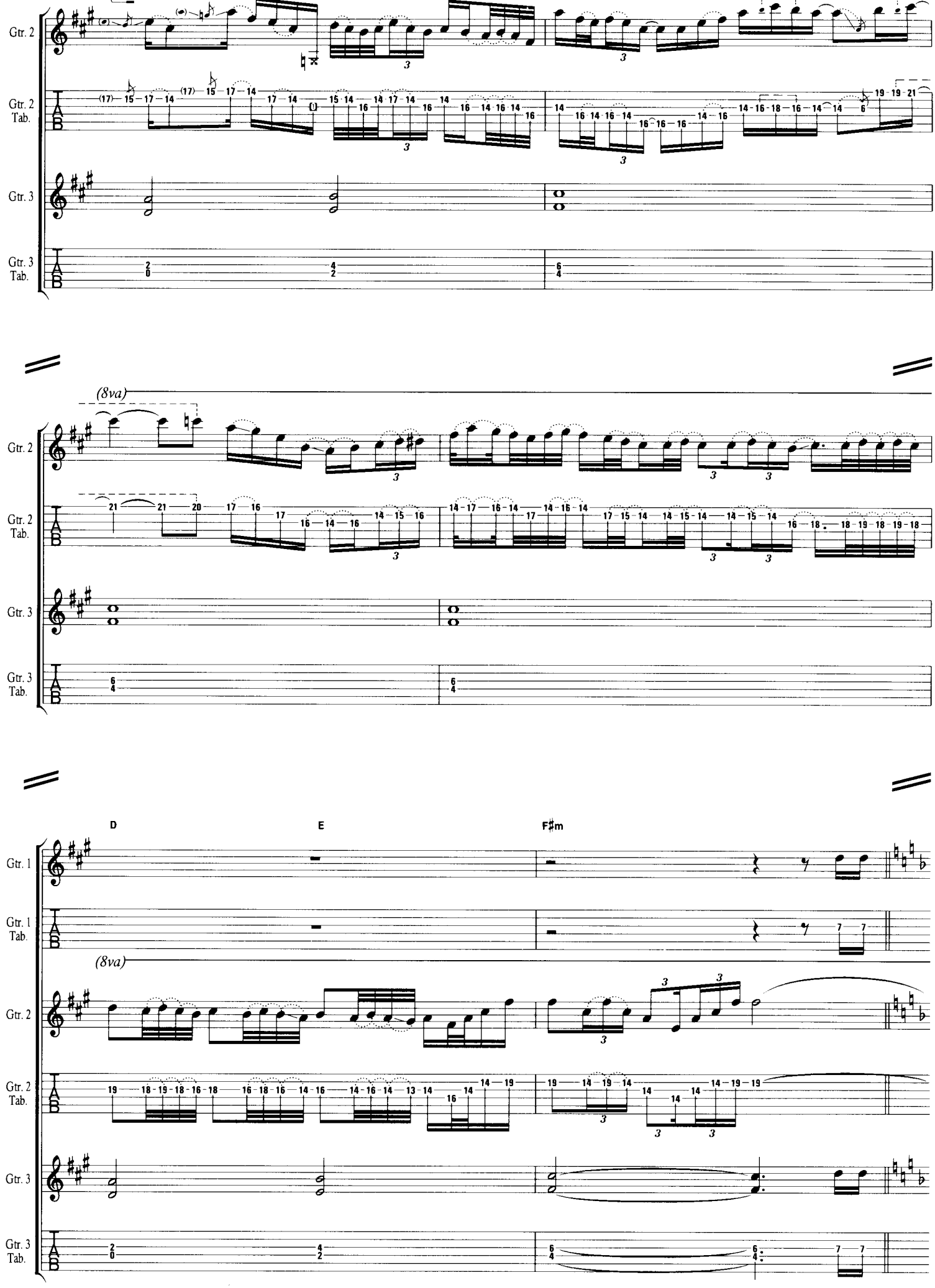

Vx.
fear of the dark, I have a pho -
Gtr. 3
Gtr. 3 Tab.
F G Dm
- bi - a that some - one's al - ways there. Have
2:40
5:49
Bb C Dm C Dm
you ev - er been a - lone at night, thought you heard foot - steps be - hind,
- ing hor - ror films the night be - fore, de - bat - ing wit - ches and folk - lore,
Bb C Dm
and turned a - round and no - one's there?
the un - known trou - bles on your mind.

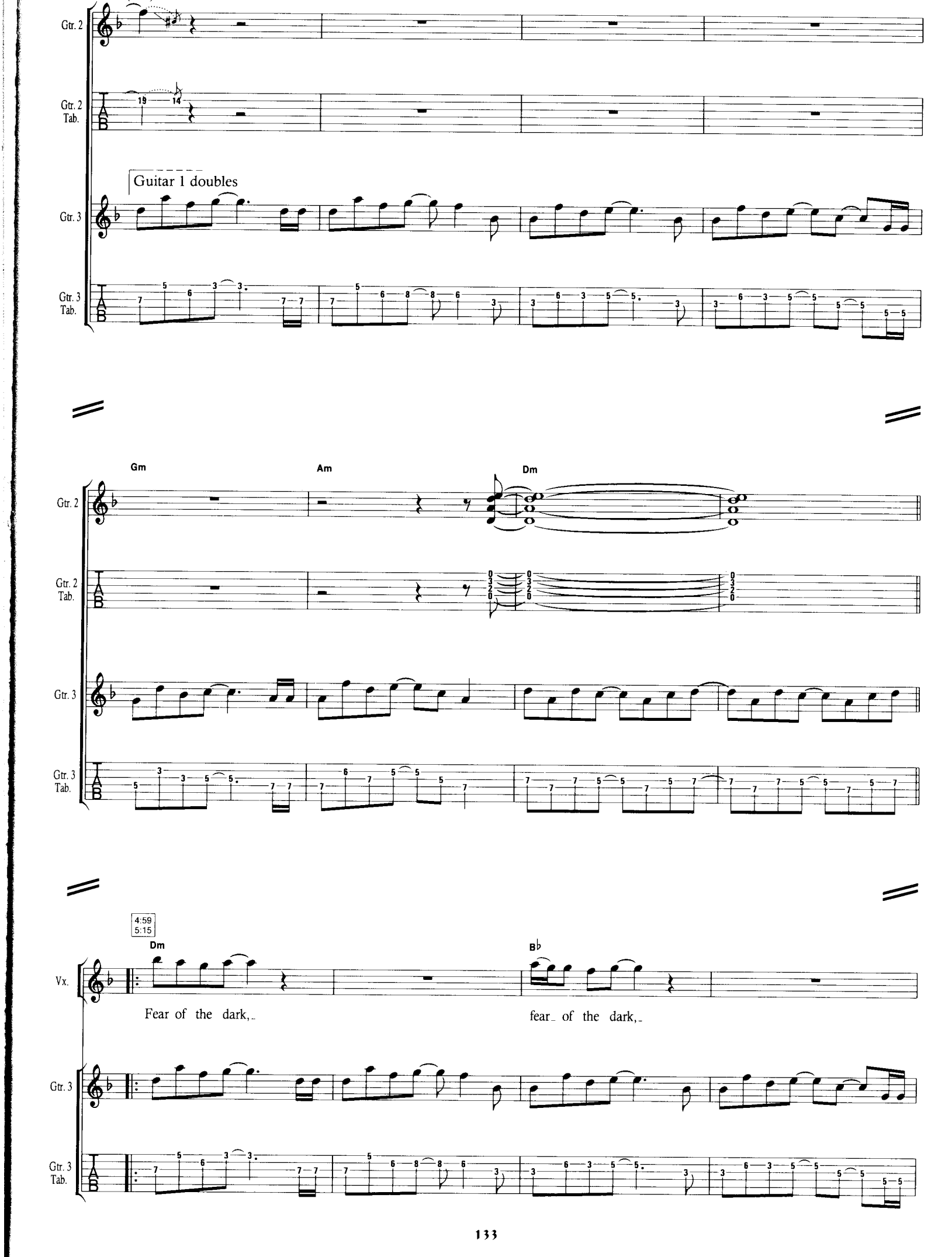

B♭ C F G Dm
Vx.
And as you quick - en up your pace, you find it hard to look a - gain
May - be your mind is play - ing tricks, you sense, and sud - den - ly eyes fix
Gtr. 3
Gtr. 3 Tab.
B♭ C B♭
be - cause you're sure there's some - one there. Fear of the dark,
on danc - ing sha - dows from be - hind.
2:58
6:07
C Dm C
fear of the dark, I have a con -
B♭ F G Dm
- stant fear that some - thing's al - ways near. Fear of the dark,

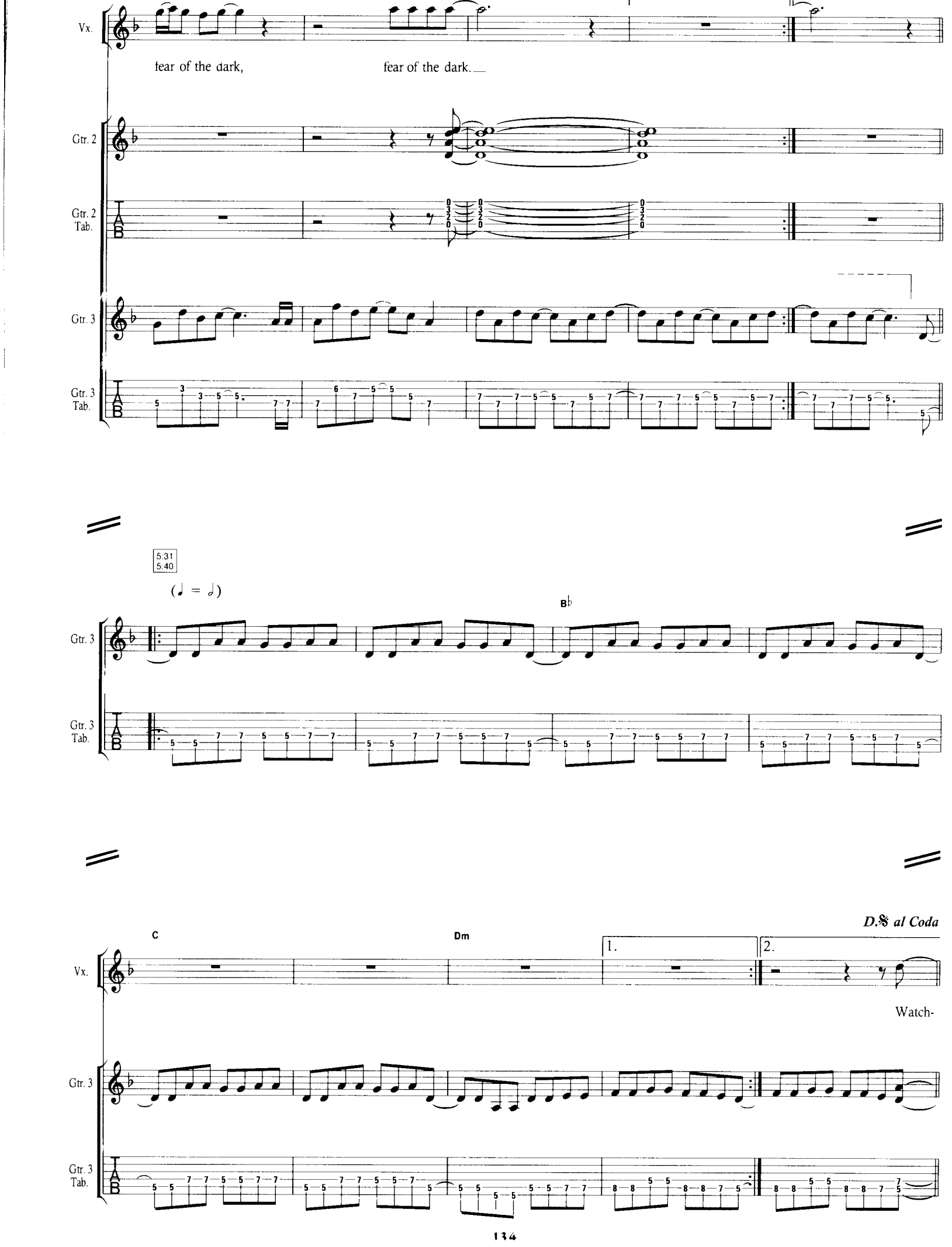

Vx.
— fear of the dark, I have a pho -
Gtr. 3
Gtr. 3 Tab.
B♭
F
G
Dm
2nd time to Coda
- bi - a that some - one's al - ways there.
3:16
3.3c
drum pulse x2
B♭
C
Dm
1.
2.
Gtr. 2
Gtr. 2 Tab.

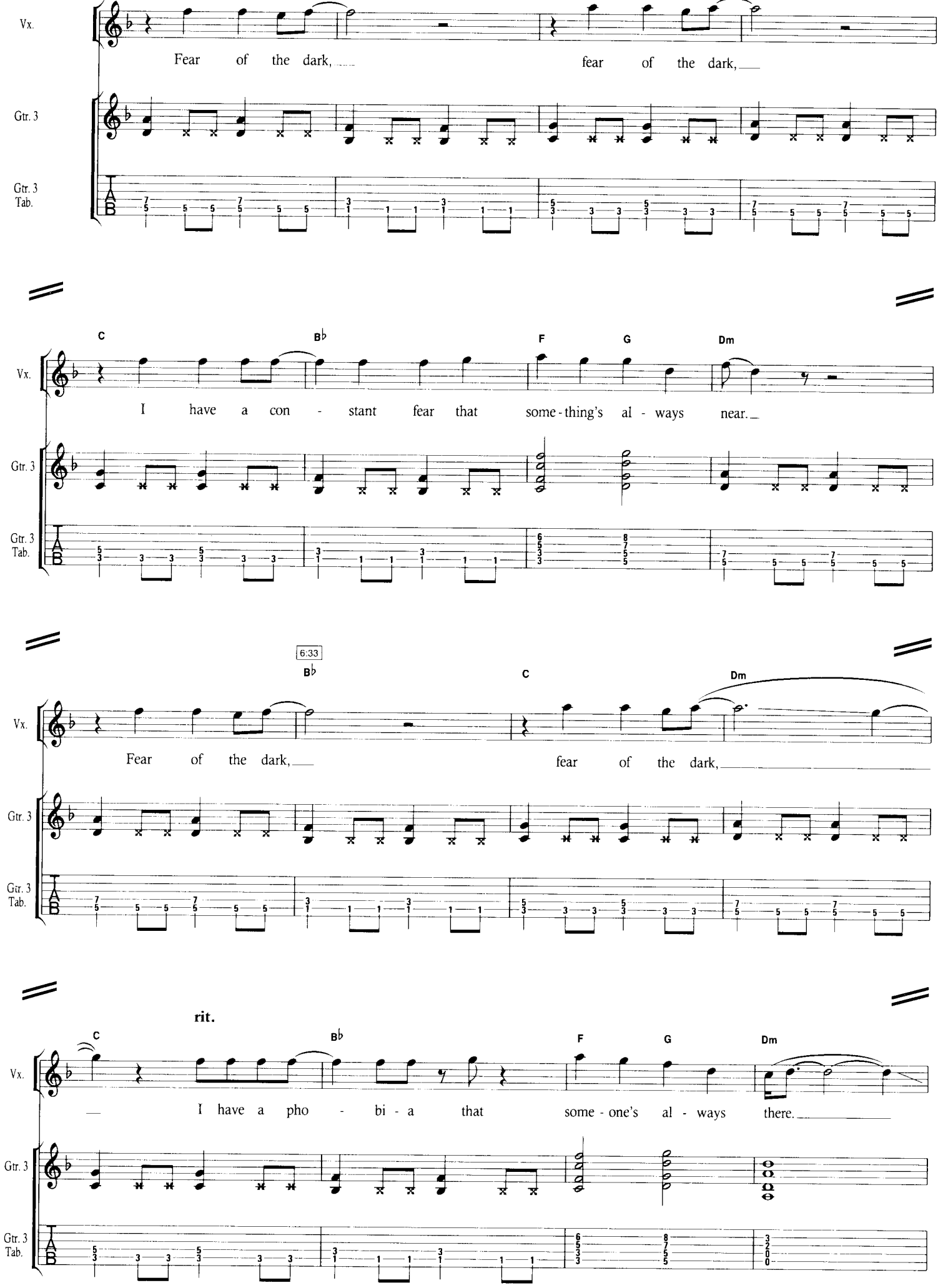

Dm
Gtr. 3
Gtr. 3 Tab.
B♭
Gm
B♭
C
Dm
B♭
Gm
C
Dm
B♭
Gm
C
Dm
4:09
8va
B♭
C
Gtr. 1
Gtr. 1 Tab.

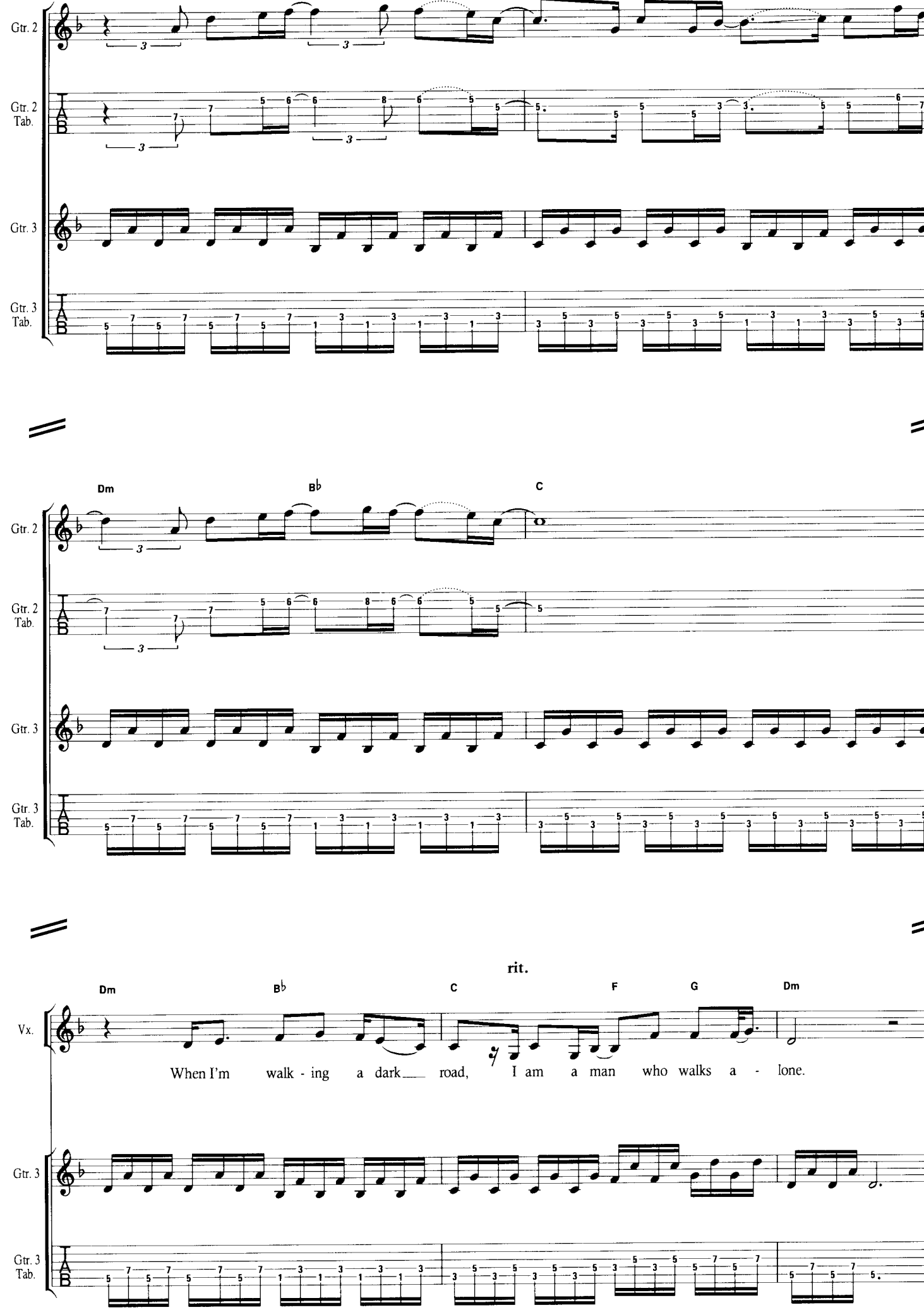

Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
B♭
C
Dm
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
4:26
F♯m
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
D
E
F♯m
Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.


Gtr. 2
Gtr. 2 Tab.
Guitar 1 doubles
Gtr. 3
Gtr. 3 Tab.
Gm
Am
Dm
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
4:59
5:15
Dm
B♭
Vx.
Fear of the dark,
fear of the dark,
Gtr. 3
Gtr. 3 Tab.


Vx.
fear of the dark,
fear of the dark.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
5:31
5:40
(♩ = ♩)
B♭
Gtr. 3
Gtr. 3 Tab.
D.𝄋 al Coda
C
Dm
1.
2.
Vx.
Watch-
Gtr. 3
Gtr. 3 Tab.


Vx.
Fear of the dark, fear of the dark,
Gtr. 3
Gtr. 3 Tab.
C B♭ F G Dm
I have a con - stant fear that some - thing's al - ways near.
6:33
B♭ C Dm
Fear of the dark, fear of the dark,
rit.
C B♭ F G Dm
I have a pho - bi - a that some - one's al - ways there.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Dm
B♭
C
rit.
Dm
B♭
C
F
G
Dm
Vx.
When I'm walk - ing a dark road, I am a man who walks a - lone.